Annual Report 2009
ARLIS/NA Northern California Chapter

Submitted by:

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2009 OFFICERS
Lisa Velarde, Chair
Anna Fishaut, Vice Chair/Chair Elect
Louisa Jean Roberts, Secretary/Treasurer

2010 OFFICERS
Anna Fishaut, Chair
Lisa Conrad, Vice Chair/Chair Elect
Louisa Roberts, Secretary/Treasurer

2009 MEMBERSHIP
The Northern California chapter had 53 members in 2009, including 10 students, 7 retirees, and 2 business affiliates.

2009 TREASURY REPORT
Our account balance at year-end (12/31/09) was $2376.73. Major expenditures in 2009 included $246.73 in expenses for the Fall Meeting. $150 was donated to the ARLIS/NA Welcome Party at the annual conference. $670 in membership fees were collected before that meeting as well as $80 in donations to the Ann Gilbert Travel Award and $203.79 for unrestricted use.

CHAPTER MEETINGS
The Northern California chapter held two business meetings and one informal gathering this year. In addition to the meetings, the chapter conducted an online election for the office of Vice-Chair prior to the fall meeting.

SPRING MEETING
Date: Friday, May 1, 2009
Location: University of California, Berkeley
Host: Elizabeth Doothitt Byrne, UCB Environmental Design Library

The meeting was attended by 30 people. Chair Lisa Velarde welcomed guests and encouraged them to join the chapter via the online form available on the chapter website. Lisa announced that ARLIS/NA would be supporting chapter websites in the near future.
The following items were discussed:

**Chapter Officer Elections:**
She announced that at the next business meeting, the chapter would elect the next Vice Chair and that current Vice-Chair Anna Fishaut would be moving into the Chair position. Lisa called for Nominating Committee volunteers. Members Kathryn Wayne and Dayna Holz volunteered to serve on the committee.

**Recollections from the National Conference:**
The group discussed the recent National Conference in Indianapolis and members were invited to share their personal highlights, which included sessions on the changing reference landscape and on visual literacy, as well as the resume workshop. One member reported the good news that the conference would resume an exhibition program of artwork by ARLIS members.

**Announcements:**
Two ARLIS resources were mentioned as sources for job listings and professional development opportunities: ARLISNAP and the ARLIS/NA website. Julian Woodruff announced that the Crocker Museum would be closing for six months in 2010 to build an expansion between the new and old museum buildings. Member and artist Kate Connell described the Portola at Play project which she co-designed with her artist husband and in collaboration with the San Francisco Public Library. Member Elizabeth Byrne discussed recent publications from Berkeley/Design/Books and William Stout Publishers. Immediate Past Chair Ann Armstrong thanked Kay Teel for her service as Secretary/Treasurer.

**Secretary/Treasurer Report:**
Secretary/Treasurer Louisa Roberts reported that the chapter gained 5 new student members since the November (fall 2008) meeting and that there were 4 student renewals as well. In addition to 2 new members, there were 33 renewals. $150 was donated to the ARLIS/NA Welcome Party at the annual conference. The total cost of the November meeting at the Oakland Café was $429, $400 of which was paid for by attending members. The chapter paid for the difference of $29. $810 in membership fees had been collected before the meeting as well as $75 in donations to the Ann Gilbert Travel Award and $135 for unrestricted use. The chapter’s bank balance as of May 1st, 2009 was $2280.25.

**Panel Discussion: Library Exhibition, Design, and Curating**
Four panelists shared their thoughts and experiences with library exhibitions, including topics such as curating, community collaboration, preservation and conservation, graphic design, and time management. The panelists included three professionals from UC Berkeley and one from City College of San Francisco.

**Walking Tours:**
Following lunch at the Men’s Faculty Club, the chapter enjoyed tours of the new East Asian Library, the new Jean Gray Hargrove Music Library, and the recently renovated Environmental Design Library.

**FALL MEETING**
Date: Friday, October 23, 2009
Location: California Academy of Sciences, San Francisco, CA

24 people attended the meeting. The following items were discussed:
**Chapter Officer Elections:**
Chair Lisa Velarde announced Lisa Conrad as the winner of the online election for Vice-Chair. Lisa Conrad’s tenure would begin January 2010.

**Secretary/Treasurer’s Report:**
The chapter gained one new member since the May 1st meeting. The total cost of the May meeting’s refreshments at the Environmental Design Library, UC Berkeley, was $106.40, putting the chapter’s balance at $2,173.85. Refreshments for the October meeting were estimated at $180. Admission costs of $305.40 were expected to be paid by members. $20 in membership fees were collected before the meeting. The chapter’s bank balance, estimating expenses from the October meeting, was approximately $2013.85.

**Report from the ARLIS/NA Executive Board:**
Barbara Rominski, liaison to the Communications & Publications Committee, reported on the midyear Executive Board meeting in New York. She announced that nominations to the Board were open to the ARLIS/NA membership and described the commitment. She noted that ARLIS/NA provides a small stipend with the position to help with travel costs and conference attendance.

Barbara reported on some of ARLIS/NA’s financial issues. One was the expensive hotel contract, negotiated years ago, for the ARLIS/NA conference in Boston in 2011; she mentioned that the association renegotiated prices but that the Seaport Hotel rates were still $229/night. Barbara said that the conference program would be somewhat different than in years past, in that ARLIS/NA would pick the best papers and group them into sessions, making the sessions stronger and better and also longer. In addition, there would be food at the conference, including membership and leadership breakfasts. The conference would last only 4 days long.

In other announcements, Barbara noted that Art Documentation would be fully peer reviewed with the fall issue, that ARLIS/NA has two book review editors and a new Facebook page: [http://www.facebook.com/ARLISNA](http://www.facebook.com/ARLISNA), and that the management firm, TEI, is now hosting the ARLIS/NA website.

Barbara reported on the ARLIS/NA “Lunch time chats” which would be available using Meebo on the ARLIS/NA website, with full transcripts available. She also announced the creation of two new online discussion groups, called The Transitions, for people in transition from one job to another for whatever reason. One group is a private Google group and the other is a public group on LinkedIn, the online professional networking site. For more information and to join, she directed people to this archived post on ARLIS-L [http://lsv.uky.edu/scripts/wa.exe?A2=ind0909&L=ARLIS-L&P=R5317&I=-3](http://lsv.uky.edu/scripts/wa.exe?A2=ind0909&L=ARLIS-L&P=R5317&I=-3).

**Special Presentation:**
Chapter member Mia Jaeggli of the Environmental Design Library, UC Berkeley, shared the Digital Exhibition site she created during her internship using the open-source program Omeka [http://www.ced.berkeley.edu/cedarchives/exhibitions/](http://www.ced.berkeley.edu/cedarchives/exhibitions/).

**Announcements:**
Lisa Velarde announced that the 2011 ARLIS conference would be a joint conference with VRA in Minneapolis.

**Chapter Discussion:**
Next followed a discussion intended to help members get to know each other and to learn about projects in which we were involved. In turns, each chapter member summarized what they were working on at present and announced any recent professional changes.

The chapter then toured the museum independently and rejoined as a group for a tour of the Academy Research Library and Naturalist Center.

**In addition to the formal meetings, one informal gathering took place:**

Date: August 14, 2009  
Location: Alameda, CA

A small but lively group met in Alameda to enjoy the Estuary Art Attack, a summer evening event when galleries and studios open their doors to the public. The group met local artists and purchased small original artworks.