ARLIS/NA Appointment: Past President, 2019-2020

Submitted by: Name: Kim Collins  
Email: kcolli2@emory.edu  
Telephone: 404-727-2997

Date: Monday, March 23, 2020

- **Leadership Update**: The ARLIS/NA organization will be in wonderful hands as I transition off the Executive Board and hand-over the Past President position to Laura Schwartz.

- **Activities** during the past year:

  March 2020
  
  Worked with both the Kress Foundation and the International Kress fellows about what to do following the decision to cancel the in-person 48th Annual Conference in Saint Louis this April. We are encouraging as many as possible to transfer airfare to the Montreal conference.

  February 2020
  

  January 2020
  
  Recommendations for Affiliate Organization and Affiliate Liaisons were completed.

  December 2019
  

  November 2019
  
  The Samuel H. Kress Foundation approved both the request for the *International Library Exchange initiative: Kress International Travel Awards* ($75K over 5 years), and $8,000 toward the development of the Digital Art History Directory (DAHD)

  October 2019
  
  Survey of past Affiliate Liaisons was completed and results were shared with the Executive Board. The Affiliate Organization and Affiliate Liaisons Task Force also completed an environmental scan.
  
  Both Kress Grants were submitted
September 2019 –
Attend Executive Board meeting in San Diego, CA
Submitted to Kress 2 Letters of Intent: One for the International Library Exchange initiative: Kress International Travel Awards & one for the Development of the Digital Art History Directory (DAHD)

Summer 2019
Sent July 5th ARLIS_L message about the Salt Lake City 2019: 47th Annual Conference online content section of the AWS.
Eumie Imn Stroukoff submitted the Final Kress report on behalf of Laura Schwartz on Aug 13, 2019
Worked with Suzanne Rackover to detail the work of the Affiliate Organization and Affiliate Liaisons Task Force: survey, environmental scan, report with recommendations

May 2019
Preparation for the Kress Grant ask. Gregg Most secured a Kreible Delmas Foundation grant for $2150 on behalf of the IRC on May 9th.

April 2019

- Ongoing projects:
I worked closely throughout the year with Emilee Matthews and her Strategic Directions Committee (https://www.arlisna.org/organization/committees/87-strategic-directions-committee) to rethink their charge and prioritize their goals. They had many great plans to communicate their transparency theme to the membership at the in-person conference, as well as create grassroots opportunities for membership to be involved. The SDC is currently looking for ways to accomplish this virtually. The SDC also worked with Amy Trendler to re-envision the Leadership Onboarding experience.

- Preliminary goals for next year:
1) Further integrate Kress awards into the Travel Award Process
2) Complete an annual Kress Report for the Foundation – Kim to Draft and Amy to submit
3) Look for ways to maximize ARLIS/NA Commons content and utility to the organization.

- Articulate how your activities, projects and goals relate to the ARLIS/NA Strategic Directions:

Leadership and Advocacy
The Society shall speak and act on behalf of its members to advance, validate, sustain, and advocate for the profession and the value of art libraries, as well as train its members to be advocates within their individual context.

Organizational Advancement
As the leading art information organization, the Society shall strengthen the profession through increased visibility, collaborative partnerships, international networks, and membership engagement.
Art Information Professionals
The Society shall support the evolving role of art information professionals through education, mentoring, and professional development opportunities that foster excellence and innovation.

Diversity and Inclusion
The Society shall promote diversity and inclusion within the profession including the makeup of its workforce, the design of services and programming, the development of intercultural fluency skills and competencies, and the practice of inclusive collections building.

Innovation and Technology
The Society shall serve as a community of practice for the exploration, cultivation, and sharing of innovative approaches and emerging technologies in libraries and art librarianship.

Collections and Access
The Society shall seek opportunities to facilitate collaborations across institutions and cultural organizations in order to promote the informed management, preservation, discovery, and access to collections amid their evolving publishing manifestations.