Annual Progress Report

ARLIS/NA Group or Appointment: Advocacy and Public Policy Committee

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Leadership Update (incoming officers names and roles):
Amy Furness is our incoming Executive Board Liaison.

Membership (current and incoming members):
Amy Furness, Art Gallery of Ontario, Toronto, ON
Sarah Hamerman, Princeton University Library, Princeton, NJ
Vaughn Hennen, (incoming member), Dakota State University, Madison, SD
Serenity Ibsen (Chair), Pacific Northwest College of Art, Portland, OR
Karly Wildenhaus, The Frick Collection, New York, NY
Lynora Williams (News Alerts Editor), National Museum of Women in the Arts, Washington, DC
Michael Wirtz, Virginia Commonwealth University, Doha, Qatar

Activities during the past year:
- The State of Art and Design School Libraries 2020 - Collaboration with Art and Design School Libraries Division
- Best Practices For Art Information Job Recruitment - project and service charter (in process)
- Advocacy on the Treatment of Interns: Statement Endorsing the AAM Resolution
- 2020 ARLIS/NA Annual Workshop: Reimagining Privacy for Art Libraries in the Digital Age with Alison Macrina (canceled)
- Web presence updates
- New Logo (in progress)
- ARLIS/NA Task Force on Membership Levels for Paraprofessional & Support Staff - Serenity Ibsen
- Draft statement - ARLIS/NA Executive Board endorses the American Library Association (ALA) statement on COVID-19

Ongoing projects:
- The State of Art and Design School Libraries 2020 - Collaboration with Art and Design School Libraries Division
- Best Practices For Art Information Job Recruitment - submitting to membership for feedback and adapting to Research Report format.

**Preliminary goals** for next year:
● Consider avenues for members to submit advocacy issues to the Committee
● Finish and publish Best Practices For Art Information Job Recruitment research report
● Advocacy for recovery efforts after COVID-19
● Succession planning - Serenity Ibsen and Lynora Williams will both cycle off the Committee in 2021.

Articulate how your activities, projects and goals relate to the ARLIS/NA Strategic Directions:
The above projects relate to the following strategic directions, often intersectionally: Art Information Professionals, Leadership and Advocacy, and Diversity and Inclusion. While Leadership and Advocacy have been closely tied to this year’s projects, we are firmly committed to furthering the Society’s goals toward Diversity and Inclusion, especially as they relate to our other values of equity and accessibility.

**Other** (please share anything else you want the membership to know about your group or your role):

We believe that the work of this Committee will continue to be important to ARLIS/NA members, and will increase in importance as the world recovers from the COVID-19 pandemic. Our main goals for this rebuilding will focus on inclusion, diversity, equity, and accessibility especially with regard to workplace issues, art information professions, and access to information.