Annual Report 2007
ARLIS/NA New York Chapter

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2007 Chapter Officers

Chair: Zimra Panitz
Vice-Chair: Paul Glassman
Past-Chair: Jenny Tobias
Secretary: Lana Bittman
Treasurer: Meg Black
Member at large for Membership: Eric Wolf
Member at Large for Advertising: James Mitchell

2008 Chapter Officers

Chair: Paul Glassman
Vice-Chair: Christina Peter
Past-Chair: Zimra Panitz
Secretary: Lana Bittman
Treasurer: Elizabeth D. Berenz
Member at large for Membership: Elizabeth Lilker
Development Coordinator: James Mitchell  (formerly the "Member at Large for Advertising")

Business Meeting

The annual business meeting was held on November 7, 2007 at the New York School of Interior Design.

2007 Member numbers:

Treasurer’s Report
As of November 2007 the ARLIS/NY chapter account balance was $12,689.48. Our expenses for 2007 were $2,793.40

Celine Palatsky Travel Award
The recipient of the 2007 Celine Palatsky Travel Award was Karyn Hinkle, a recent library graduate from Pratt Institute in Brooklyn, NY. Karyn attended the ARLIS/NA Conference in Atlanta, Georgia. The award was $750.

Sherman Clarke Professional Development Award
This year was also very exciting as we instituted the Sherman Clarke Professional Development Award. The award is named for one of our most prominent members, and was inspired by Sherman’s receipt of the ARLIS/NA Distinguished Service Award
in 2006. The award will be given annually to support education or research by mid-career professionals.

We had two recipients for the inaugural award.

Suzanna Simor, Coordinator of Art and Music Libraries, Queens College, City University of New York
Awarded $500 for support with image license fees for her forthcoming monograph "Imaging the Creed: Visualizations of the Christian Creeds from Charlemagne to Luther" (Brepols/Harvey Miller, 2009).

Sara Harrington, Art Librarian at the Rutgers University Art Library
Awarded $240 to support research travel to the Shaker Library of the Sabbathday Lake Shaker Village in New Gloucester, Maine, for work on a book-length annotated bibliography on Shaker arts and material culture.

2007 was a busy event filled year for the New York Chapter of ARLIS/NA.

This year ARLIS/NY truly entered the 21st century – we now have a blog which also serves as our newsletter and we finally instituted electronic voting. No more paper and postage wasted!

February –

On Monday, February 5th from 5:30-7:30 p.m. ARLIS colleagues were invited to a skybox view of Doug Aitken's Sleepwalkers, a large-scale video installation on three facades of the Museum of Modern Art (MoMA).

On Tuesday February 20th our next event featured H.W. Wilson's Art Museum Image Gallery and Art Full Text recent developments. Ron Miller, Director of Project Management, and Margaret Richter, Editor of Art Index, were on hand to demonstrate some of the highlights of the 62,500 new images in the Art Museum Image Gallery, and discuss new content recently added to Art Full Text.

March –

On March 17th ARLIS/NY had a visit to the treasures of Audubon Terrace in northern Manhattan! We also toured the following three institutions:

* Library of the Hispanic Society of America, tour by Todd Florio, Head of Education and Public Programs.
* Museum of the Hispanic Society of America, tour by Dr. Marcus Burke, Curator of Paintings, Drawings, and Metalwork.
* Visit to the Invitational Exhibition of Contemporary Art, The American Institute of Arts and Letters.

MAY –

On Thursday, May 10, 2007, from 6:00 to 7:30 p.m., ARLIS/NY members visited the exhibition Bruno Mathsson: Architect and Designer at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture (BGC). Kate Haley, the BGC's
Gallery Outreach Coordinator provided an expert view into the architecture and furniture designs of this Swedish talent.

JUNE –

On June 1st ARLIS New Yorkers attended the Bénézit Dictionary of Artists reception at the Thomas J. Watson Library of the Metropolitan Museum of Art. Antoine Gründ gave a presentation for ARLIS/NY members on the Bénézit Dictionary of Artists, which his family's publishing company has been producing since the early twentieth century. The first English language edition of the Dictionary of Artists was published in 2006.

On Friday June 8th The Morgan Library & Museum invited ARLIS/NY members to a free tour of Apocalypse Then: Medieval Illuminations from the Morgan. The tour was given by exhibit organizer and Curator of Medieval and Renaissance Manuscripts, William M. Voelkle.

On Friday, June 15, 2007, from 5:00 to 7:00 p.m., approximately twenty ARLIS/NY members attended a tour and talk at Sotheby’s auction house on the Upper East Side of Manhattan. The event began with a tour of Sotheby’s main preview galleries given by Warren Winegar of the Sotheby’s Institute of Art, New York.

OCTOBER

On October 3rd ARLISNY members were lucky enough to be invited to the Metropolitan Museum of Art to hear Geert-Jan Koot, Director of the Library at the Rijksmuseum in Amsterdam give a presentation. At the time of the talk the Rijksmuseum was undergoing a complete overhaul and expansion, including an entirely new library and study center. Geert-Jan will gave an overview of the Library’s history, scope, and many services; and then shared with us the current building and relocation plans.

NOVEMBER

On November 14th ARLIS/NY members were invited to the Visual Arts Museum at the School of Visual Arts for an evening with Steven Heller. Steven Heller, co-chair of the MFA Designer as Author and co-founder of the MFA Criticism in Design programs, former art director of the New York Times Book Review, and author of more than a hundred books on design and popular culture, spoke about his work, design writing, design history, design education, and a few fabulous stories about underground writing in New York city.

November 16, 2007

On November 16th members were invited to the Thomas J. Watson Library at the Metropolitan Museum of Art to attend a class/session on various Web 2.0 tools: Blogs, Wikis, RSS, Podcasts, del.icio.us, Flickr, and Google Notebook.
DECEMBER

On December 11th ARLIS/NY ended the year with a holiday party at the Japan Society, and a view of the exhibition *Making a Home: Japanese Contemporary Artists in New York*. We also welcomed in our new executive board members.