Annual Report 2006
ARLIS/NA Museum Library Division

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LEADERSHIP UPDATE

Museum Library Division

Moderator: Suz Massen, Frick Art Reference Library
Vice-moderator/moderator-elect: Amy Ballmer, Art Institute of Chicago
Update editor: Kristen Regina, Hillwood Museum & Gardens

Minutes from the May 7, 2006, Museum Libraries Division meeting in Banff, AB, are available online through the ARLIS/NA website.

ARLIS/NA

Secretary; Diversity Committee — Eumie Imm-Stroukoff; Librarian, Archivist, and Assistant Director, Research Center; Georgia O’Keeffe Museum

Midwest Regional Representative; ARLIS/NA and VRA Summer Educational Institute for Visual Resources and Image Management Committee; Public Policy Committee — Leigh Gates; Visual Resources Librarian; Ryerson and Burnham Libraries, Art Institute of Chicago

Awards Committee, Chair; Cataloging Advisory Committee — Daniel Starr; Manager of Bibliographic Operations; Thomas J. Watson Library, Metropolitan Museum of Art

Cataloging Advisory Committee — Maria Oldal; Head of Cataloging and Database Management; Pierpont Morgan Library & Museum

Cataloging Advisory Committee; Professional Development Committee — Penny Baker; Collections Management Librarian; Sterling & Francine Clark Art Institute

Cataloging Advisory Committee — Lynda Bunting; Librarian; Museum of Contemporary Art (Los Angeles)

Cataloging Advisory Committee — Elizabeth O’Keef; Director, Collection Information Services; Pierpont Morgan Library & Museum

Development Committee, Chair; Membership Committee — Jonathan Evans; Reference Librarian; Hirsch Library, Museum of Fine Arts (Houston)

Development Committee — Susan Flanagan; Senior Reference Librarian/Electronic Resources; Getty Research Institute
Development Committee — Milan Hughston; Chief of Library & Museum Archives; Museum of Modern Art (New York)

Diversity Committee — Alba Fernandez-Keys; Assistant Art Reference Librarian; Stout Reference Library, Indianapolis Museum of Art

Professional Development Committee, Chair — Heidi Hass; Head of the Reference Collection; Pierpont Morgan Library & Museum

Public Policy Committee — Dennis Kreps; Librarian; Kalamazoo Institute of Arts

Public Policy Committee; Publications Committee, Chair — Roger Lawson; Administrative Librarian; National Gallery of Art (Washington, DC)

Publications Committee — Jonathan Franklin; Head of Collections & Database Management; National Gallery of Canada

Publications Committee — Kraig Binkowski; Head Librarian; Yale Center for British Art

Standards Committee — Phil Heagy; Chief Librarian; The Menil Collection

Standards Committee; Travel Awards Committee — Aprille Nace; Public Services Team Leader; Corning Museum of Glass

Distinguished Service Award Committee — Jack Perry Brown; Director of Libraries; Ryerson and Burnham Libraries, Art Institute of Chicago

Distinguished Service Award Committee — Andrew Gessner; Chief Librarian; Image Library, Metropolitan Museum of Art

Gerd Muehsam Award Committee — Barbara Reed; Bibliographer/Acquisitions Librarian; Thomas J. Watson Library, Metropolitan Museum of Art

Research Awards Committee — Stephanie Moyes; Serials Librarian; American Art/Portrait Gallery, Smithsonian Institution

PROJECTS, PROGRAMS, AND ACTIVITIES

Canada

The Canadian Centre for Architecture (CCA), Montreal, QC, received a gift from Janet MacKinnon, founding president of the Historic Theatres' Trust (HTT). After seventeen years, MacKinnon decided to shut down the operations of the HTT, and donate its library and archives to CCA. The collections of HTT focus on the appreciation and preservation of historic Canadian theaters.

ARLIS/Canada announced the availability of the new Web resource History of Art Libraries in Canada. The Web site has a collection of articles written by art librarians from across Canada. Endnotes, bibliographies, and illustrations are included with articles. http://www.arliscanada.ca/hal.
The National Gallery of Canada Library, Ottawa, ON, is publishing the forthcoming title *Index to the National Gallery of Canada Exhibition Catalogues and Checklists 1880-1930*, edited by Philip Dombowsky. The publication will cover more than 10,000 works of art by more than 1,500 artists listed in 114 published exhibition catalogs and unpublished typescript checklists. Digital full-text versions of the 114 published catalogs are available through links in the online catalog. [http://bibcat.gallery.ca](http://bibcat.gallery.ca).

**Northeast Region – United States**

The Frick Art Reference Library of The Frick Collection, New York, NY, announced a planning grant from The Gladys Krieble Delmas Foundation to establish the Library as a Center for the History of Collecting in America. The Center will promote and will aid in the study of art collecting in America from colonial times to the present.

The Museum of Modern Art (MoMA), New York, NY, announced a joint digitization project with ARTstor to digitize and make available through ARTstor more than 23,000 installation photographs from the MoMA archives of exhibitions held at the Museum, beginning with the inaugural exhibition in 1929.

MoMA, New York, NY, opened a new library in the Lewis B. and Dorothy Cullman Education and Research Building in Manhattan, and retains its library location in Queens as well. The Manhattan library has books published after 1939, special collections, MoMA publications, and some current periodical issues. The Queens library has books published before 1940, bound periodicals, current periodical issues, small exhibition catalogs, artists’ books, and other files. If in doubt, check DADABASE, the online catalog, for location of materials. [http://library.moma.org](http://library.moma.org).

**South Region – United States**

The National Gallery of Art, Washington, DC, completed two digitization projects with ARTstor. The Department of Image Collections digitized photographs from the Clarence Ward Archive, which focuses on French medieval architecture and American architecture from Colonial times to the early twentieth century. It also digitized The Foto Reali Archive. Foto Reali was a photography firm active from 1910 to 1940 that documented private art collections and dealer inventories in Italy. These two collections will be made available through the ARTstor image database.

The National Gallery of Art, Washington, DC, has just completed a twenty-five year project, printing thousands of negatives of works of art confiscated by the Nazis and other objects processed through the Munich Central Collecting Point (MCCP) after WWII. The Department of Image Collections printed and sorted 40,000 negatives. It is currently in the process of creating a database of the photographs to make them easily accessible to researchers. Copies of the prints will be available for researchers at the National Gallery of Art and at the College Park facility of the National Archives and Records Administration (NARA). NARA plans to microfilm the photographs.

The Virginia Museum of Fine Arts (VMFA), Richmond, VA, has received a National Endowment for the Humanities (NEH) Challenge Grant for $610,000 to support its art research library. The funds will be matched 4:1 by private contributions to support the personnel positions of the chair of the library and one librarian, along with support for humanities-based book acquisitions and preservation materials.
The Philbrook Museum of Art, Tulsa, OK, is digitizing the architectural plans of the museum. Preparations are being made to digitize the exhibition catalogs of the Oklahoma Annual Artists Exhibitions (1940-1976) and the American Indian Artists Annual Exhibitions (1946-1979). The architectural plans and the exhibitions catalogs will be available online after they have been digitized.

The Department of Latin American Art at the Museum of Fine Arts, Houston (MFAH), Houston, TX, established the International Center for the Arts of the Americas (ICAA), which is implementing the Documents of 20th-century Latin American and Latino Art: A Digital Archive and Publications Project. This project consolidates Latin-American and Latino art as a field of study and places it on equal footing with other established aesthetic traditions.

Midwest Region – United States

The Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, announced a construction expansion plan for the museum, which will combine the resource center and the library.

The Wichita Art Museum, Wichita, KS, announced a two-year grant from the Henry Luce Foundation to convert the Emprise Bank Research Library card catalog to an online format through Wichita State University.

West Region – United States

The Dubois Library at the Museum of Photographic Arts (MoPA), San Diego, CA, launched a blog to discuss library issues and to post announcements. http://duboislibrary.blogspot.com.

The San Francisco Museum of Modern Art, San Francisco, CA, announced that the library received a Getty Foundation grant to establish and staff an archive which will be administered by the library.

PUBLICATION — ART MUSEUM LIBRARIES AND LEADERSHIP

Joan Benedetti, editor of Art Museum Libraries and Librarianship, reports:

The members of the MLD [Museum Libraries Division] were extremely generous in the contribution of essays (43 essayists contributed 61 essays), "thumbnail sketches (15)," sample policy/procedure documents (12 samples), and in advising as readers of essays in manuscript (13 readers). Some of these people contributed in more than one capacity and quite a few writers contributed several essays. It was a three-year effort, first discussed at the MLD [Museum Libraries Division] meeting at the ARLIS conference in New York in 2004.

Art Museum Libraries and Librarianship is being co-published by Scarecrow Press, Inc., and ARLIS/NA, and should be available at the 2007 annual conference in Atlanta, GA. Below is an extract from the Scarecrow Press, Inc., press release:
The book, co-published with the Art Libraries Society of North America, is organized into sixteen chapters. These chapters address the topics of leadership, reader services, automation, security, cataloging, space planning, collection development, visual resources, ephemera, special collections, archives, fundraising, public relations, volunteers and interns, professional development, and solo librarianship. Each chapter consists of several essays that deal with the distinct environment of art museum libraries: from the largest research collections that serve many curatorial departments and multiple administrative layers to the smallest solo librarian venues whose unsung staff work in relative isolation.

*Art Museum Libraries and Librarianship* concludes with a collection of brief institutional profiles, which include statistical and descriptive information on fifteen diverse art museum libraries in the U.S., Canada, and Europe; appendixes that describe academic programs offering dual degrees in librarianship and art, list international professional associations for art museum librarians, and provide sample policies and procedures in use today in art museum libraries; a bibliography; and an index.