Submitted by:
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2010 Executive Committee (Outgoing)
Chair: Paula Farrar (University of British Columbia)
Vice-Chair/Chair Elect: Angela Weaver (University of Washington)
Treasurer: Marilyn Nasserden (University of Calgary)
Secretary: Traci Timmons (Seattle Art Museum)

2011 Executive Committee (Incoming)
Chair: Angela Weaver (University of Washington)
Vice-Chair/Chair Elect: Dan McClure (Pacific Northwest College of Art)
Treasurer: Marilyn Nasserden (University of Calgary)
Secretary: Claire Dannenbaum (Librarian, Eugene, Oregon)

2010 Membership
21 members (also currently members of ARLIS/NA)
9 affiliates (NOT currently members of ARLIS/NA)

2010 Treasury Report
Last year we opened the fiscal year on Nov. 1, 2009 with $4,475.55 (USD) and closed on October 31, 2010 with a balance of $4,783.84 (USD). A more detailed break down is provided below (all amounts are in US dollars*):

Total Revenues: $718.88
- 2010 Membership fees collected: $655
- Bank revenues: $63.88

Total expenses: $636
- Support for the ARLIS/NA annual conference: $100
- Travel award to the ARLIS/NA annual conference: $500
- Bank service charges: $36

* As the Canadian $ was on par with the US $ as of November 9, 2010 there was no need to convert our accounts into US $.
2010 Travel Awards
The Chapter offered one $500 (US) travel award to attend the April ARLIS/NA Annual Conference in Boston. Traci Timmons, Chapter Secretary and Librarian at the Seattle Art Museum, was the deserving recipient. Her travel award report is posted on the chapter website at:

The Chapter offered one $200 (US) travel award to attend the ARLIS/NA NW Chapter Fall Meeting in Seattle. Annie Jensen, SLAIS student at UBC, was the deserving recipient.

2010 Fall Chapter Meeting
This year the Northwest Chapter held its annual fall meeting in Seattle, WA, on Friday, November 12th and Saturday November 13th. Angela Weaver, Vice-Chair/Chair elect organized and hosted the meeting. In addition to catching up with colleagues and attending the business meeting, chapter members were treated to a wonderful program full of tours and presentations. Some of the highlights included:

- Two tours at the Frye Art Museum
  - Implied Violence: Yes and More and Yes and Yes and Why
    http://fryemuseum.org/exhibition/3651
  - Séance:  Albert von Keller and the Occult
    http://fryemuseum.org/exhibition/3687
- A book arts talk with Sandra Kroupa, Book Arts and Rare Books Curator, UW Special Collections
- A presentation on the Henry DIG project with Judy Sourakli, Curator of Collections, Henry Art Gallery
  http://www.henryart.org/digital-interactive-galleries
- A tour of the Henry Art Gallery

The minutes of the business meeting are available at:
http://nw.arlisna.org/chaptermeetingminutes2010_final.htm

ARLIS/NA Strategic Plan (2011-2015)
The Chapter benefited greatly from the attendance at our business meeting of three ARLIS/NA executive board members: Marilyn Russell, President, Vanessa Kam, Chapters Liaison, and James Rout, Canadian Member-at-Large. The chapter spent a good portion of the meeting discussing the preliminary goals outlined by the strat plan committee. Two of these goals were discussed in detail:

- New directions and identity for the profession
  - Broaden the mission:
    The society should broaden its mission statement from just “art” to
something including other areas like architecture, landscape architecture, design and craft, as many of our members work in broader areas. There was a suggestion to consider re-branding the organization and expand out to include these other areas, rather than solely art. The intent of the organization needs to be stated more clearly. Marilyn Russell asked how we can appeal more to folks in the profession? How can we better recognize the interdisciplinary nature of our members’ jobs? How can ARLIS/NA be more inclusive of these other areas many of us work in?

- Programming:
  Additionally, we needed to have the mission of the organization align more with the programming (which includes sessions targeted at these other areas). What programming is included to these other areas? How can we offer more compelling and relevant sessions to a larger group?

- The critical role of collaboration and partnerships
  - ARLIS/NA should seek out collaborations by partnering with other organizations like Visual Resources Association, Music Librarians Association, Theater Librarians Association, etc. Regional conferences may be more successful when include more organizations. The northwest chapter has recently considered holding a joint chapter meeting with ARLIS Ontario and ARLIS MOQ.