Book Art Special Interest Group

Submitted by: Shira Eller
sfl@gwu.edu
phone: 202-994-4845

Date submitted 13 March 2020

Leadership Shira Eller and Sha Towers serve as co-coordinators for the SIG.

Communication The ARLIS/NA Book Art maintains the following sites and communication venues:
Listserv: book-art_sig@arlisna.org
Facebook group: https://www.facebook.com/groups/bookartSIG/ (126 members)
Blog: http://arlisnabookartsig.blogspot.com/

Activities The ARLIS/NA Book Art SIG met in New York City on 47th Annual conference on Wednesday, March 27th at 12:30pm. We broke out into special interest groups to discuss various topics related to book arts.
1. Cataloging
2. Instruction
3. Circulating artists’ books
4. Exhibiting artists’ books

Three book arts dealers donated artist’s books and related printed material to the SIG to be raffled off to attendees:
Laura Russell of 23 Sandy Gallery
Alicia Bailey of Abcedarian Artists’ Books
And Vicky and Bill Stewart of Vamp and Tramp Booksellers
Eleven attendees won items based on a random number drawing.

The ARLIS/NA Book Art SIG put out the following call to gauge interest in members submitting a cohesive set of lightning talks for the 2020 conference:

This year’s SIG meeting will take place Tuesday, April 21 from 12:30pm - 1:30pm in Chase Park Plaza: Lindell A/B. We hope all of you can join us for this exciting gathering and feel free to bring your lunch.

For this year’s meeting, we’d like to have a lightning round of presentations from the group. If you’d be interested in sharing a very brief talk (3-5min) with the SIG, we’d love to hear what you’ve been doing related to book arts at your institution. You can add your thoughts about presentation ideas (that you’d be willing to share or that you hope someone else will talk about) to this google doc: https://tinyurl.com/bookartSIG2020
Looking forward to hearing from you and seeing many of you in STL.

Unfortunately, the conference has been canceled for 2020 due to the risk of COVID-19. We will look into other forums presented by the Society in lieu of the conference.

**Goals** The goal of the Book Art SIG is to facilitate opportunities for engagement and discussion among those interested in all aspects of book arts.

The Book Art SIG contributes to the ARLIS/NA Strategic Directions of supporting the evolving roles of art information professionals and member engagement/organizational advancement. This is accomplished by providing opportunities to discuss trends in book arts acquisitions, exhibitions, instruction/pedagogy, etc. Members are able to network with and gain knowledge from librarians as well as vendors and artists involved in book arts.

The primary venues for sharing news and opportunities are through the listserv and Facebook group and through meetings at the annual conference.