Members:
Laurie Chipps
Lynda Bunting
Maria Oldal (Chair)
Alan Michelson (Board liaison)
Dan Lipcan (ALA Committee on Cataloging: Description & Access (CC:DA) liaison)
Elizabeth O’Keefe (ALA MARC Advisory Committee liaison)
Sherman Clarke (ALA Subject Analysis Committee (SAC) liaison)
Marly Helm
Chizu Morihara
Tamara Fultz

Tamara Fultz replaced outgoing member Daniel Starr.

The Cataloging Advisory Committee continues to represent the Society in accordance with Strategic Plan Goal III, Objective E, which calls for liaising with various standard making organizations. The three ALA liaisons continued their work in 2012-2013 of bringing back reports of Committee meetings and communicating to the ALA Committees ARLIS’ stance on issues relevant to cataloging art information resources. Liaison reports are posted on Sherman’s artcataloging.net site. Following the announcement of the planned dissolution of MARBI in 2013, CAC clarified Liz O’Keefe’s charge as liaison to the ALA MARC Advisory Committee. Dan Lipcan serves on the CC:DA Task Force on Relationship Designators in RDA Appendix K. Ann Champagne is representing ARLIS/NA on the CC:DA Task Force on Machine Actionable Data (2013-).

Members of the Cataloging Advisory Committee of ARLIS/NA and the committee as a whole responded to a proposal from the British Library recommending changes to RDA Chapter 19.3 and to Appendix I to permit the recording of relationships to persons, families, and corporate bodies associated with works of unknown or uncertain origin (6JSC/BL/8). Points raised by the CAC included the need to make a distinction between role information and the uncertainty of an attribution; the need to provide for uncertainty data for all FRBR levels, not just the work level; and the need to define uncertainty as a data element in other relationships, such as relationships between persons, families, and corporate bodies. The ALA response to the proposal drafted by CC:DA liaison Dan Lipcan was largely based on the CAC input. The British Library was expected to resubmit the proposal in revised form.

At last year’s annual meeting the issue of the introduction of conventional collective titles (CCTs) in RDA records for artist monographs was raised. This is a new phenomenon, which represents a major change in art cataloging practices. The Library of Congress is a firm advocate of this practice based on its LC Policy Statement for 25.1 and its Art Catalogs PowerPoint used for RDA training. After several email discussion threads among members and interested catalogers, on ARLIS-L, and RDA-L, CAC members and friends held a virtual meeting utilizing ARLIS/NA’s Go-To-Meeting platform on January 18, 2013, considering
possible changes to the practice. CAC will focus on this issue at its annual business meeting, and will discuss requesting a Library of Congress Policy Statement change.

In keeping with CAC’s focus on RDA implementation, two conference programs on the topic made it into the 2013 Pasadena conference. Chizu Morihara organized and will also speak at the session, *The Future Is Now: Considering the Impact of RDA Post-Implementation and What’s Next*. Sherman Clarke will conduct a full day training session, *NACO and RDA: Building Authority Records with the New Cataloging Rules*. He has also made use of the CAC wiki to collect [RDA NACO examples](#).