1. Gregory Most, Moderator-Elect, opened the meeting in place of Marcia Stein, Moderator, who was unable to attend the conference.

2. Amy Ciccone, Program Co-chair for the 2001 L.A. Conference, invited the group to provide input regarding formats and times for any VRD programs. Poster sessions are included on the program. The deadline for proposals is May 1, 2000.

3. 31 people signed in for attendance at the meeting.


   There were no self-nominations for the office of VRD Vice-Moderator following Gregg's request for nominees on ARLIS-L. Mary Wassermann has agreed to take on the Vice-Moderator and Moderator-Elect 2001 position. Gregg is now elected Moderator, Mary Vice-Moderator for 2000.

5. ARLIS/NA Strategic Plan discussion.

   Leigh Gates, Chair of the Visual Resources Advisory Committee, reported that the VRAC meeting was largely devoted to discussing the Strategic Plan. The VRAC came up with three major areas to address as Action Items. They will be summarized and posted on ARLIS-L and VRA-L.

6. VRA Website and Listserv

   VRD List Serve: The VRD list-serve has been quite inactive, and Linda Bien has experienced lack of institutional support for hosting the site. Gregg recommended disbanding the list, re-integrating it into ARLIS-L and using "VRD" in the subject lines of messages. Gregg expressed the Division's gratitude to Linda Bien and Concordia University, Montreal, for administering and hosting the list.

   A few members volunteered to see if their institutions would be able to host the VRD website. (Ann Whiteside later confirmed her institution, Harvard University, would be able to host it).


   In addition to the Strategic Plan, the St. Louis meeting was discussed at the VRAC meeting. The deadline for proposals for the St. Louis joint ARLIS/NA-VRA Conference is not set (a tentative date is May 1, 2001). Any specific topics for workshops that would be of value to members of each organization would be welcome for consideration. It is not too soon to be thinking about this.

   A letter sent by the VRAC to the Getty in support of its Vocabulary Programs received a positive and encouraging response from the Getty.

8. Incoming Executive Board Treasurer. Trudy Jacoby.

   The deadline for funding requests is May 31, and for conference reports is May 1. Please contact Trudy about any immediate needs to be taken to the Executive Board while ARLIS/NA makes the transition to a new management firm in April. As a VR person, Trudy is happy to help facilitate communication with the Board.

   Trudy also commended Sara Jane Pearman for her work on the Silent Auction for the Pittsburgh conference.

Ted Goodman, Incoming ARLIS/NA President, introduced himself and announced that next year's conference would be March 29 through April 4; themed "2001: An L.A. Odyssey." The May 1, 2000 deadline for conference proposals will be enforced. ARLIS/NA membership growth is an issue Ted hopes to address this year. He also reminded people about the Silent Auction, and asked people to spend time with the exhibitors.

Sara Jane Pearman thanked everyone who donated to the Silent Auction and noted the money generated will go towards the Scholarship Fund, for professional development.


The Fogg system is being re-evaluated and has been under revision in the past five years. It has not been distributed, either. Martha would like users' input about improvements. It was agreed that some type of forum for the examination and revision of classification and vocabulary standards (not limited to the Fogg) would be useful. Gregg Most suggested proposing a joint task force with VRA to create a website for this purpose.

Ann Whiteside, 2000-2001 President of VRA, agreed to bring the website proposal up at the VRA business meeting in San Francisco.


The first year's prototype of the AIC is concluded and an internet version will soon be accessible. The cooperative is reassessing image content, data structure, and options for long range financial stability. The AIC is supported by the Digital Library Federation and the College Art Association and has received funding from several sources. Max noted CAA was not financing the AIC, but has an economic structure in place to support the project. An informative flyer designed for the ARLIS/NA and CAA conference was distributed.


- XML workshop was suggested by Paula Hardin (ARLIS/NA Technical Committee)
- EAD (Encoded Archival Discription) workshop was suggested by Maryly Snow. Discussion followed about having a hands-on workshop at L.A. and/or St. Louis to learn basics of EAD for processing unique historic sources and special collections within institutions. Max Marmor suggested pursuing funding to introduce EAD to the larger VR community. The Mellon Foundation is currently embarking on a similar project for several museum archives.
- A Session on "fringe, or non-cannon" organization schemes was suggested by Eileen Fry. 2002/St. Louis was suggested for this session, as classification issues would tie in with both ARLIS/NA and VRA communities.
- Sara Jane Pearman suggested a session on useful websites, including those with tools for basic slide management. Resources that are currently available were noted, such as the Technology Committee's project website and Betty Jo Irvine's book. A web-form could be created for input of new sources.
- A workshop on using the VRA core was proposed, for L.A. or St. Louis. It could provide a good transition into EAD or "fringe" classification sessions.
- Linda McRae proposed looking at models of visual components in virtual libraries. University of Michigan has one such example, whereby several special collections on campus are interfaced using SGML format. Three or four models would be gathered for web access for comparison. A presentation on the processes of setting these up would then be done.

13. Final announcements and conclusion.

Gregg thanked Marty Stein for her work as VRD Moderator this past year.

Betsy Peck Learned, Co-Editor of Art Documentation, needs articles. Please contact her if you are interested in contributing to the journal.
The meeting was adjourned by Gregg Most.

Respectfully submitted,
Mary Wassermann
Vice-Moderator
ARLIS/NA Visual Resources Division