Postcards from the Edge V:
Film Studies (Redux!)

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Where did Film Studies Come From?

- End of the 19thC: development of film technology
- 1920s: Societies & Academies begin to form; USC establishes School of Cinema
- 1930s: Film comes into its own as an art form
- 1940s & 50s: Things keep growing
- 1959: Society of Cinematologists forms
- 1960: 1st Society of Cinematologists meeting
- 1961: *Journal of the Society of Cinematologists* starts
- 1960s & 70s: Discipline grows rapidly
- 1980s & 90s: More growth, and... Television!
- 2000s – Today: Film (and Media!) Studies is everywhere!
Not your Mother’s Film Studies.
<table>
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<tr>
<th>Films MORE than 5 years old</th>
<th>Type of Writing</th>
<th>Published In...</th>
<th>How to Find...</th>
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<tr>
<td>Theoretical Essays</td>
<td>Books</td>
<td>Library Catalog, Bibliographies/Works Cited</td>
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<td>Critical Essays</td>
<td>Scholarly Journals</td>
<td>Subject Databases, Bibliographies/Works Cited</td>
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<table>
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<tr>
<th>Films LESS than 5 years old</th>
<th>Type of Writing</th>
<th>Published In...</th>
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<td>Reviews</td>
<td>Magazines &amp; Newspapers</td>
<td>Mass Media Databases, Print Indexes</td>
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The table categorizes the sources and methods to find information about films, whether they are more or less than 5 years old. The table indicates that for more recent films, one should look for theoretical and critical essays in books and scholarly journals, respectively. For older films, reviews in magazines and newspapers are recommended. The table also highlights the sources to use for each category: library catalogs, subject databases, and mass media databases for books, scholarly journals, and magazines & newspapers, respectively.