Canadian Liaison Annual Report 2019

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Areas of Responsibility

The Canadian Liaison acts as a liaison between the Canadian membership and the Executive Board. Also, serves as Chair of the ARLIS/NA Canada Chapter; Chair of the Melva Dwyer Award Sub-Committee; and serves as Liaison to the International Relations Committee and the Advocacy and Public Policy Committee.

Canadian Liaison Activities

- Executive Board meetings: Monthly conference calls, annual conference (Salt Lake City, March 25 & 30) and mid-year meeting (UCSD, San Diego, September 11 & 12).
- Canada chapter meeting at Salt Lake City Conference, March 28, 2019.
- ARLIS Northwest Chapter Meeting: November 8, 2019, University of Washington, Seattle
- Monthly conference calls with the Advocacy & Public Policy Committee
- Quarterly conference calls with International Relations Committee.
- Participated on the Leadership Institute planning sub-group for SLC.
- Co-chair for the Affiliate Liaison task force: Environmental scan of affiliated organizations; revised documentation for affiliate liaisons; drafted “Liaison Roles + Responsibilities” document; in progress – revision of Policy R – External Relations.
- Collaborated on the implementation of bundled membership.
- Presented on leadership tools at the Leadership Onboarding (April 2020)

1. ARLIS/NA Canada

Melva J Dwyer award Subcommittee

The Chair of the award subcommittee is responsible for nominating the jury of art information professionals. An effort was made have representation on the jury from various regions of the country and types of libraries.

- Sara Ellis, Art Librarian, Music, Art & Architecture Library | UBC Library
- Amy Furness, Rosamond Ivey Special Collections Archivist and Head, Library & Archives | AGO
- Viveca Pattison Robichaud, Curator, Books | Canadian Centre for Architecture

Using the list compiled by the previous award chairs I sent our direct emails to appropriate publishers and lists within Canada and the United States. The call was circulated in English and French. In response, we received 11 nominations. The jury met on March 27 and
selected *Tear Gas Epiphanies: Protest Culture Museums* by Kirsty Robertson as the winner. Honourable mention was given to *Inside Killjoy’s Kastle: Dykey Ghosts, Feminist Monsters, and Other Lesbian Hauntings* by Cait McKinney and Allyson Mitchell. The winner will be announced at the April 22, 2020 membership meeting.

**Canadian Members**

As of April 2020, ARLIS/NA has 77 Canadian members.

**Outstanding Projects**

*History of Art Libraries in Canada 2 (HAL 2.0)*

2. **International Relations Committee (IRC)**

*(See also the Annual Report of the IRC)*

Liaised between the IRC and Executive Board concerning:

- Virtual Meeting in May 2019 - organized with member librarians of Redarte-São Paulo
- Process for adding new international affiliates
- Implementation of the Study Tour processing fee for participants
- Logistics for the Venice 2019 study tour
- Postponement of the Japan 2020 study tour

3. **Advocacy and Public Policy Committee (APPC)**

*(See also the Annual Report of the APPC)*

Liaised between the APPC and Executive Board concerning:

- Best Practices for Art Information Job Recruitment (in progress)
- Advocacy on the Treatment of Interns: Statement Endorsing the AAM Resolution
- Art Libraries and Covid-19 statement