ARLIS/NA Group or Appointment: Research and Information Services Section

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- Leadership Update: Linden How served as 2019 RISS Moderator, and Beth Owens served as Vice-Moderator. Beginning in 2020, Beth will serve as moderator, and nominations for Vice-Moderator are currently open, as Linden’s term expires this year.

- Activities during the past year: In 2019, the Research and Information Services Section (RISS) began a new project -- Collection of Art & Design Related Open Educational Resources. This project will bring together in one place some of the best OERs we have found, and will be located in the RISS area of the ARLIS/NA Digital Humanities. This project was a result of discussion and feedback at the annual meeting in Salt Lake City. The project committee consists of Shira Eller, Meredith Kahn, Linden How, and Beth Owens. The Project Charter was approved and we issued a call for submissions. Unfortunately, the response was not what we had hoped. We had planned to discuss the project at our annual meeting, and encourage participation.

  We also continued the work on identifying Information Competencies, this year focusing on Landscape Architecture. The work was completed by Robert Adams and Dana Sly. Due to the cancellation of the annual conference, their document could not be shared with RISS. Instead they presented the work to their colleagues at the Boston Architectural College and the Association of Architecture School Librarians. Their final document includes feedback from their colleagues. The moderators have reviewed the document and recommend accepting it as complete and posting it to the ARLIS/NA website with the other published Information Competencies.

- Preliminary goals for next year: We plan to re-launch the OER project after the ARLIS/NA Digital Humanities structure is in place. We are open to suggestions for projects from our members.

- ARLIS/NA Strategic Directions: Art Information Professionals--The work of identifying information competencies in landscape architecture contributes to supporting the evolving role of the art information professional. Innovation and Technology—The project of collecting open educational resources contributes to the sharing of innovative approaches and emerging technologies in art librarianship.