Cataloging Section Report

Minutes

Apr. 2, 2001

Art Libraries Society of North America 29th Annual Conference, Los Angeles, CA

The Cataloging Section meeting was held April 2, 2001. The meeting was sponsored by the Cataloging Section and moderated by Alexis Curry.

Old Business:

The Moderator, Alexis Curry, and Vice-Moderator/Moderator-Elect, Rodica Preda, were introduced.

The Los Angeles sessions and workshops sponsored by the Cataloging Section were announced:

1. Subject Cataloging First Aid for Art Librarians.
2. Cataloging Problems Discussion Group.
3. Renewing the Profession: Recruiting and Mentoring Art Catalogers.
5. Encoded Archival Description: Protocol and Practice.

Elizabeth O'Keefe, the incoming moderator of the Cataloging Advisory Committee, gave a brief CAC report that included news on the new LCRI, the exhibition catalog core, and building headings. She also explained the difference between the CAC and the Cataloging Section.

New Business:

Lori Thorrat was elected Vice-Moderator/Moderator-Elect for 2002.

A call was made for session/workshop proposals for the 2002 conference in St. Louis. The following session/workshop ideas were discussed:

1. A workshop on cataloging unusual serials and serials in different formats (Kay Teel).
2. A workshop or session on cataloging exhibition catalogs, manuscripts, and other odd formats (Maria Oldal).
3. An "Ask ARLIS" on revised Subject Headings for reference librarians and OPAC users in general. This may have co-sponsor opportunities (Sherman Clarke).
4. Subject cataloging for non-catalogers or "cataloging outreach." This could be aimed at reference librarians and those who do bibliographic instruction and could focus on using the new subject headings and more precise headings (Mark Bresnan).
5. A VRA workshop on cataloging visual materials is being planned for 2002 (contact Margaret Webster).

An announcement was made about the Cataloging Section website, which is maintained by Kay Teel. It includes links to many useful online tools for catalogers, as well as Kay’s guidelines to cataloging exhibition catalogs, and her cataloging guide for reference librarians.

Marc Bresnan, the Update editor for the Cataloging Section, solicited ideas for his column. The Cataloging Section members were reminded of his monthly list of Library of Congress Subject Heading Changes.

Leslie Abrams, West Regional Representative, announced that Headquarters is in the process of compiling a member roster for the Cataloging Section.
Rodica Preda asked if any of the attendees were working on, or had worked on, collection-level records. Elizabeth O'Keefe explained that The Morgan library does this for theatrical drawings as well as for scrapbooks, which they treat as "analytics within a monograph" so as to provide access to individual pages within the scrapbooks. Claudia Hill at Columbia has done a few, the Boston Museum does so for vertical files, the Library of Congress Department of Prints and Photographs catalogs "unpublished art" with collection-level records or "group-level cataloging" (see the American Memory website), and The Getty Special Collections catalogers use collection-level records.