Annual Report 2010
ARLIS/NA Book Arts Special Interest Group Annual Report

Date: 21 March 2011
Organizer: Teresa M. Burk, The Savannah College of Art Design, ACA Library, Atlanta Campus
Type: Special Interest Group

The purpose of this group is to share information, ideas, issues, and resources related to the book and paper arts. Last year at ARLIS in Boston we discussed items such as new acquisitions, upcoming exhibitions, conferences, competitions, practices, digital initiatives, useful links and other related book art topics.

I volunteered to chair the group at the end of the 2010 ARLIS meeting. Laurie Whitehill Chong (RISD), turned over the 2010 SIG notes from the year to me and I in turn submitted them to the ARLIS/NA 2010 conference proceedings organizer in May 2010.

During 2010-11 the Book Arts SIG was pretty quiet on the email list (30 members) and blog.
http://arlisnabookartsig.blogspot.com

There is also a Delicious bookmark list of book art resources set up for use by all.
http://delicious.com/arlisbookart

Communication with the SIG was predominantly focused on planning the annual ARLIS/NA meeting Book Arts SIG agenda by Teresa Burk using the SIG email list, blog and ARLIS/NA listserv and the conference scheduling tools online. Details are listed below and meeting notes will follow post conference. I plan to continue to chair this group for the 2012 meeting in Toronto.

A holdover topic from years' past that I would like to address in 2011 is cataloging issues with artists’ books and the problem of the lack of data. The idea was floated of having a form online that book artists could fill out and print to accompany their work when shipping to libraries (or wherever) that would include data for fields that are important to cataloging it. I would like to do what I can to move forward with this idea during the Book Art SIG in 2011 and provide a forum for all interested in the book arts to come together to share ideas and announcements.

**Agenda for 2011 Book Art SIG in Minneapolis:**
1. Introductions, mention recent, upcoming projects/events/collections from your institution
3. What can we do to move forward with capturing data for our book arts collections that improves our catalog records and imparts useful information to our users and conservators? For example: draft a form that lists the categories of information that we need to know from
the artist/seller that can be used during the acquisition of artists’ books.

4. SIG communications. We have the following which are all low use: Blog set up for group's use: http://arlisnabookartsig.blogspot.com Please feel free to make posts, comment etc. This blog is for all of us to use and share book art info. The blog has not yet been linked to the ARLIS/NA website can we do this?

Delicious bookmark account for sharing web resources of interest. The location is: http://delicious.com/arlisbookart
You need a yahoo ID to add bookmarks. What other book arts resources do you use? How do you stay current with the book art trends, happenings?

Attendance at our meetings is typically not very high although interest in the book arts is strong. It appears individual members initiate and support ARLIS conference book art programs and events but as a group, we do not interact much during the year. What are our future goals for this group?

Submitted by Teresa M. Burk, Chair of Book Arts SIG
tburk@scad.edu