ARLIS/NA Group or Appointment: Cataloging Advisory Committee

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- **Leadership Update**: Andrea Puccio (Chair)

- **Membership**:
  - Bronwen Bitetti
  - William Blueher
  - Sherman Clarke (ALA Subject Analysis Committee (SAC) liaison)
  - Marie-Chantal L’Ecuyer-Coelho (ARM Task Force liaison)
  - John Maier (MARC Advisory Committee (MAC) liaison)
  - Elizabeth O’Keefe
  - Maria Oldal
  - Sarah Osborne-Bender
  - Alexandra Provo
  - Rachel Resnik (Executive Board liaison)
  - Karen Stafford (ALA Committee on Cataloging: Description and Access (CC:DA) liaison)

- **Activities** during the past year:
The following is a summary of the CAC’s activities since our last annual meeting in Salt Lake City:

**Membership changes**
There are no changes to the Committee membership or liaison positions this year. Andrea Puccio will serve her second term as Chair. Our members are now connected through a closed listserv provided by ARLIS/NA which has improved communication greatly.

**Best Practice Statements and Policy Updates**
The Cataloging Advisory Committee worked with Libby Dechman, of the Policy, Training, and Cooperative Programs Division at the Library of Congress, to clarify the use of chronological subdivisions with the headings Christian art and symbolism, Jewish art and symbolism, etc. As a result, updates to the text and additional examples in section H1250 Art and Fine Art of the Subject Headings Manual were added.

The CAC added a best practices reminder to the Catablog on the use of geographic subdivisions with the heading Architecture.

**Curator role designator proposal**
The CAC assisted Karen Stafford in her role as CC:DA liaison on a proposal to allow the term Curator to be used as a role designator at the Work level in the RDA hierarchy. It is currently valid only at the Item level which does not align with how the art and museum communities define and use the term. This proposal was put on hold due to the freezing of the RDA text but was resurrected shortly thereafter for use as a test of the new proposal system for the RDA Steering Committee. The proposal is still undergoing revision by various members of CC:DA and NARDAC with input from Karen and the CAC at large.

**Artists’ Book Thesaurus**
The CAC made a recommendation for terms from Artists’ Book Thesaurus created by the ARLIS Book Arts SIG to be submitted for inclusion to the Art and Architecture Thesaurus.
● Ongoing projects:

Cataloging Exhibition Publications RDA Revision
Revision on the CEP continues but has been hampered by the delay of the new RDA and Toolkit roll out. We have made significant progress on the Notes section and expect to put out a call to the community for examples and feedback. We will then turn our focus to the remaining sections that are more directly impacted by the 3R project and changes to RDA.

Best practices statements
The CAC is drafting several best practices statements including the use of the $e (Relator term) in 6xx fields and the application of the subject heading Black and white photography.

● Preliminary goals for next year:

Over the next year the CAC hopes to complete the Cataloging Exhibition Publications revision. This will be our main focus.

We also hope to clarify our recruitment and retention policies for members and liaisons among ourselves, the Board, and the greater ARLIS community. This would include outreach to members of the community on a variety of projects and initiatives in a sort of “friends of the CAC” role. ARLIS members who are interested in specific projects or have specialized knowledge can make valuable contributions to our work.

We will continue to monitor updates to new RDA and the Toolkit from the RSC and address several areas where responsibility for interpretation and guidance is shifting to the specialized user groups. This could potentially include designing a Toolkit Application Profile for the art cataloging community.

● Articulate how your activities, projects and goals relate to the ARLIS/NA Strategic Directions:
The work of the CAC relates to the following strategic directions:

**Leadership and Advocacy**

**Organizational Advancement**

**Innovation and Technology**

**Collections and Access**

The CAC plays an important role in advocating for the specialized needs of the art cataloging community through our work determining best practices and policies, working closely with the Library of Congress, and especially through the work of our liaisons and their tireless efforts to make our voice heard. The relationships fostered by the CAC liaisons with outside organizations are critical to maintaining our visibility and standing in the cataloging community at large.

The CAC provides recommendations and guidance on a variety of projects aimed at enhancing discovery and access to collections while complying with national and international standards. These projects come to the CAC from other groups within the Society and from individuals.

In addition to revising and reexamining existing policies and frameworks the CAC works to move the art cataloging community toward the future of cataloging. Individually and as a group we engage with initiatives such as new RDA, linked data and Bibframe, IIIF in MARC, and many more and in turn aim to share these developments with the Society.

*Other* (please share anything else you want the membership to know about your group or your role):