ARDS/NA Group or Appointment:

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- **Leadership Update**: No incoming officers have been identified at this date. Perhaps during the next virtual meeting co-chairs can be named.

**Membership** (current and incoming members): Andeskie, Lydia; Bennett, Hannah; Berger, Quindi; Bernert, Danielle; Black, Mark; Bozhilova, Teodora; Burt, Claralyn; Comrie, Allison; Cunningham, Kate; Davis, Kristy; Douglas, Gillian; Duffy, Megan; Dunn, Katherine; Eagle, Charlotte; Edlund, Hannah; Evans-Cantrell, Deborah; Finlinson, Jade; Fleming, Jackie; Frieze, Mya; Giard, Jean-Bruno; Guardiola, Patricia; Hosford, John; Imola, Carmelina; Jaros, Dawn; Kinnarny, Megan; Kutsenko, Andrea; Langman, Joe; Lopez, Nilda; Maier, John; Mathews, Emilee; McDevitt-Stredney, Marsha; Moisan, H; Monroe, Katherine; Morini, Carolle; Morris, Laura; Pisciotta, Henry; Pompelia, Mark; Postrel, Rhonda; Price, Rebecca; Resnik, Rachel; Salomon, Kathleen; Serkownek, Edith; Singer-Baefsky, Janna; Sly, Dana; Smith, Kai; Smith, Sara; Swanson, Mary Virginia; Topcik, Heather; Tyson, Sue; Ultan, Deborah; Williams, Stacy; Wirtz, Michael

- **Activities** during the past year: It was a very light year for this SIG. Only two people attended the meeting in Salt Lake City, the past chair and myself. E-mail communications have also been light. Looking for new co-chairs to get the Materials SIG going again.

- **Ongoing projects**: Mark Pompelia reported on March 6, 2020 that RISD “has been invited to submit a full application for a national forum grant and seeks to identify potential participants/attendees for a spring 2021 symposium and consequent focus groups. The convenings and related writings through 2022 will address where academic materials collections are now and in the future as a set of current and next-gen questions and concerns.” If interested contact Mark directly at mpompeli@risd.edu. There is no
commitment at this time, they are simply trying to identify how the symposium might take shape and what schools might participate.

- **Preliminary goals** for next year: 1) To survey participants on how the pandemic has directly or indirectly affected materials collections. How has remote teaching and learning been addressed, or not, during this crisis. 2) Survey participants on the state and condition of their materials libraries and what their commercial partnerships, home-grown systems, or hybrid collections will require to remain sustainable given sudden, broad, and potentially long term economic impacts due to the current crisis. 3) How can school stores, particularly art school supply stores, serve as default materials collections? How might partnering with school libraries broaden the stores impact on art pedagogy?

- Articulate how your activities, projects and goals relate to the ARLIS/NA [Strategic Directions](#): The Materials SIG will continue to bring together a broad range of art information professionals to further expand the understanding of materials collections; to foster advocacy, support, and growth of said collections; and provide sustained professional examination and criticism of best practices to maximize discovery and access.

- **Other** (please share anything else you want the membership to know about your group or your role): It is critical that we broaden membership for the Materials SIG going forward to address not only the economic uncertainty to sustain the collections, and conversation around the collections, but to also explore the strengths and challenges of how materials libraries serve our users in a world of remote teaching and learning.