Annual Report 2010
ARLIS/NA Communications and Publications Committee

Submitted by:
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Committee Members:
Jonathan Franklin, Chair
Roger Lawson, Member-at-Large
Jennifer Hehman, Member-at-Large
John Taormina, Member-at-Large
Lee Viverette, Member-at-Large

Editors:
Judy Dyki, Art Documentation Contents Editor, ARLIS-L Moderator
Eileen Markson, Art Documentation Copy Editor
Douglas Litts, ARLIS/NA Reviews Co-Editor
Terrie Wilson, ARLIS/NA Reviews Co-Editor
Nedda Ahmed, Web Site Editor
Carol Graney, News & Features Editor
Kraig Binkowski, Professional Resources Editor

Executive Board Liaison: Sandy Brooke

Leadership update:

John Taormina joined the Committee as Member-at-Large.

1.

Art Documentation Editors

- Two issues of Art Documentation (Volume 29, nos. 1-2, Spring and Fall 2010) were published during 2010. Editorial content was directed by Judy Dyki (Content Editor) and Eileen Markson (Copy Editor), with the assistance of a large number of volunteer peer reviewers. Jenny Kasza and Michelle Majerus-Uelmen from TEI continue to do a fine job with the design and layout of the journal.
- Don McMurray (TEI) does an outstanding job with soliciting ads for each issue of the journal. The Spring 2010 issue contained five paid ads, and the Fall 2010 contained eight paid ads.
- Peer review continues to play a major role in increasing the number of potential articles submitted to Art Documentation. The journal is currently running with an approximately 70% acceptance rate; the goal is to drop that percentage to about 40-50%. Editors continue to solicit articles from a broader pool of authors. This past year, calls for papers were sent to the following listservs: ARTS-LIB (ACRL Arts Section), SLA-DMAH (Special Libraries Association, Museums, Arts, and Humanities Division), BOOK_ARTS-L, COLLIB-L (ACRL College Libraries Section), ULS-L (ACRL University Libraries Section), AASL-L (Association of Architecture School Librarians), and MCN-L (Museum Computer Network). By professional courtesy, calls for papers
are not posted to VRA-L (Visual Resources Association) and ARLIS-LINK (Art Libraries Society/UK) so we don’t compete with their journals. The ARLIS/NA annual conference continues to be a major source for papers as well.

2

ARLIS-L Moderator

- The ARLIS-L listserv was moved from the University of Kentucky server to the TEI server in July 2010. The University of Kentucky was the original home of ARLIS-L when it was started in 1996 by Mary Molinaro. Appreciation and thanks were expressed to the university staff by the ARLIS/NA Board for their generous hosting and support of ARLIS-L for fifteen years.
- The listserv is now running under a newer version of the LSoft software (version 16.0), and the listserv is now configured to allow attachments of certain file types (Microsoft Office files, PDF, JPG, HTML). Self-subscription is also permitted under the new configuration.
- In February 2011, Roy Smith at TEI successfully merged the ARLIS-L archive files from 1996-2010 and 2010-2011 so subscribers may do a single search to access the entire listserv backfile.
- As of February 22, 2011, there are 1,990 subscribers to ARLIS-L.

3.

Web Site Editor

- Created new web pages: Webinars, Lunchtime Chats, SEI.
- Took over maintenance of the Internship Roster.
- Performed regular site editing as requested.

4.

News and Features Editor

- Continued receiving and adding items to the web site.

5.

Professional Resources Editor

- Artist Files Revealed: Documentation and Access (Online Publication and Wiki site); New section added: Maintenance Guidelines; Advertising and marketing for new section.
- Cataloguing Exhibition Publications: Best Practices: Name and Title Access Points (Online Publication series); latest and final section to this series was added to the Online Publications; Advertising and marketing for this new Online Publication.
- Facilities Standards for Art Libraries and Visual Resources Collections: Updated and expanded edition (proposed Occasional Paper); Martha Ruddy has ceased work on the project but John Taormina (Director, Visual Media Center and Coordinator of Communications, Publications, and Grants, Art, Art History and Visual Studies, Duke University) has agreed to step in and become managing editor of the project. The Professional Resources Editor is working with John to produce a new proposal that will incorporate his own interests as well as the already established tenor of the publication, and will be happy to continue working with John on this publication if the committee agrees.
Online Research Guides in the Arts: A Compendium and Descriptive Tool (Online Publication);
The Professional Resources Editor has begun working with Ray Anne Lockard to compile, analyze and organize a listing of electronic subject guides (libGuides, Wordpress, blogs, etc).

6.

ARLIS/NA Reviews Editors

- Changed publication schedule due to holiday crush time in December, so that issues no longer straddle 2 years. The first publication of the year is now published in January.
- Published 5 editions during the 2010 calendar year (due to one issue being pushed back a month) with 60 titles reviewed.

7.

At-large members

- Roger Lawson: participated in the ARLIS/NA Brand Standards task force chaired by Bryan Loar; and reviewed and reported status of existing contract with EBSCO (Art Documentation) and expired contract with Scarecrow Press (Occasional Papers).
- Lee Viverette and Jennifer Hehman: participated in Committee discussions.

8.

Chair

Task Force on the Future of Art Documentation

- Submitted preliminary report (April) on the future development of Art Documentation in electronic format to Executive Board.
- At Board request, assembled Task Force on the Future of Art Documentation: Judy Dyki; Jonathan Franklin; Laurel Bliss; Sonja Staum; and Kay Teel; with full participation from Sandy Brooke, as Communications and Publications Committee Liaison to the Board.
- Submitted Task Force report (August), with recommendations to work with JSTOR Current Scholarship to provide functional electronic access to Art Documentation; partner with a university press, to provide print fulfillment for Art Documentation; undertake RFP process for the publication of Art Documentation; permit non-member institutional subscriptions to Art Documentation; and implement a minimum 1-year embargo on the re-presentation of the content of Art Documentation in EBSCOHost, WilsonWeb, and any other aggregators.
- Continued Task Force in order to carry out RFP process, resulting in selection of University of Chicago Press as recommended partner in the publication of Art Documentation.

Other activities:

- Liaised with ARLIS/NA HQ to update status of royalty payments from EBSCO (full-text in EBSCOHost) and H.W. Wilson Company (full-text in WilsonWeb Library Literature). Requests were also received for full-text participation of Art
Finalized policy text on freedom of expression and use of communication channels; submitted to Executive Board and added to Policy Manual as R28, General Editorial Policies.

Participated in TEI evaluation of TEI HQ services, including coordination of responses from Editors.

Received 10 older ARLIS/NA annual conference programs for scanning and posting on AWS, of which 4 were scanned and posted.

Assisted Membership Committee with French translation of membership brochure.

9. Issues for Executive Board consideration:

The Committee looks forward to working on the next phase of the development of Art Documentation, and ultimately its debut in 2012 in JSTOR Current Scholarship including the complete backfile.

The Committee expects to be working soon on a redesign road-map for the AWS, prompted by discussions with TEI concerning the move of the site to a new web content management system. We hope to enhance capabilities for the AWS Editor and also enable more flexibility for web publishing under the aegis of the new Professional Resources Editor, expected to be appointed soon after the 2011 Minneapolis conference.

The Committee has concerns over the length of time it has taken and is taking to obtain from TEI technical solutions on the AWS, e.g. reinstatement of secure online ordering for publications; fixing RSS feed issues (which is still outstanding).

Jonathan Franklin
4 March 2011