Annual Report 2005
ARLIS/NA Art Documentation Editors

April 6, 2006

Editorial Team

Judy Dyki, Contents Co-Editor
Eileen Markson, Copy Editor
Joan Stahl, Reviews Editor
Kathy Zimon, Contents Co-Editor

Meetings

Members of the Editorial Team met at the ARLIS/NA Houston Conference with members of the Publications Committee to discuss Art Documentation content and production issues, as well as to investigate workflow and production options for coordinating the Web and printed versions of the reviews.

The contents co-editors attended various conference sessions with a view toward recruiting appropriate authors/articles for publication.

Publications

Two issues of Art Documentation were published in 2005: Vol. 24, #1 Spring 2005, and #2 Fall 2005. Each issue contained an integrated mix of nine articles, plus reviews. Articles included expanded versions of conference presentations, personal research initiatives of members, the best of graduate student papers, Society-sponsored research, and interviews.


Advertising
Other Activities

Several initiatives begun in 2004 were completed this year: the redesign of the front matter to accommodate the publication of Society Circle names; the inclusion of position titles, institutions, and e-mail addresses for all authors and reviewers; and the use of Copyright Transfer Agreement forms for all authors and reviewers.

The new partnership with EBSCO Publishing that provides full-text access online for the journal was also fully implemented this year. Procedures were finalized for sending the completed PDFs of each new issue to EBSCO for inclusion in the electronic subscription service, as well as for scanning back issues of *Art Documentation* for retrospective coverage.

Plans were begun for an increase in the number of reviews. New reviews will be posted to the ARLIS/NA Website on a quarterly basis rather than semiannually. Each printed issue of *Art Documentation* will then contain two sets of these quarterly groups. This new procedure will begin with Volume 25 in 2006.

New Initiatives for the Editorial Team

- Explore ways to reduce the production costs of *Art Documentation* while still maintaining a high quality professional publication.

- In conjunction with the EBSCO electronic publishing agreement, investigate the best way to include a copyright statement on each article and review, both in the journal and on the AWS.

- Continue to pursue improved coordination and workflow for the Web and print publication of reviews for each issue of *Art Documentation*. Currently different formats are needed for the ARLIS/NA Web Site Editor, the Copy Editor, and the printer.

- Research options for an improved search engine/database for reviews on the AWS.

- Update the *Art Documentation* style sheet and production manual to document new practices adopted over the past few years.

- Explore ways to post and maintain a cumulative index for *Art Documentation* on the ARLIS/NA Web Site.