Art Libraries Society of North America

26th Annual Conference

Visions of the City:
Philadelphia in Four Centuries

March 5 - 11, 1998 ▲ Doubletree Hotel ▲ Philadelphia, Pennsylvania
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Rosenthal Art Slides
Sanderson Computers
Saskia Ltd. Cultural Documentation
The Scholar's Choice
Thomas Heneage Art Books, London
Warren Art Books
Winterthur Museum and Gardens
Worldwide Books
Yale University Press

Welcome

On behalf of the ARLIS/NA Executive Board and the 1998 Conference Committee, I would like to extend a warm welcome to those attending our 26th Annual Conference. The Society and the city of Philadelphia have changed dramatically since our last gathering here in 1983, and we invite you to take this opportunity to participate in the entire array of sessions, workshops, and tours, establish and renew friendships among colleagues, and investigate the many offerings of our host city — three centuries in the making, on the threshold of the fourth.

Our annual conferences have traditionally highlighted unique local resources within a broad range of topics in order to provide a distinctive viewpoint, and this year is no exception. The program sessions, workshops, and tours represent an unusually diverse array of interests relevant to every aspect of our profession. Philadelphia's treasures are featured prominently throughout the program, and it is our hope that you will come away from the conference with a better understanding of the city's contributions to the fields of art and art information.

Many of our members are also artists in their own right. This year we are delighted to present an exhibition of their work, which will be on view throughout the conference at the University of the Arts Great Hall. Our colleagues from the Visual Resources Association, with whom we have the good fortune to be meeting this year, are participating in the exhibition as well. A welcome party on Friday evening will celebrate the creativity of our members and this opportunity to meet with an organization that shares many of our interests.

The program and schedule on the following pages reflect our fervent hope that this will be the first of many such collaborative efforts as we strive to fulfill our mission "to foster excellence in art librarianship and visual resources curatorship for the advancement of the visual arts."

Roger Lawson
President
ARLIS/NA
Hospitality
Mary Wasserman
Philadelphia Museum of Art

Internet Room
Jean Adelman
University of Pennsylvania (retired)

Publicity
Peggy Ottens
Dickinson College

Receptions and Special Events
Martha Hall
The University of the Arts

Registration
Judy Donovan
Moore College of Art and Design
Sophia Hewryk
Moore College of Art and Design

Tours and Transportation
Gina Kalser
University of the Sciences in Philadelphia

Web Site
Andrea Goldstein
Tyler School of Art

General Information

Registration and Information Desk
The conference registration and Information desk is located on the third floor of the hotel between the Aria B and Overture rooms, and adjacent to the staircase. Hours are listed in the program schedule.

Receipts
If you preregistered, your receipt will be included in your conference registration packet. On-site registration receipts will be provided at the registration and information desk.

Open Meeting and Guest Policy
ARLIS/NA committee meetings are open to all members unless a closed executive session is called. All guests are encouraged to register for the full conference. If not preregistered, guests will be permitted to join tours and special events on a space-available basis after all registered attendees have been accommodated.

Non-Smoking Policy
Smoking is not permitted in conference meeting rooms or exhibit space.

Internet Room
Located on the third floor of the hotel in the Aria B room, the Internet Room is equipped with computers and software for Internet access and word processing, and a networked printer. Hours are listed in the program schedule.

Informal Gathering/Meeting Room
The Aria A room on the third floor of the hotel is reserved as an open gathering/meeting room. If you would like to reserve the room for a small group meeting, see a conference registration and information desk attendant. A daily schedule of meetings will be posted on the door to Aria A. Hours are listed in the program schedule.

Speaker Ready Room
The Speaker Ready Room is located in Sonata 2 (fifth floor) and is equipped with two Carimate Audiorooms. Please see a registration desk attendant for access to the room.

Author’s Rights Policy
To further the Society's objectives and contribute to its publishing program, ARLIS/NA reserves the right of first refusal for publication of papers presented at society conferences. Any conference speakers interested in publishing their papers elsewhere must first obtain release from the
Program Information

Exhibits

The exhibits will open on Sunday, March 8 in the Overture Room and Symphony Ballroom with a reception from 4:30 to 7:00 pm sponsored by J. Benjaminia Antiquariat B.V. Exhibitors include publishers, book dealers, visual resources vendors, and suppliers of computer software and systems. Please be sure to spend time with each vendor as they are a vital source of income to the society and your attendance is important in making the exhibits a success.

Continental breakfast will be available in the exhibit rooms on Monday, March 9 from 7:30 am to 9:00 am and is sponsored by F.A. Fennett, Inc. Coffee service will be provided on Monday afternoon and Tuesday morning courtesy of Erasmus B.V. Amsterdam and Yankee Book Peddler.

Workshops

Workshops require pre-registration. Space may be available, ask at the registration and information desk.

Tours

Registration for tours that still have space available can be purchased at the conference registration and Information desk. All tours will depart from the main entrance of the Doubletree Hotel (Broad Street entrance). The red and white Martz tour buses will be clearly marked with tour number and title.

Hospitality

Jacks’ Center City Tavern, adjoining the lobby of the conference hotel will serve as the informal social gathering place for all attendees. This location is in lieu of the hotel room “Hospitality Suite” of past conferences. Meet old friends or make new ones in a relaxed, convenient setting. Jack’s is open Monday-Saturday 11:00 am- 1:30 am, and Sunday until midnight.

New Members and First-Time Attendees

We are pleased that you have elected to join us in Philadelphia for ARLIS/NA’s 26th annual conference. We invite you to attend an orientation meeting on Saturday, March 7, from 5:30 pm to 6:30 pm. Participants will learn about ARLIS/NA and how to become more involved in the Society at the chapter and society level.

Welcome Party

Join your ARLIS/NA and Visual Resources Association (VRA) colleagues at the joint-conference Welcome Party and opening for the exhibition “Insiders: Works by ARLIS/NA and VRA Members.” Both events will be held at The University of the Arts, Hamilton Hall, Great Hall, 320 S. Broad Street (handicap entrance on Pine Street), from 8:00 pm to 10:30 pm. It will be an occasion to greet old friends and new and to celebrate the creative
work of our own members. Music will be provided by a jazz ensemble, and beverages and dessert will be served.

ARLIS/NA and VRA Members’ Art Exhibition

"Insiders: Works by ARLIS/NA and VRA Members" will be on display at the University of the Arts, Hamilton Hall, Great Hall, 320 S. Broad Street, March 6-10. Hours 8:00 am-10:30 pm, Friday; 9:00 am-5:00 pm, Saturday-Monday; 9:00 am-4:00 pm, Tuesday. The Hamilton Hall Pine Street entrance must be used Saturday through Monday and for handicap access at all times.

Visual Resources Association (VRA) Conference Information

The Visual Resources Association conference is being held at the Warwick Hotel in Philadelphia, March 3-7, 1998. Your ARLIS/NA conference registration also permits you to attend VRA sessions and roundtables held on Friday, March 6, and the New Technology Roundup and presentations held on Saturday, March 7. You may also register for VRA workshops and tours on Friday and Saturday on a space-available basis. These VRA programs will be held at the Warwick Hotel, 17th & Locust Streets [three blocks from the Doubletree Hotel]. Admission will be permitted with your ARLIS/NA conference badge. Workshops and tours require additional fees. See VRA representatives at the Warwick Hotel, or consult the VRA conference program (available at the ARLIS/NA registration desk) for additional information.

Conference Program

Thursday, March 5

1:00 pm-6:00 pm
Executive Board Pre-Conference Meeting
Maestro, Fourth Floor
Open to membership on a seating available basis.

Friday, March 6

Note: The Visual Resources Association Annual Conference is being held at the Warwick Hotel in Philadelphia, March 3-7, 1998. Sessions on Friday, March 6, are open to ARLIS members, at no cost, with ARLIS conference badges. VRA sessions are listed here for your convenience. See page 12 for additional information.

7:30 am-5:00 pm
Registration Desk Open
Overture and Arts Foyer, Third Floor

8:00 am-2:30 pm
Executive Board Pre-Conference Meeting
Maestro, Fourth Floor
Open to membership on a seating available basis.

8:30 am-10:30 am
VRA Session: The Future of Comprehensive Reference Collections
Organizer: Margaret Welch
Moderator: Katharine Martinez

9:00 am-2:15 pm
RLG Art and Architecture Group Meeting
Concerto, Third Floor
Open to AAG members only.
Coordinator: Ed Teague

11:00 am-1:00 pm
VRA Roundtable: Subject Indexing and the Visual Resources Collection
Organizer and Moderator: Wendy Botting
VRA Roundtable: Visual Resources Software Users Discussion Group
Organizer and Moderator: Trudy Jacoby

12:00 pm-6:00 pm
Internet Room and Informal Gathering/Meeting Room Open
Arts, Third Floor
**Friday, March 6**

**Tours: 12:45 pm-5:15 pm**

**Tours I.**

Tour 1. Barnes Foundation, 12:45 pm-4:45 pm

Limit: 50
Price: $30.00
Includes: Round trip transportation via motorcoach, ARLIS/DVC volunteer to assist, wheelchair accessible.

[NOTE: Repeated on Saturday, March 7, at 8:45 am and 12:45 pm]

The Barnes Foundation was established in 1922 by Dr. Albert C. Barnes to “promote the advancement of education and the appreciation of the fine arts.” It houses one of the finest collections of Post-Impressionist and early French modern paintings, with strong holdings of Renoir, Cezanne, and Matisse, as well as African sculptures, watercolors by Charles Demuth, and decorative arts. Although some of the collection toured from 1993-1995, this is an opportunity to see it in its entirety, installed in its original setting in newly refurbished galleries, hung according to Barnes’s dictates.

Tour 2. Old City Walking Tour, 2:30 pm-5:15 pm

Limit: 25
Price: $15.00
Includes: Round trip transportation via city bus, Foundation for Architecture professional guide, ARLIS/DVC volunteer to assist, wheelchair accessible.

The Old City section of Philadelphia extends from the Delaware River west to 7th Street, and from Vine Street south to Chestnut Street. This area was a mixture of residential and commercial structures from its earliest days. The walking tour includes some of Philadelphia’s most historic streets. One of these is Elfreth’s Alley, the oldest continuously occupied street in the United States. Other highlights include the early 19th century Christ Church, Victorian commercial structures [many with cast iron facades], and Franklin Court, a contemporary site designed by Venturi, Rauch and Scott Brown.

**2:30 pm-4:30 pm**

**VRA Session: The Cultural Commune**
Recent Collaborative Data Sharing Ventures
Organizer: Elisa Lanzl
Moderator: Ben Kessler

**4:15 pm-5:15 pm**

**SCIDIO Users Group Meeting**
*Maestro A, Fourth Floor*
Coordinator: Debbie Kempe

**5:00 pm-9:00 pm**

First Friday in Old City
Located within the most historic square mile of Philadelphia County— from the Delaware River west to 7th Street, and from Vine Street south to Chestnut Street—Old City was once a busy commercial waterfront district. What was once an industrial, warehouse area is now a thriving arts and residential community much of which is housed in restored and converted industrial structures. Today, Old City is an active cultural, dining and shopping district every day of the month.

First Friday of each month, however, is a unique cultural event in Philadelphia and one of the city’s most popular evening escapes. On this night the arts community of Old City has “open house.” The receptions and openings in more than three dozen galleries and other cultural centers are always festive and welcoming. Enjoy an evening meal in one of the many sponsoring area restaurants. Old City is easy to reach by bus or taxi. No invitations or reservations are needed. The evening will be informal and fun.

**5:15 pm-6:45 pm**

Committee Business Meetings I
Finance - Ann Abid
Chamber Board Room, Fourth Floor
Nominating - Jeffrey Horrell
Rhapsody, Fourth Floor
North American Relations - Claire Eike and Marianne Cavanaugh
Minuet, Fourth Floor
Publications - Judy Dyki
Concerto A, Third Floor
Research - Amanda Bowen
Concerto B, Third Floor
Technology Education - Henry Piscotta
Maestro A, Fourth Floor
Wittenborn Award - Marilyn Berger
Maestro B, Fourth Floor

**8:00 pm-10:30 pm**

ARLIS/NA and VRA Welcome Party and
"Insiders: Works by ARLIS/NA and VRA Members" Art Exhibition at the University of the Arts, Hamilton Hall, Great Hall, 320 S. Broad Street
Exhibition sponsored by the ARLIS/Delaware Valley Chapter
Join your ARLIS and VRA colleagues at the joint-committee Welcome Party and opening for the ARLIS/NA and VRA members’ art exhibition. It will be an occasion to greet old friends and new and to celebrate the creative work of our own members. Music will be provided by a jazz ensemble and refreshments will be served.
Saturday, March 7

7:30 am-6:00 pm
Registration Desk Open
Overture and Aria Foyer, Third Floor

8:00 am-6:00 pm
Internet Room and Informal Gathering/Meeting Room Open
Aria, Third Floor

8:30 am-10:00 am
Committee Business Meetings II
Awards - Mary Williamson
Concert A, Third Floor
Cataloging Advisory - Daniel Starr
Maestro A, Fourth Floor
International Relations - Leslie Abrams
Chamber Board Room, Fourth Floor
Membership - Suzanne Freeman
Meiners, Fourth Floor
Professional Development - Ann Lally
Rhapsody, Fourth Floor
Public Policy - Katy Poole and Hindia Sklar
Concert B, Third Floor
Standards - Eileen Fry
Maestro B, Fourth Floor

Tours: 8:30 am-12:45 pm

Tours II
Tour 3. Fairmount Park Houses, 8:30 am-12:00 pm
Limit: 40
Price: $25.00
Includes: Round trip transportation via motorcoach, professional guide, ARLIS/DVC volunteer to assist.
NOTE: This tour is not wheelchair accessible.

Philadelphia's Fairmount Park is the largest municipal park in the world, with over 4,000 acres of wooded hills encompassing some of the city's greatest treasures. The 18th- and 19th-century houses, once the country homes of eminent Philadelphians, rank among the best groups of authentic early American houses in the nation. Trained guides will give us a tour of the three following houses, all with period furnishings: Mount Pleasant, a grand country estate, celebrated as one of America's finest surviving mid-18th century architectural complexes; Lemon Hill, an Adam-Inspired Federal house, noted for its oval salons and as the home of past Philadelphia Museum of Art director Fiske Kimball; and Cedar Grove, a Quaker summer cottage, moved to its present location in the park from its original site on Frankford Road near the Delaware River in a section called Harrowgate.

Saturday, March 7

Tour 4. Barnes Foundation, 8:45 am-12:45 pm
Limit: 50
Price: $30.00
Includes: Round trip transportation via motorcoach, ARLIS/DVC volunteer to assist, wheelchair accessible.
[NOTE: Repeat of Tour 1.]

Tour 5. Three Centuries of Philadelphia Architecture Bus Tour, 8:45 am-12:00 pm
Limit: 46
Price: $25.00
Includes: Bus tour on a motorcoach, Foundation for Architecture professional guide, ARLIS/DVC volunteer to assist, wheelchair accessible.

Experience Philadelphia's rich architectural heritage on this tour of William Penn's original city, which was bounded east and west by the Delaware and Schuylkill Rivers, north and south by Vine and South Streets. The tour traces the development of the city from its elegant colonial buildings to the Post-modern era. You will see hallmarks of the city's early styles, including Georgian, Federal and Greek Revival, as well as the multiplicity of eclectic styles that characterized the Victorian period. There will be opportunities to leave the bus and examine a few sites more closely.

Workshop: 9:00 am-12:00 pm

Workshop I
They Never Covered This in Library School: Research Tools for Art and Architecture
Limit: 25
Price: $25.00 (Transportation and lunch are not included.)
Location: Free Library of Philadelphia, Rare Book Department, Manuscript Room, 19th Street and the Benjamin Franklin Parkway (The SEPTA 32 bus stops in front of the hotel and Free Library.)
Have you ever wished that you could have taken art and architecture courses in library school? Have you ever wondered if there are basic art and architecture sources you are unaware of, or have never used to their full potential? Then this workshop is for you.
It will cover basic reference sources in art and architecture for those who never received instruction in their use in library school, or for those new to art, museum, and VR libraries.
Organizers: Barbara Prior, Reference Librarian, Cornell University;
and Anne Haas Shankland, Art Librarian, Bowdoin College.
Leaders: Art Resources: B.J. Irvine, Fine Arts Librarian, Indiana University
Architecture Resources: Elizabeth Byrne, Head Librarian, Environmental Design, University of California-Berkeley

10:30 am-12:00 pm
Committee Business Meetings III
Collection Development - Ann Whiteside
Chamber Board Room, Fourth Floor
Diversity - Pedro Figueredo and Tom Riedel
Muses, Fourth Floor
Development - Barbara Polowy
Rhapsody, Fourth Floor
Gerd Muehsam Award - Jennifer Moldwin
Maestro B, Fourth Floor
Technology Relations - Susan Jurist
Maestro A, Fourth Floor
Travel Awards - Kathryn Wayne
Concerto B, Third Floor
Visual Resources Advisory - Trudy Jacoby
Concerto A, Third Floor

Tour: 12:45 pm-4:45 pm

Tours III
Tour 6. Barnes Foundation, 12:45 pm-4:45 pm
Limit: 50
Price: $30.00
Includes: Round trip transportation via motorcoach, ARLIS/DVC volunteer to assist, wheelchair accessible.
[NOTE: Repeat of Tour 1.]

Panel Sessions I: 1:00 pm-3:00 pm

Session I
The Architectural Vision: Non-Print Reference Sources on Architects
Ormandy East, Lobby Level
Co-Moderators: Anita Carrico, Head, Architecture Library, University of Maryland; and Thomas Jacoby, Art and Design Librarian, University of Connecticut, Storrs
Co-Sponsors: Academic Library Division, Architecture Section, and Reference and Information Services Section

Saturday, March 7

Abstract: This session will provide information on electronic and other non-print reference sources for art and architecture librarians, visual resources curators, and archivists who are called upon to answer queries for information on local and nationally recognized architects and buildings that are inadequately covered in print publications. Speakers will examine general and national resources, as well as regional and local sources. Lists of Web sites and names of contact persons for general sources will be provided.
Panelists: Bruce Laverty, Architectural Archivist, Athenaeum of Philadelphia
Hyman Myers, AIA, Historic Preservation Architect, Vitetta Group
C. Ford Peatross, Curator of the Architecture, Engineering, and Design Collection, Prints and Photographs Division, Library of Congress
Tony Wrenn, Archivist, American Institute of Architects Headquarters

[Related event: Session 5, “Documenting Gardens”]

Session 2
Collection Level Records: Archivists and Librarians Share Solutions
Ormandy West, Lobby Level
Moderator: Willy Cromwell-Kessler, Library and Bibliographic Services Officer, Research Libraries Group
Co-Sponsors: Cataloging Section and Visual Resources Division
Abstract: Librarians are challenged to provide access to non-traditional library materials in their collections, otherwise called "the inaccessible domain." These materials have considerable research value, but in times of reduced staffing are either too numerous or too complex for standard library cataloging, and therefore remain undocumented in local or national bibliographic databases. Bibliographic and visual resources catalogers, seeking new and more efficient ways of providing access, are casting an eye toward solutions found in other cataloging communities. One such idea is the collection level record, an established practice in the archival community. This session will introduce the concept of the collection level record with speakers focusing on specific applications for various types of material, and continues to explore issues raised during the ARLIS 1996 session "A Wilder Kingdom: Stalking Ephemerole Material."
Panelists: Deborah Kempe, Chief Collections Management and Access, Frick Art Reference Library
Cyndie Campbell, Head, Documentation and Visual Resources, National Gallery of Canada, Library and Archives
Kris Kiesling, Head of Manuscripts and Archives, Harry Ransom Humanities Research Center
Karen Weiss, Cataloger, Archives of American Art, Smithsonian Institution

Session 3  Serving Diverse Communities/Building Diverse Collections

Concerto, Third Floor
Co-Moderators: Ross Day, Associate Museum Librarian, Robert Goldwater Library, Metropolitan Museum of Art; and András J. Riedlmayer, Bibliographer/Islamic Art, Fine Arts Library, Harvard University
Co-Sponsors: Diversity Committee and Academic Library Division
Abstract: In past ARLIS/NA meetings, the issue of diversity has most often been addressed in terms of staffing. However, as art documentation professionals we also need to think about ways to respect and serve diversity in the way we build our collections, in the kinds of intellectual access we create, and in the ways we serve our users—whose interests have grown to embrace a culturally diverse world of art and artists. Marginalizing certain kinds of materials, certain forms of access, or certain groups of users by the way we operate on a day-to-day basis militates against this kind of diversity. Our panel will explore how that cultural and linguistic diversity is being (under)served, and discuss recent trends and suggestions for future improvement.
Panelists: Ray Anne Lockard, Head Librarian, Frick Fine Arts Library, University of Pittsburgh
András Riedlmayer, Bibliographer/Islamic Art, Fine Arts Library, Harvard University
Claudia Hill, Original and Special Materials Cataloger for Avery Library’s Art and Architecture Collections, Columbia University
Rita Scherrell, Associate University Librarian for Personnel and Administrative Services, University of California, Los Angeles; and Alfred E. Willis, Head, Arts Library, University of California, Los Angeles

Panel Sessions II: 3:15 pm-5:15 pm

Session 4  Learners' Permits, Licenses, and the Electronic Highway: Finding Your Way

Ormandy East, Lobby Level
Co-Moderators: Hindy Sklar and Katy Poole, Co-Chairs, Public Policy Committee

Co-Sponsors: Public Policy Committee and Visual Resources Division
Abstract: For the past several years, librarians and visual resource curators have been learning the basics and details of acquiring and providing access to electronic resources. As more electronic resources are available commercially as well as locally through in-house projects, new and complex issues arise that must be addressed. These issues include, but are not limited to: copyright policy and procedures, site licensing, Web access, and network security.
This session will offer an opportunity to explore some of these issues and provide a forum to exchange experiences on making reasonable decisions which balance the needs of patrons against the realities of limited staff and resources in the context of legal compliance. The panel will consist of representatives from a cross-section of environments: academia, museums, public libraries, and special libraries.
Panelists: Maryly Snow, Librarian, Architecture & Slide Library, University of California-Berkeley
Nancy Allen, Director of Information Resources, Museum of Fine Arts, Boston
Hinda Sklar, Librarian, The Architectural Association, Bedford Square, London
H.E. “Chuck” Broadbent, Director of Information Technology, Free Library of Philadelphia

Session 5  Documenting Gardens: Researching and Preserving Landscape Designs

Ormandy West, Lobby Level
Co-Moderators: Shelia Klos, Head of Library, Architecture and Allied Arts Library, University of Oregon; and Joan Stahl, Coordinator, Image Collections, National Museum of American Art
Sponsor: Decorative Arts Roundtable
Abstract: Gardens are complex creations. They are changing environments achieved through the collaboration of landscape designers and architects, planners, horticulturists and gardeners, artists and craftspeople; they may consist of plants, buildings, ornaments, sculpture, paths, and walls. Preservation is complicated since they are not fixed in time as are the original plans and designs—but subject to change and decay. The documentation of historically noteworthy designs is also diversified. Architectural plans, photographs and prints, papers and manuscripts, and electronic databases may be housed in library collections whose
focus ranges from art and architecture, to horticulture, to planning. This session will provide attendees with information on landscape research, significant documentation projects, and the intersection of gardens with art and architecture.

Panelists: Charles Birnbaum, FASLA, Coordinator, Historic Landscape Initiative, National Park Service; "Establishing Context for Historic Designed Landscapes: The National Park Service's Pioneers of American Landscape Design Database"

Lauranne Nash, Chief, Collections Management and Education Branch, Horticultural Services Division, Smithsonian Institution: "Archives of American Gardens: Documenting Historic and Contemporary American Landscapes"

Catha Grace Rambusch, Director, CATALOG of Landscape Records in the United States, Wave Hill; and Chris M. Papas, Assistant Director, CATALOG: "Creating Awareness and Collecting Information About our Nation's Landscape History: The CATALOG, a Decade of Service"

Anne Whiston Spirn, Professor of Landscape Architecture and Regional Planning, University of Pennsylvania: "Landscape as Literature: Frank Lloyd Wright's Taliesins"

[Related event: Tour 3. Winterthur Museum and Gardens, and Longwood Gardens]

Session 6 Accessing Cultural Heritage Information Through CHIN

Concerto, Third Floor
Moderator: Cheryl Siegel, Librarian, Vancouver Art Gallery
Sponsor: ARLIS Canada

Abstract: The Canadian Heritage Information Network (CHIN) has been offering databases and other electronic information tools related to cultural heritage since 1972. From national inventory databases for Canadian museums, they have expanded to the Artists in Canada database, international databases related to conservation of cultural properties known as the Conservation Information Network (BCIN, ACIN, and MCIN), an international museology bibliographic database (BMUSE), a Heritage Law Bibliography (HERB), an electronic version of the Art and Architecture Thesaurus (AAT), and a collections management software review, among others. The session will discuss specific research tools of use to art and architecture libraries and their clients. It will demonstrate how moving from online access to Web access has changed the databases and will discuss the new directions that CHIN will be taking in the future.

Panellists: Wendy Thomas, Project Leader, CHIN
Cyndie Campbell, Head, Documentation and Visual Resources, National Gallery of Canada Library and Archives
Leslie Munro, Museum Consultant, Munro-Butler Associates, Inc.
Vicki Davis, Reference Librarian, Canadian Conservation Institute Library
Gail Eagen, Director, Systems and Access, CHIN

5:30 pm-6:15 pm
New Member and First Time Attendees Orientation Meeting
Beverage service sponsored by ARLIS/NY Chapter
Maestro, Fourth Floor
Roger Lawson, President; and Mary Graham, Vice-President/President-Elect

5:45 pm-10:30 pm
Continuous transportation by bus to Convocation and back to the Doubletree Hotel

6:45 pm-8:00 pm
Convocation at the University of Pennsylvania Museum of Archaeology and Anthropology, Harrison Auditorium

8:00 pm-10:30 pm
Reception at the University of Pennsylvania Museum of Archaeology and Anthropology, Chinese Rotunda and Upper Egyptian Gallery

Sunday, March 8

7:00 am-7:45 am
Yoga in Philadelphia
Health Club, Racquetball Court, Fifth Floor
Presented by B.J. Irvine. Wake up your mind and body with a series of gentle stretches based on Yoga and related systems of exercise. Practice includes both deep breathing and positions of physical ease (Yoga asanas or postures). These morning sessions can be enjoyed by those who have not had prior Yoga classes, as well as by more experienced practitioners.

7:30 am-5:00 pm
Registration Desk Open
Overture and Arla Foyer, Third Floor

8:00 am-6:00 pm
Internet Room and Informal Gathering/Meeting Room Open
Arla, Third Floor
Session 7  Auction Catalogs: Collection Development, Organization, Reference, and the Appraiser

Moderator: Stephen H. Van Dyk, Chief Librarian, Cooper-Hewitt Museum Library, National Design Museum
Sponsor: Decorative Arts Roundtable and Public Library Division
Abstract: Auction catalogs provide useful information for collectors, museum curators, appraisers, auction houses, gallery owners, antique dealers, and art and design historians. At the same time, these catalogs create a challenge for reference librarians in their use and access, and to librarians who need to purchase, organize, and store them. The panelists will discuss auction catalogs in terms of reference, collection development, and cataloging, as well as their usefulness to the art market professional.
Panelists: Stephen H. Van Dyk, Chief Librarian, Cooper-Hewitt Museum Library, National Design Museum
Ann Leslie Jones, Serials Librarian, Art Institute of Chicago
Rod Thompson, Independent appraiser and teacher of research methods in the New York University Appraisal Studies Program
Lee Robinson, Reference Librarian, Art Division, New York Public Library

Session 8  Philadelphia Collects: The Evolution of Some of the Great Collections of the City

Moderator: Allen Townsend, Librarian, Philadelphia Museum of Art
Sponsor: ARLIS/Delaware Valley Chapter
Abstract: Representative curators from the Rosenbach Museum and Library, and the Philadelphia Museum of Art will discuss the history of several of Philadelphia's public collections and the collectors who were responsible for their creation.
Panelists: Derek Dreher, Curator, The Rosenbach Museum and Library: "The Rosenbach Brothers and their Collections"

Session 9  Intellectual Access to Information: Using Expert Systems as Filters in User Interfaces

Moderator: Patricia Young, Head, Vocabulary Program, Getty Information Institute
Sponsor: Cataloging Section
Abstract: We are now seeing the potential of using vocabularies such as the Art and Architecture Thesaurus (AAT), Union List of Artists names (ULAN), and geographic and chronological knowledge base as a means of assisting a search of heterogeneous material in geographically diverse locations. Vocabulary resources enable researchers to search on concepts, not just terms; concepts of time, place, subject, and object can act as powerful filters in assisting a researcher to gain meaningful access to information in various forms and created by various disciplines.
Panelists: Karen Neimans, Manager of Development, Canadian Heritage Information Network
Joseph Busch, Program Manager, Getty Art History Information Program
Howard Smith, Manager, Architecture and Fine Arts Library and Image Collections, University of Southern California

Session 10  Diamonds or Dinosaurs? New Technologies in Landmark Libraries

Co-Sponsors: Architecture Section, Space Planners Roundtable, and ARLIS/New York Metro Chapter
Abstract: How do you modernize a library facility without sacrificing its architectural integrity? How do you reconcile the sometimes problematic confluence of historic preservation practices and ordinances with principles of collections conservation? In this session practitioners who have created successful adaptations of architecturally significant structures will discuss the goals of their projects and what they learned in the process. Among the participants will be an environmental consultant, a preservationist, an architect, and a librarian. Presentations will address conditions and challenges that may present conflicts, such
as the introduction of potentially intrusive mechanical equipment and ductwork and the establishment of proper environmental controls for the conservation of collections; the installation of significant amounts of additional and complex cabling systems and computer equipment for the introduction and expansion of electronic resources; the persistence of doubts as to the essential functionality of the building in addressing the need for additional storage, collections expansion, and research space; the implications of specific and substantial architectural accretions in order to comply with the Americans with Disabilities Act guidelines.

Panelists: Samuel Y. Harris, AIA, PE; Kieran Timberlake Harris: "Infrastructure as Furniture"

Dr. Roger Moss, Executive Director, The Philadelphia Athenaeum: "The Librarian as Preservationist"

William Lull, Garrison/Lull Inc.: "Challenges in Providing Environmental Control in Historic Library Buildings"

David Marohn, AIA, Senior Associate, Venturi, Scott Brown and Associates; and Julia Moore Converse, Curator and Director, Architectural Archives, University of Pennsylvania: "The Client Architect Partnership at the Furness Building for the Architectural Archives of the University of Pennsylvania"

[Related event: Tour 7. Fisher Fine Arts Library at the University of Pennsylvania]

**Session 12**

**Education of Women In the Arts: An Historic Overview**

**Ornandy East, Lobby Level**

Co-Moderators: Susan Nurse, Visual Resources Curator, Memorial Art Gallery; and Bonnie Reed, Fine Arts Librarian, Texas Tech University

Co-Sponsors: Women and Arts Roundtable and Academic Libraries Division

Abstract: An exploration of art education for women is an important step to an understanding of where the field of "Women in the Arts" is now and where it has come from. Philadelphia has a very rich history of arts education, including the Pennsylvania Academy of the Fine Arts and Moore College of Art and Design, both pioneers in women's art education. In this session, we will explore some traditional and non-traditional approaches to the education of women in the arts.

Panelists: Page Talbott, Project Director; and Curator, 150th Anniversary Programs at Moore College of Art and Design: "When 30 Makes 10: The Philadelphia 10, Women Artist Group 1917-1945"

Tara Tappert, author, *Cecilia Beaux and the Art of Portraiture*:

"Painting is a great deal of trouble: Cecilia Beaux as an Educator"

Virginia Fitzpatrick, Director of the Art Education Certification Program, Moore College of Art and Design: "Research on Curriculum Changes at an All Women's Art College"

Audrey Flack, artist: "My Experiences as a Woman Artist"

12:00 pm - 4:00 pm
Exhibits Set-up
Overture and Symphony, Third Floor

**Ask ARLIS I**

Cataloging and Indexing In an Ideal World

**Ornandy East, Lobby Level**

Moderator: Daniel Starr, Chief Librarian, Technical Services and Planning, Museum of Modern Art

Sponsor: Cataloging Section

Abstract: In an era of core and minimal cataloging, cutbacks, and outsourcing, the Cataloging Section would like to remind the
library community what we are losing by not providing the best possible cataloging and indexing. Time and money saved in technical services may result in extra hidden expenses in acquisitions, interlibrary loan, and reference. Speakers from various cataloging and indexing communities will describe what they would like to provide and how it differs from what is currently done.

Contributors: Anne Britton, Assistant Librarian, Museum of Modern Art
Alison Dickey, Editor, Art Index, H.W. Wilson & Co.
Linda McRae, Associate Librarian, University of South Florida
Daniel Starr, Chief Librarian, Technical Services and Planning, Museum of Modern Art
Kay Teel, Chief Cataloger, Cleveland Museum of Art

Ask ARLIS 2
Shaping Future Art Librarians: Mentorship, Management, and Professional Development

Ormandy West, Lobby Level

Co-Moderators: Anne Lally, Architecture Librarian, College of Architecture Library, University of Arizona; and Tom Riedel, Fine Arts Librarian, University of Wyoming
Co-Sponsors: Diversity Committee and Professional Development Committee

Abstract: The establishment of the ARLIS/NA 25th Anniversary Scholarship Fund to support art library internships or study recognizes the importance of practical experience and professional mentorship to better prepare future art librarians and visual resource curators. In addition to providing training, mentorship can be an effective means for recruiting new professionals, for expanding the diversity of Society membership, and as a management tool for art libraries and visual resource collections. This AskARLIS will address both successes and challenges of mentoring and mentorship programs.

Contributors: B.J. Irvine, Fine Arts Librarian, Indiana University: "Mentoring Students and Colleagues"
Jeffrey Horrell, Librarian, Fine Arts Library, Harvard University: "Mentorship and Professional Development"
Meg Cunningham, Reference Librarian, Mt. Holyoke College: "The Importance of Mentoring—a Personal Perspective"

3:45 pm-5:15 pm
Discussion Groups I

Art NACO - Sherman Clarke
Rhapsody, Fourth Floor

Sunday, March 8

Canadian Members - Cheryl Siegel
Meastro A, Fourth Floor

VRA/ARLIS Cataloging Problems - Kay Teel
Minuet, Fourth Floor

Museum Library Directors - Jeannette Dixon
Ormandy East, Lobby Level

Exhibits Opening Party
Sponsored by J. Benjamins Antiquariat B.V.
Overture and Symphony, Third Floor

Serials Swap I
Chamber Board Room, Fourth Floor
Coordinator: Gisèle Guay, Head of Serials, Canadian Centre for Architecture

Tour: 7:15 pm-10:00 pm

Tours IV
Tour 7. Fisher Fine Arts Library, University of Pennsylvania,
7:15 pm-10:00 pm
Limit: 40
Price: $30.00
Includes: Round trip transportation via motorcoach, professional guide, ARLIS/DVC volunteer to assist, refreshments, wheelchair accessible.

The Fisher Fine Arts Library was designed in 1888 by Frank Furness in consultation with Melvil Dewey. It was renovated, adhering to the original plans, by Pritzker Prize winning architects Venturi, Scott Brown & Associates, in time to celebrate its centennial. Architectural historian George Thomas, an expert on Furness who was the lead restoration consultant, will give an informal tour of the library. The tour will be followed by light refreshments served in the lobby.

Monday, March 9

7:00 am-7:45 am
Yoga In Philadelphia
Health Club, Racquetball Courts, Fifth Floor
Presented by B.J. Irvine.

7:30 am-5:00 pm
Registration Desk Open
Overture and Arts Foyer, Third Floor
Monday, March 9

7:30 am-9:00 am  Chapter Officers’ Breakfast
Orchestra Room, Second Floor
Coordinators: Debbie Barlow Smedstad, Cheryl Siegel, and Jane Carlin
Breakfast and discussion about management issues and strategic planning initiatives; for chapter officers and Executive Board members.

7:30 am-9:00 am  Exhibits Continental Breakfast
Sponsored by F.A. Barnett, Inc.
Overture and Symphony, Third Floor

7:30 am-11:00 am  Exhibits Open
Overture and Symphony, Third Floor

8:00 am-6:00 pm  Internet Room and Informal Gathering/Meeting Room Open
Aria, Third Floor

9:15 am-10:45 am  Division Business Meetings
Academic Library - Ray Anne Lockard
Concerto, Third Floor
Arts and Design School Library - Melissa McDonald
Maestro, Fourth Floor
Museum Library - Barbara Mathé
Ormandy East, Lobby Level
Public Library - Suzi Frechette
Sonata 3, Fifth Floor

11:00 am-12:30 pm  Membership Meeting
Ormandy, Lobby Level

1:00 pm-2:30 pm  Round Table Business Meetings
Decorative Arts - Jean Hines
Rhapsody, Fourth Floor
Film and Video - Alison Pinsler
Sonata 3, Fifth Floor

2:00 pm-6:00 pm  Coffee service sponsored by Erasmus B.V. Amsterdam
Overture and Symphony, Third Floor

2:45 pm-4:15 pm  Section Business Meetings
Architecture - Ann Lally
Ormandy East, Lobby Level
Cataloging - Kay Teel
Ormandy West, Lobby Level
Computer - Marilyn Healey
Concerto, Third Floor
Reference and Information Services - Kala Stavig Esau
Maestro, Fourth Floor

3:30 pm-6:30 pm  Cataloging Problems Discussion Group
Ormandy East, Lobby Level
Coordinator: Sherman Clarke

4:40 pm-4:50 pm  Continuous transportation by bus to the Ars Libri Reception and back to the Doubletree Hotel

5:00 pm-10:00 pm  Ars Libri Reception at the Museum of American Art of the Pennsylvania Academy of the Fine Arts

Tuesday, March 10

7:00 am-7:45 am  Yoga in Philadelphia
Health Club, Racquetball Court, Fifth Floor
Presented by B.J. Irvine.
Tuesday, March 10

7:30 am-12:00 pm  
Registration Desk Open  
Overture and Arlie Foyer, Third Floor

7:30 am-9:30 am  
Leadership Breakfast  
Orchestra Room, Second Floor  
Coordinator: Mary Graham, ARLIS/NA Vice-President/President-Elect  
Breakfast and discussion about management issues and strategic planning initiatives for group leaders including committee chairs, Division and Section moderators, Round Table coordinators, publications editors, Web Site Manager, Executive Board, and management staff.

8:00 am-5:00 pm  
Internet Room and Informal Gathering/Meeting Room Open  
Arl, Third Floor

8:30 am-12:00 pm  
Exhibits Open  
Coffee service sponsored by Yankee Book Peddler  
Overture and Symphony, Third Floor

Panel Sessions V: 9:30 am-11:30 am

Session 13  
Outside the Lines: Some Non-Traditional Art Education Programs in Philadelphia  
Ornandy West, Lobby Level  
Moderator: Karen Lightner, Reference Librarian, Rare Book Department, Free Library of Philadelphia  
Sponsor: ARLIS/Delaware Valley Chapter  
Abstract: Philadelphia has a long history of fine arts education beginning with the founding of The Pennsylvania Academy of the Fine Arts in 1805. The Academy, along with the programs at numerous area colleges, universities, and art schools, has trained vast numbers of artists whose work has enriched our city and society. Philadelphia also has a rich history of non-traditional art education programs designed to reach disadvantaged, poor, and working-class individuals.

This session will introduce the audience to four programs which have, in exciting ways worked hard and successfully to fulfill their missions. The speakers will present examples of how the arts have enriched and transformed the lives of individuals and the environment.

Panelists: Thora Jacobson, Executive Director, Fleisher Art Memorial  
Michele Grant, Executive/Artistic Director, Prints in Progress  
Jane Golden, Director, Mural Arts Program, Philadelphia Department of Recreation  
Lily Yeh, Executive Director, Village of the Arts and Humanities

Session 14  
Pink Papers and Lavender Flies: Preserving Gay and Lesbian Art History in Archival Collections  
Ornandy East, Lobby Level  
Co-Moderators: Ted Goodman, General Editor, Avery Architectural Library, Columbia University; and Ray Anne Lockard, Head Librarian, Frick Fine Arts Library, University of Pittsburgh  
Co-Sponsors: Gay and Lesbian Interests Round Table, Diversity Committee, and Academic Library Division  
Abstract: During the session sponsored by GLIRT and the Diversity Committee at the 1997 conference in San Antonio, ARLIS members learned how challenging it is to be lesbian/gay inclusive in collection development. This session continues the discussion of accessibility by focusing on what can be done in archival collections. While lesbian and gay archives exist in all of the major cities of the country, many do not include information on the lesbian/gay artists in their communities. Furthermore, few people, including those in the lesbian/gay community, know of archival collections. (Philadelphia hosts two excellent resources: The Lesbian and Gay Library of Philadelphia, and the AIDS Information Network.) This panel will address from a variety of perspectives, how selected archives across the country collect, and make accessible, materials on the lesbian and gay artists in their communities.

Panelists: Patrick Moore, Director of the Estate Project for Artists with AIDS: “The Estate Project for Artists with AIDS: A Description and Update”  
Janet Parks, Drawings Curator, Avery Architectural and Fine Arts Library, Columbia University: “Architectural Archives and AIDS”  

Session 15  
Money Matters: Multiple Perspectives in Grant Funding for Libraries and Museums  
Concerto, Third Floor  
Co-Moderators: Marianne L. Cavanaugh, Associate Librarian, St. Louis Art Museum; and Pat Lynagh, Assistant Librarian, National Portrait Gallery  
Co-Sponsors: Museum Library Division, North American Relations Committee  
Abstract: The challenge of obtaining library grant funding has grown
In recent years, trends such as an emphasis on cooperative applications and multiple funding sources, with private and public funds working in partnership, are supplanting the traditional method of an individual institution applying to a single source of funding.

The multiple perspectives to be examined in this session will include those from a librarian who has negotiated several successful grant-funded projects, and representatives of government funding agencies and private corporate foundations.

Panelists: Deirdre Lawrence, Principal Librarian/Coordinator of Research Services, Brooklyn Museum of Art
George Farr, Director, Division of Preservation and Access, National Endowment for the Humanities
Diane B. Frankel, Director, Institute of Museum and Library Services
Mary L. Kuhn, Executive Director, Stockton Rush Bartol Foundation

9:45 am-11:45 am

*Getty Vocabularies Users Group Meeting (AAT, LILAN, TGN)*
*Maestro, Fourth Floor*
*Coordinator: Robin Johnson*

11:15 am-12:25 pm

*BHA Users Group Meeting*
*Maestro, Fourth Floor*
*Coordinators: Michael Rinehart and Katie Keller*

Tours: 12:45 pm-4:30 pm

*Tour V Wharton Esherick Studio, 12:45 pm-4:30 pm*

Limit: 24
Price: $30.00
Includes: Round trip transportation via motorcoach, professional guide, ARLIS/DVC volunteer to assist, wheelchair accessible.

Wharton Esherick (1887-1970) was among the vanguard of artists who created an American sculpture style early in the 20th century. Working primarily in wood, he extended his sculptural forms to furniture, furnishings, and interiors. The Studio, which took Esherick 40 years to build, reflects the artist's changing styles, from organic to expressionist to the lyrical free forms for which he is best known. The building, its contents, and grounds have been preserved much as they were when Esherick lived and worked there. On exhibition are more than 200 of his works, including paintings, woodcuts, sculpture, and furniture.

Tour 9. Architecture of Frank Furness Bus Tour, 12:45 pm-4:00 pm
Limit: 46
Price: $25.00
Includes: Bus tour on a motorcoach, professional guide, ARLIS/DVC volunteer to assist, wheelchair accessible.

Recognized as one of America's greatest architects, Frank Furness is responsible for the design of nearly 800 banks, residences, railroad stations, and churches. Two of his best known works are the Fisher Fine Arts Library at the University of Pennsylvania and the Pennsylvania Academy of the Fine Arts. George Thomas, architectural historian and Furness scholar, will lead this bus tour highlighting the architect's works. There will be opportunities to leave the bus and examine a few sites more closely.

Tour 10. Conservation Center for Art and Historic Artifacts, 1:45 pm-3:45 pm
Limit: 20
Price: $30.00
Includes: Round trip transportation via motorcoach, professional guide, ARLIS/DVC volunteer to assist.

NOTE: This tour is not wheelchair accessible.

The Conservation Center for Art and Historic Artifacts, established in 1977, is a nonprofit regional conservation laboratory specializing in the treatment of art and historic artifacts on paper, rare books, photographs, and library and archival material. A conservator will give a one-hour slide lecture on book and paper conservation and then there will be a one-hour tour of the Center's laboratory to see firsthand the treatments on which they are working.

Tour 11. Society Hill Walking Tour, 1:30 pm-4:00 pm
Limit: 25
Price: $15.00
Includes: Round trip transportation via trolley, Foundation for Architecture guide, ARLIS/DVC volunteer to assist, wheelchair accessible.

The Society Hill section of Philadelphia, extending from the Delaware River west to 7th Street, and from Market Street south to South Street, is home to the largest intact collection of original Colonial architecture within the United States. The tour will explore this neighborhood, named after the Free Society of Traders, and then follow the city's architectural development as it expanded.
Tuesday, March 10

westward, evolving through Georgian, Federal, and Greek Revival styles.

1:00 pm-2:30 pm

Discussion Groups II

Art Documentation Contributors -
Stephanie Sigala and Betsy Peck Learned
Rhapsody, Fourth Floor

CHIN Users Group - Vicki Davis
Minaret, Fourth Floor

Interlibrary Loan - Jacqui Allen
Chamber Board Room, Fourth Floor

Wednesday, March 11

Tours: 7:30 am-6:30 pm

Tours VI

Tour 12. Bucks County/Doylestown, 7:30 am-6:30 pm

Limit: 40
Price: $85.00

Includes Round trip transportation via motorcoach, box breakfast, catered lunch, professional guides, ARLIS/NA volunteer to assist.

NOTE: This tour is not wheelchair accessible.

Bucks County, PA is one of those few American counties famous outside its own locality. It is known for its Revolutionary War sites, its distinctive Colonial fieldstone architecture and covered wooden bridges, its artists' colonies, Industrial archaeology of the 18th and 19th centuries, and its beautiful landscapes of canals and towpaths, rivers, and protected countryside. This day-long tour offers the perfect combination of features; a tour for ARLIS members to complete their conference with a truly memorable experience.

The first stop on our tour is a visit to the David Library of the American Revolution, a unique resource for researchers of the Revolutionary War, just a few minutes away from the site of George Washington's famous crossing of the Delaware River on Christmas Day 1776. Travelling along the river on one side and the Delaware Canal (a National Historic Landmark) on the other, we will pass by (or through, if the bus will fit) covered bridges on our way to Fonthill and the Moravian Pottery and Tile Works. We will tour these two sites, both built of concrete in the second decade of the 20th century by archaeologist and antiquarian Henry Chapman Mercer. Fonthill was Mercer's own home, which he called a "concrete castle for the New World." The Tile Works produced tiles and mosaics for floors, walls and ceilings, and continues to this day to make hand-crafted tiles. Our next stop will be the James A. Michener Art Museum. After a catered lunch there, we will tour the Museum's galleries, which house the best collection of landscapes of the New Hope school of artists. Included are works by Daniel Garber (whose bucolic farm Cuttalossa, we will have passed on the way), Edward Redfield, and John Folinsbee. The Michener also displays the woodwork of George Nakashima. We will cross the street to the Mercer Museum which houses a fascinating collection of pre-industrial tools. The Mercer is home to the Bucks County Historical Society and the recently restored Spruance Library, which we will have a chance to tour before heading back to the hotel.

Tour 13. Winterthur Museum and Gardens, and Longwood Gardens, 8:00 am-6:00 pm

Limit: 40
Price: $60

Includes Round trip transportation via motorcoach, professional guide, ARLIS/NA volunteer to assist, wheelchair accessible.

This day-long tour combines two outstanding attractions of the Bandywine Valley. Our first stop will be at Winterthur, the former country estate of Henry Francis du Pont, which houses his unrivalled collection of early American decorative arts. After a short introductory slide presentation, we will divide into small groups for a highlights tour of the collection, viewing eleven period rooms. We will reassemble for a tour of "Deceit, Deception, and Discovery," the special exhibition in the galleries, led by the curator of the show, Linda Eaton. Then there will be time for both lunch on one's own, either in the Cappuccino Cafe or in the Pavilion Cafetera, and for visiting Winterthur's gift shops. After lunch, we will reassemble for the short bus ride to Longwood Gardens.

Founded by Pierre du Pont, Longwood Gardens is a spectacular horticultural display including 1,050 outdoor acres and 20 indoor gardens. Because of the time of year, we will most likely spend our time indoors viewing the wonderful orchid collection, displays arranged by temperate zones, and other greenhouse displays. Our two-hour stay will also allow time to visit Longwood's lovely gift shop before heading back to the hotel in Philadelphia.

Tour 14. Beaux-Arts Philadelphia Walking Tour, 8:45 am-10:00 am

Limit: 25
Price: $12.00
Includes: Foundation for Architecture guide, ARLIS/DVC volunteer to assist, wheelchair accessible.

Starting at the Doubletree Hotel, this tour will explore the late 19th- and early 20th-century architecture that was influenced by the Ecole des Beaux-Arts in Paris. The Beaux-Arts style, with its references to classical architecture, was used extensively in Philadelphia’s contribution to the City Beautiful Movement. The tour will include some of the grand, yet intimate, residential buildings in Rittenhouse Square, as well as some of the monumental public structures on the Benjamin Franklin Parkway.

Tour 15. Philadelphia Museum of Art, 9:30 am-11:30 pm
Limit: 20
Price: $25.00
Includes: Round trip transportation via motorcoach, professional guide, ARLIS/DVC volunteer to assist, wheelchair accessible.

The Philadelphia Museum of Art, founded in 1876, is unique among American museums in its integrated presentation of a full range of both fine and applied arts from Asia, Europe, and the United States. The collections include masterpieces of painting, sculpture, prints, and drawings, as well as a wide range of furniture, silver, glasswork, architectural elements, and entire furnished rooms from historic houses. ARLS member Barbara Savoy (retired Philadelphia Museum of Art librarian) will guide us through a one-hour Collection Highlights tour. In the remaining two and one-quarter hours you may view the galleries on your own, have lunch in the cafeteria or restaurant, and visit the gift shops before returning to the hotel.

NOTE: Tour 15 and 16 may be taken separately or together. If you choose to register for both, check off the appropriate spaces on the registration form and include payment for both tours.

Tour 16. Museum of American Art of the Pennsylvania Academy of the Fine Arts, 11:30 am-2:30 pm
Limit: 20
Price: $25.00
Includes: Round trip transportation via motorcoach, professional guide, ARLIS/DVC volunteer to assist, wheelchair accessible.

The Museum of American Art of the Pennsylvania Academy of the Fine Arts is the nation’s first art museum and school of fine arts. We will begin with a Museum Highlights tour exploring three centuries of American art from the permanent collections. An overview of the Academy and its spectacular building (designed by Frank Furness) will be included, as will a tour of the special exhibition Pop/Abstraction. During the remaining time you may view the galleries on your own and visit the gift shop before returning to the hotel.

NOTE: Tour 15 and 16 may be taken separately or together. If you choose to register for both, check off the appropriate spaces on the registration form and include payment for both tours.

- 8:00 am-5:00 pm
  Executive Board Post-Conference Meeting
  Concerto, Third Floor
  Open to the membership on a seating available basis.

Workshop: 9:00 am-4:00 pm

Workshop 2. Keeping It Safe: Preservation of Library Materials
Limit: 15
Price: $50.00, materials included. (Lunch is not included.)
Location: University of the Arts, Anderson Hall, 333 S. Broad Street, Printmaking Department, 5th Floor, Room 522 (Two blocks south of the hotel.)

All libraries have concerns and problems with preserving special materials in their collections whether those materials are rare books and manuscripts, difficult-to-handle ephemera, photographs, or some other prized or hard-to-replace item. While much of this work should be given to conservation professionals, there is a great deal librarians can do in their own libraries to protect and preserve special items. This workshop will emphasize what librarians can do with their own collections.

A significant portion of the workshop will be hands-on work time. Enclosures suitable for the preservation of various types of materials will be made by each attendee. This is a skill which librarians in any type of library can use and teach to their staff.

Conservation concerns, prevention, and cures will be addressed and discussed. Attendees are encouraged to bring items from their libraries for discussion and advice. The workshop is given under the auspices of the American Philosophical Society, Philadelphia, PA.

Sponsor: ARLIS/Delaware Valley Chapter
Organizer: Martha Hall, Access Services and Visual Resources Librarian, University of the Arts
Leaders: Hedi Kyle, Head Conservator, American Philosophical Society
Denise Carbone, Conservation Technician, American Philosophical Society
Friday, March 6, 1998

7 a.m.
8 a.m. Registration Desk Open
9 a.m. Executive Board Pre-Conference Meeting
10 a.m. RLG Art & Architecture Group Meeting
11 a.m. VRA Roundtable
Noon Internet Room Open
1 p.m. VRA Session
2 p.m. SCIPRO Users Group Meeting
3 p.m. Committee Business Meetings I
4 p.m. Committee Business Meetings I
5 p.m. First Friday in Old City
6 p.m. ARLIS/NA at VRA Welcome Party
7 p.m.
8 p.m.
9 p.m.
10 p.m.
11 p.m.
12 a.m.

Saturday, March 7, 1998

7 a.m. Registration Desk Open
8 a.m. Committee Business Meetings II
9 a.m. Workshop I
10 a.m. Committee Business Meetings III
11 a.m. Tours II, III, 5, 4, & 5
Noon Internet Room Open
1 p.m. Panel Sessions I Session 1, 2, 3, & 6
2 p.m. Panel Sessions II Session 4, 5, & 6
3 p.m.
4 p.m.
5 p.m. New Member & First-Timer Meeting
6 p.m. Transportation to Convocation
7 p.m. Convocation
8 p.m. Reception
9 p.m.
10 p.m.
11 p.m.
12 a.m.
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<tr>
<th>Acronyms</th>
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<tr>
<td>AACR2</td>
<td>Anglo-American Cataloging Rules, Second Edition</td>
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<td>AAG</td>
<td>Art and Architecture Group (RLG)</td>
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<td>Association of College and Research Libraries</td>
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<td>CD-I</td>
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<td>CD-I</td>
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<td>CIC</td>
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<td>CHIN</td>
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<td>CIHA</td>
<td>International Committee of the History of Art</td>
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<td>CMI</td>
<td>Computer Exchange of Museum Information</td>
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<td>CLA</td>
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<td>CNI</td>
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<td>DART</td>
<td>Decorative Arts Round Table (ARLIS/NA)</td>
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<td>DBMS</td>
<td>Database Management System</td>
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<td>DCTV</td>
<td>Digital Color Television</td>
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<td>DIALOG</td>
<td>An online database system</td>
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<td>Digital Collections’ Collection Management Application Software</td>
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<td>OCLC’s online reference system</td>
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<td>An online integrated library system</td>
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<td>Persistent Universal Resource Locator</td>
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<td>Random Access Memory</td>
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<td>Remote Access to Museum Archives</td>
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Philadelphia offers an abundance of cultural, entertainment, and sporting opportunities. Following are those easily accessible from the Doubledtree Hotel. Some of these events require ticket purchase.

Additional information on Philadelphia and area attractions is available at the Philadelphia Convention and Visitors Centers at 16th Street and JFK Boulevard, and at 3rd Street and Chestnut Street, from 9:00 am-5:00 pm, seven days a week. They can also be reached at 636-1666 (recorded message); press 5 to speak with a person. There will also be brochures, restaurant menus, maps, and local guides available at the conference registration desk.

Goldie Paley and Levy Galleries, Moore College of Art and Design (20th Street and the Benjamin Franklin Parkway, 215-568-4515, ext. 1119; 10:00 am-5:00 pm, Tuesday-Friday; 12:00 pm-4:00 pm, Saturday-Sunday). "The Philadelphia Ten," painting and sculpture created by a group of women artists working together from 1917 to 1945. January 23-March 13.

Institute of Contemporary Art (IIB 5. 36th Street at Sansom Street, 215-898-7108. 10:00 am-5:00 pm, Wednesday-Sunday; 10:00 am-7:00 pm, Thursday). "Owen Ligon: Unbecoming," drawings, paintings, prints, installations, and archival materials connected with Ligon's autobiographical search for his identity as an African American and as a gay man. January 17-March 8.

Museum of American Art of the Pennsylvania Academy of the Fine Arts (118 North Broad Street, 215-797-7600. 10:00 am-5:00 pm, Monday-Saturday; 11:00 am-5:00 pm, Sunday). "Pop/Abstraction" investigates abstract qualities of 1960s Pop Art and its shared aesthetics with Minimalism and contemporary production. Mid-February-April 19.

"April Gornik: Graphic Works," an exhibit of drawings and prints coinciding with the exhibition of this noted contemporary landscape artist at the University of the Arts, January 10-April 26.

"Kate Moran," the work of Academy graduate and multi-media artist. January 10-April 11.


Rodin Museum (22nd Street and Benjamin Franklin Parkway, 215-763-8100. 10:00 am-5:00 pm, Tuesday-Sunday). The museum houses the largest collection of Rodin sculpture and drawings outside of Paris, including "The Thinker," "The Burghers of Calais," and the "Gates of Hell."
Rosenwald-Wolf Gallery, University of the Arts (333 S. Broad Street, 215-875-1816. 10:00 am-5:00 pm, Monday-Tuesday, Thursday, Friday; 10:00 am-9:00 pm, Wednesday; 12:00 pm-5:00 pm, Saturday-Sunday). "April Gornik: Embodied Landscapes," an exhibit of selected paintings by one of the most prominent landscape painters in contemporary art. January 9-March 6.

University of Pennsylvania Museum of Archaeology and Anthropology (33rd and Spruce Streets, 215-898-4000. 10:00 am-4:30 pm, Tuesday-Saturday; 1:00 pm-5:00 pm, Sunday). “Roman Glass: Reflections on Cultural Change” features over 200 examples of Roman glass and related materials from the first century B.C. through the 6th century A.D. September 27, 1997 through October 1998.


Library Company of Philadelphia (1314 Locust Street, 215-546-3818. 9:00 am-4:45 pm, Monday-Friday). A special exhibit will be set-up for the AR LIS conference attendees.

Rosenbach Museum & Library (2010 Delancey Place, 215-732-4600. 10:00 am-4:00 pm, Tuesday-Sunday). “Words & Deeds: Natives, Europeans and Writing in Eastern North America, 1500-1850” runs through March 8th. Also showing, a small exhibition commemorating the ARLIS/NA conference.


Zellerbach Theatre, Annenberg Center (3680 Walnut St., 215-247-BA CH). Bach Festival of Philadelphia. Paul Winter Consort and Convergence Dancers. The Grammy award-winning ensemble with a 20th-century celebration of Bach’s music interpreted by dance; choreography by Jamaica Rose Lyn; guest artists Leslie Carothers, Christine Cox and Meredith Rainey of the Pennsylvania Ballet. March 7, 8 p.m.

Merriam Theater (250 South Broad Street, 215-732-5446). “Unforgettable," the music of Nat King Cole opens March 10th.

Walnut Street Theatre (825 Walnut Street, 215-574-3550). “To Kill a Mockingbird” opens March 10th.


Philadelphia Flower Show (Pennsylvania Convention Center, 12th and Arch Streets, 215-988-8899, www.libertynet.org/phs. 8:00 am-6:00 pm, Sunday; 10:00 am-9:30 pm, Monday-Friday; 8:00 am-9:30 pm, Saturday). The Philadelphia Flower Show, founded in 1829, is the largest indoor flower show in the world. The theme of this year’s show is “La Passion du Jardin” and will portray France and aspects of French life. March 1-8.

First Friday (for information, see under Friday, March 6, 5:00 pm)
LOCAL INFORMATION

RESTAURANTS

Restaurants of all types abound in Philadelphia, particularly around and near the Doubletree Hotel. The restaurants listed below are within easy walking distance of the hotel. Please refer to the restaurant guide in the registration packet for a more complete listing of establishments, and the Restaurant Notebook at the conference registration desk for a selection of restaurant menus.

Price ranges (per person, excluding alcoholic beverages, sales tax, and tips). When two price ranges are given the lower price is for lunch and the higher for dinner.

$ = under $10.00
$ = $10.00-$20.00
$$ = $20.00-$30.00
$$$ = over $30.00

NWA = Not Wheelchair Accessible
MCC = Major Credit Cards

LOCUST STREET
(the hotel is on Broad Street (14th) at Locust)—between 12th and 16th Streets

Bassetts Original Turkey $ 15th and Locust Streets. 546-1812 7:00 am-8:00 pm, Monday-Friday; 11:00 am-8:00 pm, Saturday.

Bertucci's $$ 1515 Locust Street. 731-1400 11:00 am-11:00 pm, Monday-Thursday; 11:00 am-12:00 am, Friday, Saturday; 12:00 pm-11:00 am, Sunday.

Deux Cheminees $$ 1221 Locust Street. 790-0200 5:30 pm-9:00 pm, Monday-Friday; 5:30 pm-9:30 pm, Saturday, Sunday. Furness townhouse. Reservations. NWA, MCC

Del Lullo Centro $$ 1407 Locust Street. 546-2000 5:00 pm-9:00 pm, Monday-Thursday; 5:00 pm-10:00 pm, Friday, Saturday. Northern Italian. Reservations. MCC

Girasole Ristorante $$ 1305 Locust Street. 985-4659 12:00 pm-2:30 pm, Monday-Friday; 5:00 pm-10:30 pm, Monday-Thursday; 5:00 pm-11:00 pm, Friday; 5:00 pm-10:30 pm, Saturday. Italian. Reservations. NWA, MCC

Ilanna's $$ 1420 Locust Street. 545-1845 11:30 am-12:00 am, Monday-Sunday; 10:30 am-3:30 pm, Sunday brunch. Classic American. NWA, MCC

Locust Rendezvous $$ 1415 Locust Street. 985-1663 11:00 am-11:00 pm, everyday. Breakfast menu anytime Saturday or Sunday. American. MCC

Mama Angelina's Pizza $$ 1337 Locust Street. 735-9487 7:00 am-12:30 am, Monday-Thursday; 7:00 am-2:00 am, Friday; 12:00 pm-2:00 am, Saturday; 12:30 pm-12:30 am, Sunday.

Napoleon $$-$$$ 1500 Locust Street. 893-9100 11:00 am-10:00 pm, Monday-Friday; 5:00 pm-12:00 am, Saturday; 5:00 pm-9:00 pm, Sunday. American with European influence. Reservations. MCC

Tequila's $$-$$ 1511 Locust Street. 546-0181 11:30 am-2:00 pm, Monday-Friday; 5:00 pm-10:00 pm, Monday-Thursday; 5:00 pm-11:00 pm, Friday, Saturday. Mexican. Large selection of premium tequilas and Mexican beers. NWA, MCC

Upstairs at Varaili $$-$$ 1345 Locust Street. 546-4200 11:30 am-10:00 pm, Monday-Saturday; 11:30 am-9:00 pm, Sunday. Italian trattoria overlooking the Avenue of the Arts. Reservations. NWA, MCC

SPRUCE STREET
(one block South of the hotel)—between 12th and 16th Streets:

1521 Cafe Gallery $$ 1521 Spruce Street. 546-1521 11:00 am-11:00 pm, Tuesday-Saturday; 11:00 am-9:00 pm, Sunday. Brunch. Family owned. Freshly prepared dishes using organic produce, desserts. NWA, BYOB

Chanterelles $$ 1312 Spruce Street. 735-7551 5:30 pm-9:30 pm, Monday-Saturday. French. Reservations. NWA, MCC

Grand Canal Szchuan Restaurant $$-$$ 1506 Spruce Street. 546-3888 11:30 am-10:30 pm, Monday-Thursday; 11:30 am-11:00 pm, Friday; 12:00 pm-11:00 pm, Saturday. MCC

Italian Bistro $$ 211 S. Broad Street. 731-0700 11:00 am-11:00 pm, Monday-Friday; 12:00 pm-11:00 pm, Saturday. MCC

Joseph's on the Avenue $$$$-$$$$ 260 S. Broad Street. 735-2800 11:30 am-2:30 pm, Monday-Friday; 4:00 pm-11:00 pm, Monday-Thursday; 4:00 pm-11:30 pm, Friday; 3:00 pm-12:00 pm, Sunday. Late menu 10:30 pm-1:00 am, Friday. Saturday. Italian. Reservations. MCC

Noodle Heaven $$ 220-224 S. Broad Street. 735-6991 11:30 am-11:00 pm, Monday-Thursday; 11:30 am-11:00 pm, Friday; 12:00 pm-11:00 pm, Saturday. MCC

Original Pizza Academy $$ 1508 Spruce Street. 732-6607 11:00 am-11:30 pm, Monday-Thursday; 11:00 am-12:30 am, Friday, Saturday; 12:00 pm-11:30 pm, Sunday.

Thinny Delights $$ 1511 Spruce Street. 545-0716 10:00 am-10:00 pm, Monday-Thursday. Light foods.

BROAD STREET
(the hotel is located on Broad Street)—between Chestnut and Spruce Streets

The Green Village Food Marker $$ 231 S. Broad Street (corner of Broad and Locust Streets). 735-7792 6:30 am-9:00 pm, Monday-Friday; 8:00 am-8:00 pm, Saturday; 7:00 am-7:00 pm, Sunday. Breakfast and lunch every day. Take-out only. Soups, salads, generous sandwiches and hoagies, fruits, bagels and pastries.

58

59
Saturday; 12:00 pm-10:00 pm, Sunday.
Chinese. No bar. MCC

PARK HYATT PHILADELPHIA, BELLEVUE
RESTAURANTS
200 S. Broad Street at Walnut Street
(Handicap entrance on Chancellor Court.)

Ciboulet $$
200 S. Broad Street, Ballroom Level,
Park Hyatt. 790-1210
12:00 pm-2:00 pm, Tuesday-Friday;
5:30 pm-10:00 pm, Monday-Saturday.
Provencal French. MCC

Downstairs at the Bellevue $
200 S. Broad Street, Lower level.
7:00 am-6:00 pm, Monday-Friday; 9:00
am-3:00 pm, Saturday. Convenient food
court with two dozen food establishments.
ATM inside.

Founders $$$$$
1415 Chancellor Court, 19th floor, Park
Hyatt. 893-1774
6:30 am-2:00 pm, Monday-Sunday; 5:30
pm-10:00 pm, Monday-Thursday; 5:30
pm-11:00 pm, Friday; 5:30 pm-9:00
pm, Sunday. The Ethel Barrymore
Room features three-course English
afternoon tea Wednesday-Saturday. Light
menu evenings. Philadelphia Library
Lounge features bar menu. MCC

Palm Restaurant $$$$  
200 S. Broad Street, 1st Floor. 546-7256
11:30 am-1:00 pm, Monday-Friday; 5:00 pm-
11:00 pm, Saturday; 4:30 pm-9:00 pm,
Sunday. Classic American. Reservations. MCC

Zanzibar Blue $$$
200 S. Broad Street, Lower level. 735-5200
Restaurant: 5:30 pm-10:30 pm, Monday-Sunday. Bar only: 10:30-12:00 am.
International classic. Jazz every night.
MCC

Ruth's Chris Steak House $$$$  
260 S. Broad Street. 790-1515
5:00 pm-11:30 pm, Monday-Saturday;
4:30 pm-10:30 pm, Sunday. Prime steak, live
lobsters, fresh seafood. Reservations. MCC

Tony Clark's $$$  
121 S. Broad Street. 772-9238
Restaurant: 11:30 am-10:30 pm, Monday-
Saturday; 4:30 pm-9:30 pm, Sunday. American
classics. Reservations. Bar only: 10:30 pm-1:00
am, Monday-Saturday; 9:30 pm-1:00 am,
Sunday. Music and dancing. MCC

RESTAURANTS NEARBY SERVING
BREAKFAST ON WEEKENDS

Ala' Mode - Two Sisters $  
1441-43 Pine Street. 754-4277
11:00 am-2:00 am, Monday-Saturday; 10 am-
12:00 am, Sunday. Sunday brunch, 10:00 am-
2:00 pm. Light meals. Freshly baked desserts.
NWA

Fairmount Bagel Institute $  
225 S. 16th Street. 732-4573
7:00 am-4:00 pm, Monday-Friday; 8:00 am-
3:00 pm, Saturday; Sunday.

Little Pete's Restaurant and
Cocktail Lounge $  
17th and Chancellor Streets. 545-5508
Open 24 hours, 7 days.
Diner food.
GAY, LESBIAN, AND GAY-FRIENDLY PHILADELPHIA

While Center City Philadelphia is gay-friendly just about everywhere, the "gay corridor" is primarily east of Broad Street, between Walnut and Pine Streets (running east and west) and 12th Street and Broad Street (running north and south). Unless noted, all of the addresses listed here are within easy walking distance of the DoubleTree Hotel. Additional information will be available at the Registration Desk.

COMMUNITY INFORMATION

William Way Lesbian, Gay, Bisexual and Transgender Community Center
1315 Spruce Street (between Broad Street and 13th Street), 732-2220. Web site: http://www.wmnproud.com/wagycen
12:00 pm-10:00 pm, Monday-Friday; 10:00 am-4:00 pm, Saturday. Housed in the former Engineers Club of Philadelphia building, the Community Center is home to a library of over 8,000 books and magazines (Steve Capsuto, librarian), and an archive, and provides meeting and office space for many community organizations. Stop by this lovely old building and look around.

Philadelphia Gay & Lesbian Task Force
772-2000; Violence Hotline: 772-2005

Gay & Lesbian Al-Anon
732-1918

AIDS Information Network Library
1211 Chestnut Street, 7th floor; 215-575-1110
10:00 am-5:00 pm, Monday and Friday; 12:00 pm-7:00 pm, Wednesday; 12:00 pm-5:00 pm,

Tuesday, Thursday, and Saturday. The world's first public lending library devoted solely to HIV/AIDS Information, this institution also provides technical assistance to other service organizations that wish to establish their own information resource centers. Over 100,000 items (books, magazines, audio and videotapes, pamphlets, brochures).

NEWSPAPERS

The following weeklies are available for free in bars, bookstores, etc. Philadelphia Gay News is also available in newsboxes for $ .75.

Philadelphia Gay News
http://www.epgn.com/

Au Courant
http://www.au-courant.com/

BOOKSTORES

Giovanni's Room
345 S. 12th Street (corner of 12th & Pine), 923-2960. giovanni@netx.com
11:30 am-9:00 pm, Monday, Tuesday, Wednesday, Thursday; 11:30 am-7:00 pm, Friday; 11:30 am-10:00 pm, Saturday; 11:00 pm-7:00 pm, Sunday.

Store and mail-order: Bocks, CDs and tapes, magazines, videos, jewelry.

Afterwords
218 S. 12th Street (between Walnut and Locust), 735-2393
10:00 am-12:00 am daily. Magazines, newspapers, books, cards, gifts.

BARS AND RESTAURANTS

Woody's
202 S. 13th Street
(between Walnut and Locust), 545-1893

11:00 am-2:00 am, Monday-Saturday; 12:00 pm-2:00 am, Sunday.

One of the most popular gay bars in Philadelphia, Woody's is a must for anyone who wants to see the local gay scene. (Millennium Coffee and Shampoo are other very popular spots). Casual atmosphere, young professional crowd. Bring you boot-sockin' shoes for country-western dancing (lessons at 7:00 pm on Friday, 8:00 pm on Tuesday) on Tuesday, Friday, and Sunday nights. Disco on Saturday ($5.00 cover on Saturday) and Thursday nights. ATM inside.

Astral Plane
1708 Lombard Street, 546-6230
5:00 pm-11:00 pm, Monday-Saturday. Sunday brunch, 11:30-2:30 pm.

One of Philadelphia's original "restaurant renaissance" eateries. Good, reliable continental fare. Quiet setting. Seven blocks from hotel. MCC

Cheap Art Cafe
260 S. 12th Street
(between Locust and Spruce), 735-6650
Open 24 hours, 7 days. Casual cafe; no alcohol.

Franny's Place
203 S. 13th Street
(between Walnut and Locust), 985-2344
Opens 6:30 am Monday-Friday; 8:30 am Saturday; Closing hours vary from 12:00 am to 3:00 am.

Leather and fox, bondage and bagels - this store is one of the area's stranger combinations. We're afraid to go in, but you might enjoy it. MCC

Key West
207 S. Juniper Street (between Walnut and Locust), 545-1578
4:00 pm-2:00 am Monday-Saturday; 12:00 pm-2:00 am Sunday.

Combination piano bar and dance club. Catch Ramona Peterson on Friday evenings and sing along to your favorite Broadway numbers.

Millennium Coffee
212 S. 12th Street (between Walnut and Locust), 731-9798
7:30 am-12:00 am, Monday-Thursday; 7:30 am-12:00 am, Friday; 10:00 am-12:00 am, Sunday. Very popular coffee house/cafe. Elegant yet casual interior. Good light fare.

Shampoo
417 N. 8th Street (between 7th and 8th Streets on Willow Street, north of Market Street - take a cab). 922-7500
9:00 pm-2:00 am daily. Hip mix of gay and straight for dancing. Fridays are gay "Shaft Fridays." If Woody's is empty, everyone's at Shampoo. MCC

Sisters
1320 Chancellor Street (Chancellor is between Walnut and Locust), 735-0735
4:00 pm-2:00 am, Monday-Saturday; 12:00 pm-2:00 am, Sunday. Sunday brunch, 12:00 pm-4:00 pm.

The only primarily female gay spot. Dining, dancing, pool room, and live entertainment.

Venture Inn
255 S. Camac Street (between 12th and 13th Streets and Locust and Spruce Streets), 545-8731
12:00 pm-2:00 am, daily.
Popular bar and restaurant; English pub setting. Sunday brunch 12:00 pm-4:00 pm. For the more "mature" crowd, locals sometimes unknowingly refer to it as the "denture inn". MCC

Westbury Bar
13th and Spruce Streets. 546-570
10:00 am-2:00 am, daily.
Sports bar, restaurant. Popular neighborhood spot. MCC accepted for dinner.

MUSEUMS, GALLERIES, AND LIBRARIES

(Museums, galleries, and libraries located in Center City are listed below. A more complete listing is available at the registration and information desk.)

MUSEUMS AND GALLERIES
(check at the conference registration desk for information about free admission)

Art In City Hall, Philadelphia City Hall
Broad and Market Streets, NE entrance, 2nd and 4th floors. 686-2803. 7:00 am-6:00 pm, Monday-Friday.

Cigna Museum and Art Collection
1601 Chestnut Street, Two Liberty Place. 761-4907. By appointment.

Curtis Center Museum of Norman Rockwell Art
601 Walnut Street. 922-4345
10:00 am-4:00 pm, Monday-Saturday; 11:00 am-4:00 pm, Sunday.

David David Gallery
260 S. 18th Street. 735-2922. 9:30 am-5:00 pm, Monday-Friday; by appointment, Saturday.

Fabric Workshop and Museum
1315 Cherry Street, 5th Floor. 568-1111. 9:00 am-6:00 pm, Monday-Friday; 12:00 pm-4:00 pm, Saturday; and by appointment.

Fleisher/Ollman Gallery
211 S. 17th Street. 545-7562. 10:30 am-5:30 pm, Monday-Friday; 11:00 am-5:00 pm, Saturday.

Goldie Paley and Levy Galleries, Moore College of Art and Design
20th Street and the Benjamin Franklin Parkway. 568-4115. See listing under Local Events and Activities.

Gross McCleaf
127 S. 16th Street. 665-8108. 10:00 am-5:00 pm, Monday-Saturday.

Institute of Contemporary Art
118 S. 36th Street at Samsom. 898-9108. See listing under Local Events and Activities.

Locks Gallery
600 Washington Square South. 629-1000. 10:00 am-6:00 pm, Tuesday-Saturday.

Mangel
1714 Rittenhouse Square. 545-4343. 11:00 am-6:00 pm, Tuesday-Saturday; 1:00 am-5:00 pm, Saturday.

More Gallery
1630 Walnut Street. 735-1827. 10:00 am-5:30 pm, Tuesday-Saturday.

Museum of American Art of the Pennsylvania Academy of the Fine Arts
118 N. Broad Street. 972-7600. See listing under Local Events and Activities.

Newman Galleries
1625 Walnut Street. 563-1779. 9:00 am-5:30 pm, Monday-Friday; 10:00 am-4:30 pm, Saturday.

Claire Oliver Fine Art
The McIlhenny Manion, 1912 Rittenhouse Square. 546-9936. 10:00 am-6:00 pm, Tuesday-Thursday; 10:00 am-8:00 pm, Friday and Saturday; 12:00 pm-5:00 pm, Sunday.

Philadelphia Art Alliance
251 S. 18th Street. 545-4302. 11:00-5:00 Tuesday-Saturday.

Philadelphia Museum of Art
26th Street and the Benjamin Franklin Parkway. 763-8000. See listing under Local Events and Activities.

The Print Center and Gallery Store
1614 Latimer Street. 735-6090. 11:00 am-5:30 pm, Tuesday-Saturday.

Rodin Museum
22nd Street and the Benjamin Franklin Parkway. 763-8000. See listing under Local Events and Activities.

Rosenwald-Wolf Gallery, University of the Arts
330 S. Broad Street. 875-1156. See listing under Local Events and Activities.

Schmidt/Dean Gallery/Walnut
1630 Walnut Street. 546-7212. 10:30 am-6:00 pm, Tuesday-Saturday.

Sande Webster
2018 Locust Street. 732-8850. 10:00 am-6:00 pm, Monday-Friday; 11:00 am-4:00 pm, Saturday.

LIBRARIES AND ARCHIVES

Athenaeum of Philadelphia
219 S. 6th Street. 925-2688. 9:00 am-5:00 pm, Monday-Tuesday, Thursday, Friday; 12:00 pm-8:00 pm, Wednesday.

Free Library of Philadelphia
19th and the Benjamin Franklin Parkway. 686-5332. 9:00 am-9:00 pm, Monday-Wednesday; 9:00 am-6:00 pm, Thursday, Friday, 9:00 am-5:00 pm, Saturday; 1:00 pm-5:00 pm, Sunday.

Historical Society of Pennsylvania

Library Company of Philadelphia
1345 Locust Street. 546-3181. 9:00 am-4:45 pm, Monday-Friday.

Masonic Library and Museum of Pennsylvania
10 North Broad Street. 988-1934. 9:00 am-5:00 pm, Monday-Friday; 9:00 am-12:00 pm, Saturday; museum only.

National Archives, Mid-Atlantic Region
9th and Market Streets, Room 1350. 597-3000. 8:00 am-5:00 pm, Monday-Friday.
Tel-Med, Health Information Service
829-5500
24 hours, 7 days

Suicide Prevention Center
686-4420

Women Organized Against Rape
985-3333

VISITOR INFORMATION
Philadelphia Convention and Visitors Bureau
636-4666
http://www.libertynet.org/phil-visitor

TIME
846-4212

WEATHER
936-4212

SPORTS AND ENTERTAINMENT
(Performance listings and schedules are available at the registration and information desk, and in the City Paper also available at the registration desk.)

TICKET OFFICES
Central City Ticket Office
1312 Sansom Street. 735-1350

Glassman's
231 S. 13th Street
(at Locust Street). 735-9673

Upstages Box Office
16th and Chestnut Streets. 569-9700.
10:00 am-5:00 pm, Monday-Saturday;
12:00 pm-5:00 pm, Sunday. Discount, half- and full-price tickets.

SPORTS
Philadelphia 76ers Basketball 339-7600
Philadelphia Flyers Ice Hockey 465-4500
Philadelphia Phantoms Ice Hockey 465-4522
Philadelphia Wings Lacrosse 389-9464

TRANSPORTATION
Amtrak
(general information and reservations)
1-800-872-7245

PATCO
922-4600
Hi-Speedline to South Jersey

Greyhound Bus Lines
931-4097
Peter Pan Trailways
413-3420

New Jersey Transit
1-800-582-3752
Bus and rail service to New Jersey (including Atlantic City, New York). Rates vary according to distance.

SEPTA (local bus and rail service)
592-1800
$1.60 per trip, no round trip; $2.00 with transfer. Tokens: 5 for $5.75, 10 for $11.50. Day passes available at Visitors Center, 16th Street and JFK Blvd. Please refer to the SEPTA brochure in your registration packet for more information.

Bus route 76 travels from Society Hill/South Street along Market Street and the Ben Franklin Parkway to the Philadelphia Museum of Art and the Philadelphia Zoo in Fairmount Park.

Bus routes 21 and 42 connect Center City with University City (West Philadelphia).

Bus route C and the Broad Street subway line connect Center City with North Broad Street and South Broad Street to the sports complex in South Philadelphia.

PHILASH-Downtown Loop
Stops at Broad and Walnut Streets, one block north of the hotel and makes continuous loops, 10 am-6 pm, from Logan Circle through Center City to the Delaware River Waterfront and South Street. Ride all day for $3.00 or one way for $1.50.

Airlines
For specific flight information, contact airline directly or call 1-800-PHL-GATE for up-to-the-minute information on arrivals, departures, and gate assignments.

Philadelphia International Airport 937-6680

MAIL

US Postal Service
Broad and Sansom Streets. 567-5186.
7:30 am-5:30 pm, Monday-Friday

2970 Market Street. 895-8978. Open 24 hours, Monday through Saturday.

Zip Code Information 895-8000.

Federal Express
1-800-463-3339
Office: 212 S. Broad Street
Drop-off locations: 624 Locust Street and 1700 Walnut Street

UPS/United Parcel Service
1-800-742-5877 (1-800-PICK-UPS)
BANKS AND ATMS
CoreStates Bank
973-3512
Broad and Chestnut Streets
Foreign currency exchange, ATM

First Union
985-7068
Broad and Walnut Streets.
Foreign currency exchange, ATM

Mellon/PSFS
553-3000
Broad and Chestnut Streets; Broad and Locust Streets; 12th and Market Streets. Foreign currency exchange, ATM

Outdoor ATM Machines
1300 block of Walnut Street near Broad Street (outside of Royal Bank)
1300 block of Chestnut Street near Broad Street (outside of CoreStates Bank)

FOREIGN CURRENCY EXCHANGE
(See also listings under banks and ATMs.)

Airport Foreign Currency Exchange
Terminal A, between Terminals B & C, Terminal D and Customs, 492-8880

Thomas Cook Currency Services, Inc.
1800 JFK Boulevard, 1-800-287-7362

MONEY TRANSFER SERVICES
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For the Nearest Location 1-800-325-6000
Credit Card Money Transfers 1-800-225-5227

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20th and Market Streets.
215-561-5170. Open 24 hours.

The Printer's Places
(located 2 blocks from the Doubletree Hotel)
1310 Walnut Street, 215-546-6562. 8:30 am-5:30 pm, Monday-Friday; 9:30 am-4:00 pm, Saturday.

FILM/PHOTO FINISHING
Mid-City Camera
1316 Walnut Street. 735-2522.
8:30 am-7:00 pm, Monday-Friday;
10:00 am-5:00 pm, Saturday.

Ritz Camera Centers
1300 Walnut Street. 545-7761. 8:00 am-6:00 pm, Monday-Friday; 10:00 am-4:00 pm, Saturday. Same day service.

SHOE REPAIR
Avila's Shoe Repair
275 S. 15th Street. 732-8606
8:00 am-6:30 pm, Monday-Friday;
9:00 am-5:00 pm, Saturday.

CLEANERS AND LAUNDRY
Academy Cleaners
1417 Locust Street. 732-2627
7:30 am - 6:30 pm, Monday-Thursday;
7:30 am-6:00 pm, Friday; 9:00 am-5:00 pm
Saturday; closed Sunday.

U-Do-It Laundry (and cleaners)
1513 Spruce Street, 735-1255
7:00 am-11:00 pm, daily.

DRUG STORES
Rite Aid Pharmacy
215 S. Broad Street. 735-1117, 735-3393. 7:00 am-7:00 pm, Monday-Friday; 6:00 am-7:00 pm, Saturday; 2:00 pm-7:00 pm, Sunday.

CVS
1424 Chestnut Street. 963-9316. 8:00-7:00 pm, Monday-Friday; 9:00 am-6:00 pm, Saturday; 12:00 am-5:00 pm, Sunday.

1826-30 Chestnut Street. 972-1401.
Open 24 hours.

Eckerd
1426 Walnut Street. 545-8050.
8:00 am-7:00 pm, Monday-Friday;
9:00 am-6:00 pm, Saturday.

LIQUOR STORES
(Wine & liquor only—beer available at select small markets, delicatessens, and bars.)

Pennsylvania State Stores,
Wine & Spirits Shops
1318 Walnut Street. 560-4295. 8:00 am-7:00 pm, Monday-Friday; 9:00 am-6:00 pm, Saturday; 10:00 am-2:00 pm, Sunday.

819 Chestnut Street. 560-6190.
9:00 am-9:00 pm, Monday-Saturday.

1913 Chestnut Street. 560-4215.
9:00 am-9:30 pm, Monday-Saturday.

2109 Walnut Street. 563-8994.
11:00 am-6:00 pm, Monday-Saturday.

BOOKSTORES
(A more complete listing of bookstores is available at the registration and information desk)

AIA Bookstore
17th and Sansom Streets. 569-3188.
10:00 am-6:00 pm, Monday-Tuesday,
Thursday-Saturday; 10:00 am-8:00 pm,
Wednesday; 12:00-5:00 pm, Sunday.

Barnes and Noble
1805 Walnut Street. 665-0716.
8:00 am-11:00 pm, Monday-Friday;
9:00 am-11:00 pm, Saturday, Sunday.

Borders
1727 Walnut Street. 568-7400
9:00 am-10:00 pm, Monday-Saturday;
10:00 am-7:00 pm, Sunday.

Ritzville Bookstore
200 S. Broad Street, Park Hyatt Belevue Building, 546-9200. 10:00 am-7:00 pm,
Monday-Tuesday, Thursday-Friday; 10:00 am-8:00 pm, Wednesday; 10:00 am-6:00 pm,
Saturday; 11:00 am-5:00 pm, Sunday.

Robins Bookstore
108 S. 13th Street. 735-9600
9:00 am-6:00 pm, Monday-Friday; 10:00 am-6:00 pm, Saturday.
SHOPPING AREAS

Rittenhouse Row
Broad Street to 20th Street and Market to Spruce Streets. Galleries, restaurants, haute couture boutiques, and other fine stores.

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Reading Terminal Market
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RELIGIOUS SERVICES

First Baptist Church (Baptist)
17th & Sansom Streets. 563-3853.
11:00 am, Sunday.

St. John the Evangelist (Catholic)
13th Street, between Chestnut & Market Streets. 563-4145. 5:15 pm, Saturday Vigil; 7:00 am, 8:30 am, 10:00 am, 11:30 am, 1:00 pm, Sunday.

St. Luke's Church in the Epiphany (Episcopal)
330 S. 13th (between Spruce & Pine Streets). 732-1918. 12:10 pm Eucharist, 6:15 pm Evening Prayer, Wednesday; 9:00 am small service, 11:00 am main service, Sunday; 6:15 pm Prayer around the Cross service, first Friday of month [call to confirm].

Beth Zion-Beth Israel Synagogue (Jewish)
18th & Spruce Streets. 735-548. 7:45 am, 5:30 pm, Daily; 9:00 am & Sundown, Saturday; 9:00 am and 5:30 pm, Sunday & Holidays.

Holy Communion of Lutheran Church (Lutheran)
2510 Chestnut Street. 567-3668.
10:30 am, Sunday.

Arch St. United Methodist Church (Methodist)
N. Broad & Arch Streets. 568-6250. 8:30 am, nontraditional; 11:00 am, traditional; Sunday.

The Church of Jesus Christ of Latter Day Saints (Mormon)
3913 Chestnut Street. 387-5958.
1:20 pm, Sunday.

Old Pine Street Church (Presbyterian)
412 Pine Street. 925-8051. 10:30 am, Sunday.
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Back Cover: Skyline, Philadelphia, PA
Photos by Jim McWilliams