Leadership Update
At the 2019 meeting in Salt Lake City, Courtney Baron stepped down at the end of her two-year term and David Platt stayed on for his second year. Although Courtney and David had circulated requests for a new co-coordinator before and after the annual meeting, due to existing commitments, nobody else was able to take up the reins. David has sent out a fresh call for volunteers in advance of the online 2020 SIG business meeting when his term officially ends. He will, of course, be available to act in an advisory capacity for the incoming coordinator/ co-coordinators and will continue to participate in the SIG.

Membership
July 12, 2018 – 72 members; July 8, 2019 – 76 members; February 2, 2020 – 43 members. The apparent decrease (note that numbers were collected at different points in the year) in membership is concerning. However, it presents an opportunity to explore ways of making the SIG more obviously relevant to ARLIS/ NA member interests and seek opportunities to connect to other groups within ARLIS/ NA. For now, membership remains significant.

Activities
Annual Meeting—The SIG’s annual business meeting was held in Salt Lake City, on March 29, 2019. Courtney Baron (Oxford College Library, Emory), Deb Brown (Penn Museum of Anthropology Library, UPenn), Shalimar Fojas White (Harvard Fine Arts Library), Rebecca Friedman (Marquand Library, Princeton), Beth Owens (Ingalls Library, Cleveland Museum of Art Cleveland), and David Platt (Marquand Library, Princeton; via “Zoom”) were present. This was, we believe, the first instance of a “geographically distributed” Archaeology & Classics SIG meeting and the virtual element worked well. We hope future meetings will also offer an online-attendance option.
After introductions, David Platt presented on the Digital Cicognara Library Project, the creation of structmaps (structural maps—essentially tables of contents for digital surrogates), and the hidden (and often overlooked) labor of digitization/digital projects. The next item on the agenda was the introduction of the first ARLIS/NA Liaison to the Archaeological Institute of America, Deb Stewart Brown, Head Librarian of the Museum Library and the Brinton Collection at the University of Pennsylvania Museum of Archaeology and Anthropology. Deb told the SIG about her work at Penn and her previous role at Dumbarton Oaks. In addition to participation in the AIA, the Consortium for Hellenic Studies Librarians, and the Forum for Classics, Libraries, and Scholarly Communication, Deb had proposed a panel on Digital Archaeology for the next annual AIA/SCS (Society for Classical Studies).

Those present also discussed the following as possible projects for the future: creating a tutorial on navigating the DYABOLA database; updating the RISS resource guide for Archaeology & Classics; creating a list of Open Education Resources (OER) for Archaeology & Classics; creating a Slack channel; proposing a panel on digital archaeology for the next AIA/SCS meeting; and a possible change in the SIG’s name and scope.

The Listserv—The SIG continued to use the listserv as a forum for subject specific discussion. David Platt brought Nan Da’s recent article [Da, N. Z. (2019). “The computational case against computational literary studies.” Critical Inquiry, 45(3), 601-639] to the group’s attention. The SIG discussed the Trismegistos online portal which covers papyrology and epigraphy from Egypt and (increasingly) the wider Ancient World. The listserv also served as a way of disseminating information about projects—for instance, updating the RISS resource guides and Deb Stewart Brown’s creation of a Digital Archaeology Interest Group under the aegis of the Archaeological Institute of America.

Ongoing Projects—The current coordinator has been in contact with the AIA Liaison and communicated possible projects to the SIG through the listserv. Currently, there are no ongoing projects.

Preliminary Goals for 2020-2021
Next year, it will be useful to revisit the projects discussed in the 2019 meeting, agree which ones are feasible with the participation of SIG members, and select one or two according to the interest of those at the 2020 meeting. These projects are:

- creating a tutorial on navigating the DYABOLA database;
- updating the RISS resource guide for Archaeology & Classics;
- creating a list of Open Education Resources (OER) for Archaeology & Classics;
- creating a Slack channel;
- proposing a panel on digital archaeology for the next AIA/SCS meeting.
For many of these projects, the SIG will have to submit a Project Charter to the ARLIS/ NA Board—or, at the very least, make sure that the Board does not require a Project Charter for an individual project.

**The Archaeology & Classics SIG and ARLIS/ NA’s Strategic Directions**

Much of what we wrote last year applies to the SIG this year (and the following is a lightly modified version of last year’s text). The listserv makes communication between SIG members across institutions easier—we had previously relied on copied and pasted lists of email addresses. We continue to hope that this will foster collaboration between SIG members and their institutions (see “Collections and Access” and “Organizational Advancement” in ARLIS/ NA’s Strategic Directions). We expect that the relationship between the SIG and ARLIS/ NA’s AIA Liaison will foster increased collaboration with members of America’s professional organization for classical archaeologists—many of whom find professional homes outside art history departments (e.g., classics departments, history departments). Although submitted too early in the year for formal recognition of ARLIS/ NA by the AIA/ SCS, Deb Stewart Brown’s panel at the AIA/ SCS’s annual meeting (which ran as Session #34: Humanities Publishing in Transition: [https://classicalstudies.org/annual-meeting/2020/151/preliminary-program-2020-annual-meeting](https://classicalstudies.org/annual-meeting/2020/151/preliminary-program-2020-annual-meeting)) was a great success and included representatives from libraries and publishing houses. Such collaborations could play a major role in promoting the services that ARLIS/ NA members provide to core constituencies. Hence, we believe that the Liaison and their collaboration with the SIG has already played and will continue to play a role in advancing the ARLIS/ NA strategic directions of Leadership and Advocacy (“to advance, validate, sustain, and advocate for the profession and the value of art libraries”), Organizational Advancement (“increased visibility, collaborative partnerships, international networks, and membership engagement”), and Collections and Access (“promote the informed management, preservation, discovery, and access to collections”).

**Other**

The archaeology and art of the ancient world remain important parts of many art library collections. The field’s practitioners have often been at the forefront of digitization and other digital projects and have a long history of contributing to these efforts (e.g., Tufts University’s *Perseus Project* and Stanford University’s digitization of the *Forma Urbis Romae*). Not only is the material exciting in and of itself but people working in the field have much to contribute to broader discussions in art history and art librarianship. We also still have much to learn and welcome opportunities for collaboration with colleagues working in other areas.