Membership

ARLIS-L serves as the primary means of communication for members of the Society as well as others interested in art librarianship and other art related topics (including students, librarians from other disciplines, and art librarians from other countries). There are currently 1,716 subscribers from 29 countries. The largest membership comes from the United States with 1,510 subscribers, followed by Canada with 91 subscribers, United Kingdom (24), Australia (23), the Netherlands (14), New Zealand (11), Israel (5), Belgium and France (4 each), and 1-3 subscribers each from Argentina, Austria, China, Croatia, Cuba, Federated States of Micronesia, Germany, Ireland, Italy, Japan, Norway, Peru, Portugal, Qatar, Singapore, Slovenia, South Africa, Spain, Taiwan, and Turkey. The listserv remains open to anyone who wishes to subscribe; membership in ARLIS/NA is not a requirement.

The total number of messages posted to the list in 2005 was 1,705.

Updates in 2005

There were no major developments for the ARLIS-L list in 2005. Current list settings worked well for facilitating list traffic, so no changes were needed. Requests for assistance from the moderator consisted of help with subscribing, unsubscribing, and changing e-mail addresses in the database. The detailed instructions posted on the ARLIS/NA Website (http://www.arlisna.org/about/arlisl.html) took care of many of the questions.

During the summer of 2005, Judy Dyki (Cranbrook Academy of Art Library) trained as back-up moderator to fill in when Kerri Scannell was out of town or otherwise unavailable to monitor the list. In January 2006, Judy took over as primary moderator. The listserv, however, remains based at the University of Kentucky Computing Center. Both Kerri Scannell and Bob Crovo from the university remain as “owners” on the list and are available for any questions or troubleshooting as needed. Alternate options for the listserv may be considered as ARLIS/NA explores new membership software, but the present arrangement is quite effective and continues serves the Society well.