Publications Committee Annual Business Meeting

Minutes

March 30, 2001

Art Libraries Society of North America 29th Annual Conference, Los Angeles, CA

Chair, Kathryn L. Corcoran

Recorder: Kathryn L. Corcoran

The Chair asked for questions or comments on the annual report; there were none. She informed the Committee of the recent publication of *ArtMARC Sourcebook* by netLibrary, with the same royalty percentage as the print edition. She also informed members of the status of the search for *Art Documentation* editor. Reports were then heard.

ARLIS/NA Treasurer Trudy Jacoby reported on the new pricing structure for Society publications and on the Board’s perspective on pricing. Members agreed that the Committee needs regularly scheduled sales reports. The feasibility of on-demand publication was discussed.

Those present discussed the ongoing question of paper vs. electronic format for *Update*.

Leslie Abrams, Board Liaison, reported that more than half of ARLIS members have requested paper. The Board has requested that the Committee decide on the *Update* format. Other factors to consider include cost per issue of the print format and advertising revenue. The Committee agreed that job advertisements will no longer appear in the print version, only on ARLIS-L and the ARLIS Website; the ads are often out of date by the time members receive the issues, and more space will be available for content.

Elizabeth Clarke, ARLIS/NA Executive Director, presented her perspective on Committee management issues. She discussed how she will work with the Committee to develop a business case for proposed publications, to include budget, objectives, and projected revenues. Committees and editors should take full responsibilities for decisions, and she stressed the importance of communication.

Roberto Ferrari, Chair of ARLIS Website Advisory Board, reported that past year was one of transition for AWS, with updating existing content before anything new could be added. AWS needs to be restructured and given a new look for the next conference. Since the ASWAB was not scheduled to meet until later in the Conference, he could not report on decisions and plans for next year.

Linda Zieper, *Update* Editor, led discussion on the future of *Update* and format change. The Committee agreed to keep publication as it now, through December 2001, i.e., PDF available at AWS and paper mailed to those who have requested it; advertising will be kept through 2001. As of the February 2002 issue, PDF would be replaced by a simpler 2-page layout. The last issue of 2001 (October) will be in the new format as an introduction.

Paul Glassman, *Occasional Papers Editor*, presented a proposal for a new OP for consideration, and discussed several ideas for Occasional Papers. Other issues he raised were clarification of the process of OP proposal review by the Board, and copyright filing for OPs.

Stephanie Sigala reported that she and Betsy Peck Learned, *Art Documentation* Editors, are stepping down, and discussing their schedules for upcoming issues. They are recommending to the Board that Reviews Editors receive an honorarium.

There was no new business, and the end of the scheduled time had arrived, so the meeting was adjourned.