Annual Report 2012
Canadian Member-at-Large

Submitted by: Daniel Payne, Canadian Member-at-Large, ARLIS/NA Executive Board
dpayne@ocadu.ca
416-977-6000 ext. 217

Executive Board Activities

The incoming Canadian Member-at-Large (CMAL) participated in all executive board meetings via GoToMeeting conference call except for the mid-year board meeting which was attended via skype. Through the duration of this tenure, the CMAL:

- fielded Canadian concerns where appropriate
- served as executive Board Liaison to:
  - ARLIS/NA Canada
  - International Relations Committee
  - Public Policy Committee
- initiated 11 EB action items between April – December 2012; all are reported as completed.

ARLIS/NA Canada

- served as Canadian Representative to regional Canadian chapters:
  - ARLIS/NA Canada
  - ARLIS/NA Montréal/Ottawa/Québec
  - ARLIS/NA Ontario
  - ARLIS/NA Northwest Chapter

- attended regional chapter meetings:
  - ARLIS/NA MOQ
    - Spring 2012: Friday 8 June 2012, Art Actuel 2-22, Montréal (CMAL was unable to attend in person but offered a written introduction statement)
    - Fall 2012: Friday 26 October 2012, National Gallery of Canada
  - ARLIS/NA Ontario
    - Spring 2012: Thursday 29 March: OCAD University
    - Fall 2012: Friday 19 October: Faculty of Information, Univ. of Toronto

- nominated new Executive Committee (see ARLIS/NA Canada 2012 Annual Report)

- served as juror for the 2012 Melva J. Dwyer Award (MDA)

- coordinated the 2013 MDA, including:
  - selection of jurors:
    - Adrienne Connelly, Librarian, Alberta College of Art + Design, Calgary, AB
    - Linda Morita, Librarian/Archivist, McMichael Canadian Art Collection, Vaughan, ON
- Élise Lassonde, Bibliothécaire, spécialiste de collections; Livres d’artistes, estampes et reliures d’art; Direction de la recherche et de l’édition, Bibliothèque et Archives nationales du Québec, Montréal, QC
  - submitting call for nominations in French and English to
    - ARLIS/NA Canada website
    - both ARLIS-L and CARLIS-L listservs
    - the press offices of over 20 major Canadian publication firms and university presses
  - receiving 15 nominated titles and, to ensure wider promotion and knowledge of these publications, created a page on the ARLIS/NA Canada web site (http://www.arliscanada.ca/en/node/614) that was announced on both the CARLIS-L and ARLIS-L listservs
  - contacting publishers to send three copies of each title to each of the three jurors
  - supporting bilingual diversity by encouraging jurors to make written evaluation notes on each title that would be distributed by the CMAL moderator and securing a GoToMeeting session for the final deliberations to offer visual aids and the capability of displaying juror’s written texts

Public Policy Committee

- attended PPC meeting at 41st annual conference in Toronto
- provided ongoing communication with co-chairs Carmen Orth-Alfie, Patrick Tomlin offering appropriate reports, information or news from the EB concerning the PPC
- reported on and helped facilitate the ARLIS/NA EB endorsement of the Florence Declaration and the addition of the organization as an institutional signator (http://www.khi.fi.it/en/photothek/florencedeclaration/index.html)
- reported on and helped facilitate PPC initiative for institutional membership with Center for Intellectual Property (www.umuc.edu/cip/)

International Relations Committee

- attended IRC meeting at 41st annual conference in Toronto
- provided ongoing communication with chair Holly Hatheway offering appropriate reports, information or news from the EB concerning the IRC; recommendations conveyed from the 41st annual conference EB meeting included:
  - expressing a strong interest by the board in mentoring art librarians from outside of North America, especially ones working in disadvantaged regions. Recommendations included finding donor foundations that may be able to support/fund attendees to ARLIS/NA conferences from abroad, such as the Getty Foundation or Samuel H. Kress Foundation
  - hosting a reception for international delegates at the 2013 Pasadena conference
  - providing outreach at the annual conference, such as staffing a table at the Exhibits Hall to disseminate pamphlets, brochures, in support of other art library organizations worldwide.

N.B. These recommendations these were adopted by the IRC most notably:
  - the Getty Foundation Award Package announced for ARLIS/NA sponsoring 15 librarians from Latin America in the amount of $69,000