2019 Annual Report
Editorial Board
Editorial Director

Submitted by: Name: Roger Lawson
r-lawson@nga.gov
T: (202) 842-6529

Date: April 13, 2020

• Membership:
  o Roger Lawson (editorial director) (2019-2021)
  o Judy Dyki (Art Documentation editor and ARLIS-L moderator)
  o Eileen Markson (Art Documentation copy editor)
  o Mark Pompelia (AWS content editor)
  o Nick Curotto (AWS information architect)
  o Terrie Wilson, Rebecca Price (ARLIS/NA Reviews co-editors)
  o Melanie Emerson, Gabriella Karl-Johnson, and Alexandra Provo (ARLIS/NA Multimedia & Technology Reviews co-editors)
  o Anne Simmons (media editor)
  o Tara Spies Smith, Andrew Wang (Notable Graphic Novels Review co-editors),
  o Meredith Kahn (ARLIS/NA Open Access Coordinator).

Mark Pompelia will leave the editorial board for the executive board as vice president/president-elect; Anne Simmons will step down as media editor upon recruitment of a successor.

Editorial Director Activities:
• Meetings attended: ARLIS/NA 2019 Annual Conference – pre-and post-conference executive board meetings; editorial board business meeting; mid-year executive board meeting
• Assisted with revision of ARLIS/NA Bylaws Article XIV (Chapters), Conference Planning Manual, and Chapter Success Book
• Conferred with legal counsel John Hazard on publishing contract for The New Art Museum Library, bylaws revision, Keystone development initiative, and 2020 conference issues relating to gender-neutral restrooms and hotel contract cancellation
• Executive board liaison for the Digital Art History Directory project
• Humanities Commons Implementation Task Force, co-chair
• With University of Chicago Press, secured two complimentary subscriptions to Art Documentation for two art libraries in Havana, Cuba
Editorial Board Activities (see also separate reports):

Publications (February 2019-January 2020):

- Advocacy and Public Policy News Alerts: 12 (monthly)
- ARLIS/NA Reviews: six issues, 72 reviews (bimonthly)
- Art, Architecture, and Design Information Competencies: Graphic Design, Interior Design, Photography, Urban and Regional Planning (June 2019)
- Art Documentation: two issues (spring, fall)
- Humanities Commons Planning Task Force Final Report (March 2019)
- Notable Graphic Novels Review 2018: 11 titles, appendix of other nominations (June 2019)
- Multimedia & Technology Reviews: 6 issues, 43 reviews (bimonthly)
- Professional Development Committee Bulletin: 4 issues (quarterly)
- State of Academic Art Libraries (February 2019)

Social Media (February 2019-January 2020): (+/- February 2019)

- ARLIS-L: 3,150 subscribers (+141/4.68%)
- Facebook: 2,549 followers (+372); 2,229 likes (+59); 114 posts (-66); 47,000 impressions
- Instagram: 822 followers (+188); 96 posts (-34)
- LinkedIn: Group page: 960 members (-8)
  Company page: 293 followers (+130)
- Press releases: 6 (-6)
- Twitter: 1,752 followers (+180); 109 posts (-120); 213,700 (-28,000) impressions

- Ongoing projects:
  - Humanities Commons Implementation Task Force (June 2019–)
    - Samuel H. Kress Foundation grant supports commons membership fees for first two years for ARLIS/NA and the Society of Architectural Historians
    - Nine conference calls held between June 4, 2019 and February 20, 2020
    - Private HCITF group established in Humanities Commons
    - VPN to the MLA site established as test site for ARLIS/NA Commons
    - MLA IT investigating creation of COmanage registry plugin to coordinate with updated ARLIS/NA membership database
    - Awaiting MOU from Michigan State University for formal enrollment
  - Digital Art History Directory
    - Samuel H. Kress Foundation grant awards $8,000 for project site design

- Preliminary goals for 2020:
  - Establish and populate ARLIS/NA Commons; identify and configure AWS content for commons assignment; outline criteria for CORE depository materials
  - Recruit for ARLIS/NA Commons manager and media editor positions
  - Evaluate structure and function of the Art Documentation editorial board
• **Strategic Directions:**

  o **Leadership and Advocacy**
    Through a multiplicity of communications channels, the work of the editorial board provides the means to publish and disseminate timely and authoritative information on critical professional issues and to advance the society’s core values.
    - *Advocacy and Public Policy Committee News Alerts*
    - ARLIS-L
    - *ARLIS/NA Research and Reports*

  o **Organizational Advancement**
    The editorial board plays a key role in expanding the visibility of our members’ activities by exploring and implementing new platforms for open access resource discovery, including social media outlets and innovative digital projects.
    - ARLIS/NA Commons
    - *Digital Art History Directory*
    - ARLIS/NA Research and Reports

  o **Art Information Professionals**
    The editorial board supports the society’s and related art organizations’ information professionals by publishing, publicizing, and hosting a variety of educational, mentoring, and professional development opportunities through the society’s communications channels.
    - ARLIS/NA Internship Roster
    - ARLIS/NA JobList
    - ARLIS/NA Learning Portal

  o **Diversity and Inclusion**
    The editorial board’s activities promote diversity and inclusion within the profession including the makeup of its workforce, the design of services and programming, the development of intercultural fluency skills and competencies, and the practice of inclusive collections building.
    - ARLIS/NA Website: Statement on Diversity, Code of Conduct
    - ARLIS/NA Research and Reports; *Art Documentation* peer review process

  o **Innovation and Technology**
    The Society shall serve as a community of practice for the exploration, cultivation, and sharing of innovative approaches and emerging technologies in libraries and art librarianship
    - *Multimedia & Technology Reviews*
    - ARLIS/NA Research and Reports

  o **Collections and Access**
    The editorial board’s publications facilitate collaborations across institutions and cultural organizations in order to promote the informed management, preservation, discovery, and access to collections amid their evolving publishing manifestations
    - *ARLIS/NA Reviews*
2019 Annual Report
Editorial Board
ARLIS-L

Submitted by: Judy Dyki
jdyki@cranbrook.edu
248-645-3364 phone / 248-645-3464 fax

Date: 4/8/2020

Statistics as of April 7, 2020:

- Number of subscribers: 3,150 (up 4.68% [141 subscribers] from February 2019)
- Number of countries represented: 34
  - United States: 2,870
  - Canada: 147
  - United Kingdom: 28
  - Australia: 15
  - New Zealand: 12
  - Netherlands: 9
  - Brazil: 6
  - Unknown: 6
  - Belgium: 5
  - France: 5
  - Japan: 5
  - Italy: 4
  - Germany: 3
  - Austria: 3
  - Switzerland: 3
  - One or two each from: Argentina, British Indian Ocean Territory, Chile, Croatia, Cuba, EU, Greece, Hong Kong, Hungary, Israel, Latvia, Peru, Portugal, Qatar, Russia, Slovenia, Spain, Sweden, Taiwan, and Western Sahara

- Total number of messages posted for calendar year 2019: 1,342
  - Average number per month: 11
  - High: 161 (April)
  - Low: 80 (December)

There are still ongoing technical issues with the server — the server goes down and needs to be restarted frequently. ARLIS/NA HQ is responsive when this happens, but the underlying issue needs to be corrected.

A request has been made to the Executive Board to revisit the policy that prohibits booksellers and publishers from posting catalogs and items for sale to the listserv. A change in policy would help to support booksellers during this difficult economic period in early 2020, plus it would be a service to collection development librarians on the listserv who appreciate receiving this information.

Judy Dyki
Six issues of *ARLIS/NA Reviews* were published with seventy-two reviews total for the year. Reviewers included members and nonmembers from the United States and Canada.

Amy Trendler resigned as co-editor of the *Reviews* at the 2019 annual conference in Salt Lake City, and the new co-editor, Rebecca Price, began her duties at that time. Rebecca is the Architecture, Urban Planning, and Visual Resources Librarian and Liaison for Museum Studies at the University of Michigan. She assumed responsibility for receiving review copies of publications, sending out the selected titles to reviewers.

At the Salt Lake City conference, *Reviews* co-editors Wilson and Trendler, along with the editors of *Multimedia & Technology Reviews* the *Notable Graphic Novels Review*, offered an interactive panel presentation titled “You, Too, Can Write a Review: Demystifying the Library Resource Review Process.” Participants were given advice on writing reviews and how the review process works for each publication, and they participated in a review editing exercise.

The editors maintain a working relationship with over two dozen publishers from the United States and Canada, and internationally. The editors are contacted periodically by both publishers and authors for consideration of material for review. ARLIS/NA members also suggest titles for review on occasion. Over 400 review copies of books were received. These titles are included in the "Publications Received" document on the *Reviews* web page.

The editors did not make any major changes to guidelines, formatting, or editorial style. The editors manage all routine publishing of new editions and have participated in ongoing discussions regarding the move of ARLIS/NA publications to Humanities Commons.
In 2019, two issues of *Art Documentation* (Volume 38, nos. 1–2) were published under the partnership with the University of Chicago Press. Editorial content continued to be directed by Judy Dyki (editor) and Eileen Markson (copy editor), supported by the work of approximately 100 peer reviewers.

The Spring 2019 issue includes five papers from the 2018 New York ARLIS/NA conference: an exploration of the ArtFrame project; an analysis of copyright assessment, including workflow, tools, and metadata; an examination of information literacy and the institutional repository; a history of the William Randolph Hearst Archive; and a description of the use of visual materials to teach information literacy outside the arts curriculum. Additional articles examine linked data for art exhibition histories; mapping art history through student-created maps; conservation practices of art museum libraries; a collection care program in a non-circulating art library; curricular/departmental/faculty mapping in the visual arts department; and a profile of letterpress printer Amos Paul Kennedy Jr.

The Fall 2019 issue features two papers resulting from the National Digital Stewardship Residency in Art Information (NDSR Art) Project: an examination of time-based media artwork preservation at the Philadelphia Museum of Art, and a similar project completed at the Minneapolis Institute of Art. The issue also includes the 2019 Gerd Muehsam award-winning paper that explores the issue of protection of intellectual property in ephemeral works of art. Two additional papers from the 2018 New York ARLIS/NA conference are featured: the use of Instagram in a specialized museum library collection and a study of social media in art library environments. Other papers in the issue include teaching art librarianship in an online environment; the problems of unrecognized creative labor in book awards; and the creation of bibliographies related to museum exhibitions.

I would again like to recommend that the role of *Art Documentation*’s Editorial Board be reexamined over the coming year; restraints on the editor’s time this year delayed this examination. It has been difficult to engage the original board members in any meaningful discussion about the content and future directions for the journal, and they have not been involved in soliciting articles as originally intended. At this point they are simply names on the masthead. It is time to rethink and refresh the board if a clear purpose can be determined.

Judy Dyki, Editor
Eileen Markson, Copy Editor
Submitted by: Nick Curotto
nick.curotto@vmfa.museum
(804) 340-5523

Date: 4/6/2020

- **Activities:**
  - Worked with Notable Graphic Novels Review (NGNR) editors to design pages to host the Annual Notable Graphic Novels Reviews. Created a landing page to feature the ten best graphic novels from the previous year. Implemented a menu with links for a Review Process page, a Contact the Editors page, and 2016 and 2017 review blog posts.
  - Completed the Professional Development Committee (PDC) pages redesign project that carried over from the previous year. Reported an issue with how the current AWS template displays sub-menu items. The template’s style sheet commands the side menu to highlight a user’s current page location, but the background color of the remaining sub-menu item buttons too light for text (see image below). The customization required to address this issue must come from headquarters IT.
  - Completed updates to APPC Web Presence including setting up redirects for old PPC urls
  - Membership Pages and Menu Restructuring. Following the update to allow for membership bundling: removed old Renewal page links, added new Renewal pages links, and included a new FAQ page link
  - Created the Special Funding Project Reports page to host status and final product reports
  - Designed and published a home page banner link to advertise the 48th Annual Meeting
- Researched, implemented and tested VData plugin to be used for exporting content from the AWS and uploaded to Humanities Commons. I have also used the tool to export the Internship Roster as a .csv file for the PDC to edit. (We have not completed this edit, but when they have finished updating the file, I will upload it to replace the old roster content). The plugin may have potential for simplifying other tasks, but I have not yet explored the full capabilities.
- Continued duties with the Humanities Commons Implementation Task Force
Date: February 3, 2020

**Leadership Update:** Leadership has remained stable since 2016.

**Brief Narrative Report**

**Overview of publication output**

As of December 2019, the *Multimedia & Technology Reviews (M&TR)* has successfully published thirty-five issues since its debut in April 2014, with the thirty-fifth issue published on December 5. Since January 2019, M&TR has published six issues (in February, April, June, August, October, and December), with a total of fifty resources reviewed between those six issues. The publication has published reviews of two-hundred and seventy-three resources in total since the first issue appeared, and its most read article is still the Online Scholarly Catalogue Initiative at the Art Institute of Chicago: Monet and Renoir, with a total of 6,361 hits since its publication in December 2014.

Other reviews with the highest page views include:

- **Kanopy Streaming** 6,301 total views since October 2014
- **Art Genome Project & Artsy** 5,476 total views since August 2014
- **Guardian Cities** 4,960 total views since October 2014
- **RISS Review: Arts Search** 4,877 total views since August 2014
- **Seven Digital Deadly Sins** 4,845 total views since October 2014

Articles published in 2019 with the highest total number of page views are:

- **Facsimile Finder** 764 total views since February 2019
- **Burlington Contemporary** 682 views since February 2019
- **ARIES** 625 total views since April 2019
- **Exact Editions** 679 total views since April 2019
- **The Alfred Stieglitz Collection** 559 total views since April 2019

Additionally, the **Reviewer Guidelines** has been viewed 11,289 times.
To date, 597 people have volunteered to review for M&TR, many of whom have volunteered multiple times. In 2019 we have received responses from ninety-three volunteers, which is down a bit from the number last year. We are continuing to work on ways to encourage more participation. We are working with ArLiSNAP to promote our call for reviewers to their members as a way of increasing the participation of newer professionals. We collaborated with other ARLIS/NA reviews publication editors on a successful 2019 Annual Conference workshop entitled “You, Too, Can Write a Review: Demystifying the Library Resource Review Process.”

**Reception**

M&TR editors are regularly approached by the ARLIS/NA membership with positive comments about the publication. M&TR was named as the recipient of the 2016 Louis Shores Award for excellence in reviewing for libraries by the Reference and User Services Association (RUSA) of the American Library Association. The award was announced at the RUSA Book and Media Awards Ceremony and Reception at the American Library Association Midwinter meeting on January 10, 2016, in Boston and was presented officially at the annual conference of the American Library Association in Orlando, Florida, in June 2016.

**Involvement with Reference and Information Services Section**

As is stipulated by the publication proposal, there is one review sponsored by RISS per issue. Melanie Emerson is currently the RISS-appointed member of the M&TR co-editors. Currently, when a RISS member writes a review that review is designed as with the RISS sponsored review. However, there are frequently no RISS members who volunteer, in those instances Melanie contacts the RISS Moderator to suggest an appropriate review to designate as our RISS review.

**Migration to Humanities Commons**

M&TR Editor Alexandra Provo is a member of the Humanities Commons Task Force. She has been liaising with M&TR Editors as well as other reviews editors to understand and communicate the needs of reviews publications in the new Humanities Commons space. The specific wish list identified by M&TR editors include:

- Ability to embed YouTube videos and other multimedia
- Dynamic display of reviews articles based on searches and keywords
- Display of entire reviews issue on one page
- Better search capabilities, including searching by reviewer
- Navigational relationship of reviews with the main page of the publication and sequential relationship to other reviews in each issue of the publication

Open questions include: how and where to incorporate DOIs for individual M&TR reviews, how preservation works for Humanities Commons WordPress sites, and how Humanities Commons changes might impact proposed work to proactively index M&TR in art research databases.

**Issues for the Executive Board**

None at this time.
As the society's Open Access Coordinator, my efforts have been devoted to co-chairing the work of the Humanities Commons Implementation Task Force, which was charged by the ARLIS/NA Executive Board in spring of 2019. While our monthly meetings and implementation activities are currently on hold, we have much to show for our efforts over the last year.

- Sub-groups within the task force have conducted interviews and had informal conversations with particular constituent groups within the society to assess their needs and expectations for the platform. These groups include editors of reviews publications, members involved in the Learning Portal, chapter officers, coordinators of special interest groups, and chairs of committees. These fact-finding activities have shaped how we envision the ARLIS/NA Commons and what it can do for our members.
- Based on this information, we have developed draft recommendations for which varieties of content and society activity should migrate to the ARLIS/NA Commons, and which should remain on the ARLIS/NA website.
- Sub-groups within the task force have worked on the specifics of how content and metadata might be migrated, and how material from the society's learning portal should be handled in both the near and longer terms.
- Working with Humanities Commons support staff, we have established a test site for members of the task force to learn how to use the Humanities Commons platform.
- The Kress Foundation awarded Humanities Commons a grant to support "Expanding Open Networking in Art and Art History." This project will cover two years of membership fees for the Society of Architectural Historians and ARLIS/NA to join the Humanities Commons network together with the College Art Association, allowing all three organizations to build a critical mass of membership and activity.
- Working with staff from headquarters and Humanities Commons, we are in the process of determining how to handle authentication and access to the Humanities Commons platform for the society's newly migrated membership database. This will likely take the form of a custom-built plugin. At the request of the ARLIS/NA Executive Board, we are exploring options beyond the initial quote provided by headquarters.

Our goal for the year ahead is to finalize an agreement between the society and Humanities Commons' business operations (based at Michigan State University) in order to launch the ARLIS/NA Commons in time for the 2021 annual conference. While we had originally hoped to launch in spring of 2020, we have been unable to execute an agreement between the society and Humanities Commons because contract documents are still under review by the Michigan State University's Office of General Counsel.