ARLIS/NA Group or Appointment: Exhibitions SIG

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Date: 2/25/2020

Leadership Update (incoming officers names and roles):
Caitlin McGurk, Associate Curator & Assistant Professor
The Ohio State University Libraries
Billy Ireland Cartoon Library & Museum
Exhibitions SIG Chair

Carol Ng-He, Exhibits Coordinator
Arlington Heights Memorial Library, IL
Exhibitions SIG Co-Chair (incoming Co-chair 6/2019)

Elizabeth Meinke, Exhibits Coordinator
Kelvin Smith Library Case Western Reserve University
Exhibitions SIG Co-Chair (incoming Co-chair 6/2019)

Membership (current and incoming members): 157

Activities during the past year:
The Exhibitions SIG was awarded honorarium funding for two guest webinar speakers, Jessica Lacher Feldman and Elena Gonzalez. The Exhibitions SIG Book Club began in September 2019 with Maura Reilly’s Curatorial Activism with the SIG Co-Chair moderating the weekly discussions. The Exhibitions SIG started periodic Zoom meetups about working exhibit topics. The Exhibitions SIG Facebook page was made public to broaden participation. The SIG’s blog (exhibitions.arlisna.org) was reactivated.

Ongoing projects:
Over the course of approximately six weeks participants in the Exhibitions SIG Book Club read and meet weekly to discuss an exhibits related text as an exercise in professional development. The weekly meetings were conducted on the Exhibitions SIG Facebook page in fall 2019 and will be conducted via the Zoom platform for spring 2020 due to greater participation of this platform amongst Exhibitions SIG participants. The Exhibitions SIG also conducts periodic Zoom meetups that are conversational in tone and devoted to a specific exhibition topic, the topics are polled from members. In 2019 the Exhibitions SIG hosted a meetup on Exhibit Policy (11/6/2019), a meetup on Exhibit Mechanics and Installation (12/12/2019), and one on Exhibit Marketing (02/06/2020). All the meetups were recorded and submitted for inclusion to the ARLIS Learning Portal.
**Preliminary goals for next year:**
The Exhibitions SIG aims to grow impactful participation, serve as point of community and education for library exhibitors, and engage with members in effort to determine their expectations for the SIG. More collaboration with the Education Subcommittee is expected to deliver more dynamic learning opportunities with ARLIS/NA members and beyond.

**Articulate how your activities, projects and goals relate to the ARLIS/NA Strategic Directions:**
The Exhibitions SIG and webinar speakers will advance ARLIS/NA’s strategic directions on supporting the evolving role of art information professionals through education and professional development opportunities that foster excellence and innovation. The model of the book club is replicable for other groups within or outside ARLIS/NA. The knowledge would impact their daily practice in curating and implementing exhibitions for their own libraries. In return, it would provide visitors excellent and meaningful learning experiences at the libraries.

**Other (please share anything else you want the membership to know about your group or your role):**