Decorative Arts RoundTable (DART) Business Meeting

Minutes

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Art Libraries Society of North America 29th Annual Conference, Los Angeles, CA

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Report:

Greta Earnest of the Bard Graduate Center, NYC, and Cate Cooney of the University of Wisconsin were elected the new co-moderators for 2001. ARLIS members attending the Roundtable meeting signed an “attendance sheet” list with their e-mail address. The subject of who exactly is a DART member was brought up; there is apparently no way to determine in the ARLIS Membership directory who belongs to DART, or who has elected to join DART when memberships are renewed every year. We decided that anyone attending the DART meeting this morning is a member, or an rate, an interested supporter of DART. We will use this attendance sheet in the coming year to communicate with each other and to establish an informal membership listing. Another idea is to do a sign-up on the LISTSERV and then e-mail CC to all of those who sign up.

We can ask Norine Duncan at Brown University to post the DART membership on the ARLIS/NA website.

A member of the VRA Section attended and suggested that DART and VRA work together on proposals for St. Louis.

All agreed the Plenary session for this year’s conference on Hollywood and Modernism was a great success, and we announced the remaining 2 other sessions sponsored by DART- Architecture and Modernism on 4/2 moderated by Paul Glassman and Debra Koshinsky, and an Arts & Crafts session on 4/3, moderated by Elizabeth Broman and Stephen Van Dyk.

This year’s moderators Stephen Van Dyk and Bob Kaufmann put out a call to the ARLIS-L Listserv for DART and other ARLIS members’ suggestions for a Decorative Arts Webliography. Suggestions that came in over the Listserv were typed up and distributed to all attending the business meeting. It is our hope that attendees will look over the Webliography, make further suggestions and perhaps post the DecArts Webliography somewhere on the ARLIS/NA website.

For St. Louis 2002:

We will submit a proposal asking for money from the Speakers fund and review other projects that might cost money

There were several topics/ themes suggested for Conference sessions for St.Louis in 2002. These are some ideas ranked in order of interest that we hope to propose:

“The World’s Fair in St. Louis 1904”

“The River” the riverboat and the Missouri River as a theme

“Archives of Interior Designers”- do they exist, where are they.