Women & Art (Intersectional Feminism & Art) SIG Annual Report 2020

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- Leadership Update (incoming officers names and roles):
  - Shea’la Finch, co-moderator
  - Annalise Welte, co-moderator

- Membership (current and incoming members):
  - Approximately 200 members on the email list

- Activities during the past year:
  - Voted to revise the name of the SIG to Intersectional Feminism & Art
  - Members developed a slate of future initiatives

- Ongoing projects:
  - Revising SIG mission to reflect name change with participation from members
  - Congregating subgroups to launch proposed activities

- Preliminary goals for next year:
  - Form subgroup for Metadata/ULAN & begin working on activities
  - Form subgroup for resource directory project & begin planning
  - Finalize name change, confirm revised mission, secure access to the blog & refresh it

- Articulate how your activities, projects and goals relate to the ARLIS/NA Strategic Directions:
  - SIG identity & internal communications: Steer the name change, update mission statement, develop a values statement, update blog (Leadership and Advocacy / Diversity & Inclusion)
  - Metadata/ULAN initiatives: Organize metadata projects e.g. ULAN-a-thons (Collections & Access / Diversity & Inclusion)
  - Resource directory project: Create a public directory of archives, libraries & other like-minded institutional resources (Collections & Access / Diversity & Inclusion)
  - Current events: Create & sustain a method of promoting of relevant resources, reviews, news, & information (possibly in collaboration with the Advocacy & Public Policy Committee) (Collections & Access / Diversity & Inclusion)