Annual Report 2005
ARLIS/NA Art & Design School Library Division

Submitted by Co-moderators:
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Leadership Update (through Banff conference):

Co-moderators:
   Tony White, Pratt Institute of Art
   Rachel Resnik, Massachusetts College of Art
Vice-moderators/moderators-elect:
   Annette Haines, University of Michigan
   Kathy Ritter, New Hampshire Institute of Art
Update editor: Elinor Nacheman, Rhode Island School of Design
Website editor: unfilled

Activities of ADSD members at 33rd ARLIS/NA Annual Conference in Houston:

Because sessions, seminars, and workshops no longer require division sponsorship, ADSD did not need to officially sponsor any sessions; however, ADSD members were involved in and encouraged to attend the following programs at the 2005 conference:

- Session V: “Visual Access to Visual Materials,” Organizer and Moderator: Rachel Beckwith, Massachusetts College of Art (Sunday, April 3, 2005 1:30 pm – 3:00 pm)

- Session IX: “The Education of the Artist: Industrial Art Schools of the 19th Century,” Organizer and Moderator: Sarah MacDonald, University of the Arts (Monday, April 4, 2005 9:30 – 11:00 am)

Activities of ADSD members at the upcoming 34th Conference of ARLIS/NA to be held in Banff, Canada:

ADSD members were encouraged to submit the proposals for the upcoming Banff conference. The following sessions/workshops have a member of the ADSD as a speaker and/or moderator

- Workshop 05-A: Collection Development and Assessment PART A: Collection Development Strategies
  Moderator: Nensi Brailo, Reference & Visual Criticism Librarian, California College of the Arts

- Workshop 07: ARLIS/NA Mentoring Initiative: a Workshop for Mentors and Mentees
  Co-moderator: Tony White, Art & Architecture Librarian, Pratt Institute
- Session 01: Speaking Out: Contemporary First Nations Artists and Collaborations with Museums, Universities, and Libraries

- Session 02: Planning for Posterity: The Preservation of Art and Architecture Materials
  Co-moderator: Tony White, Art & Architecture Librarian, Pratt Institute

- Session 06: Ask ARLIS: Building the ARLIS/NA Mentorship Program
  Co-moderator: Tony White, Art & Architecture Librarian, Pratt Institute

- Session 12: Digital Reconstruction of Illuminated Manuscripts: The Ege Project
  Moderator: Jill Patrick, Director of Library Services, Ontario College of Art & Design

- Session 15: What Art and Architecture Isn’t: The Decorative Arts
  Moderator: Greta Earnest, Assistant Director, Fashion Institute of Technology

- Session 18: Words on the Street: Graphic Novel and Comics Collections in Academic and Art and Design School Libraries
  Amanda Gluibizzi, Head Librarian, The Art Institute of Boston at Lesley University, *The Aesthetics and Academics of Graphic Novels*
  Annette Haines, Art & Design Field Librarian, University of Michigan, *Strategies for Developing a Graphic Novel/Comic Book Collection*
  Moderator: Tony White, Art & Architecture Librarian, Pratt Institute

**ADSD Goals as Related to the ARLIS/NA Strategic Plan:**

**Goal I**

**Objective B.** Focus on providing excellent programming...

ADSD’s action:
1. Develop programming for ADSD meeting in Banff.
   To help ensure a content-rich meeting, include programming that would be specific to the interests of ADSD members. Keep programming informal (a short presentation by ADSD members) and build in an opportunity for discussion. This should not compete with general conference programming (sessions, panels, etc.).
   Status: Co-moderators have developed a content-rich agenda for the business meeting in Banff. Work continues to ensure the meeting will be effective and worthwhile. A survey about the role of ADSD within ARLIS is being created, the results of which will be a focal point of the business meeting.

**Goal IV**

**Objective A.** Conduct regular assessment of ARLIS/NA’s programs...

ADSD’s action:
2. Work with the Executive Board of ARLIS/NA and the division moderators to help further define the role of the divisions within the society.
   Status: The co-moderators orchestrated a year-long discussion with vice-President Ann Whiteside and the other division moderators to explore the role of the divisions of the society. They are organizing a meeting of moderators and in-coming moderators in Banff to continue the discussion.

**Goal I:**

**Objective A.** Assist members in maintaining current awareness and understanding...

ADSD’s action:
3. Open a dialogue with AICAD.
Work to ensure there is communication between AICAD and ADSD, so that ADSD members are aware of discussions within AICAD that would be of interest to a broader audience. Perhaps ask AICAD to give a very short report at the ADSD meeting of topics discussed in the AICAD meeting at the conference.

Status: A representative from AICAD will present issues of interest to AICAD at the ADSD membership meeting in Banff.

**Goal IV:**

**Objective C.** Enhance the ARLIS/NA website by populating it with relevant content...

ADSD’s action:

4. Update ADSD website.

Make sure content on ADSD website is accurate and consistent with information on ARLIS/NA website.

Status: The ADSD website migrated from a member-sponsored site to an ARLIS/NA hosted website. The look is consistent with the rest of the ARLIS/NA website, but most of the division’s web pages are no longer available online. The division needs to discuss the website.

**Issues for the ARLIS/NA Executive Board:**

**ARLIS/NA vs. ADSL Division Website Content** – When ADSD’s website editor resigned from the position, the co-moderators decided to accept the ARLIS/NA website editor’s offer to host the ADSD website. To ensure a consistent look and feel, she posted only a few of ADSD’s documents. Previously the website had included: annual reports, minutes, conference programs, lists of members—essentially the entire archives of the division. While all of this information may not be necessary on the ADSD website and we appreciate the aesthetic decision to keep things minimal, we are concerned that the archival documents of the division will be lost if they are not housed in a central location where incoming and outgoing moderators can access them. Could the board consider a consistent way for divisions, committees, etc. to house, maintain, and access electronic documents?