THIRD ANNUAL CONFERENCE
Washington, D.C.

January 19 - 25, 1975

Sunday, Monday
Tuesday
Wednesday
Thursday, Friday, Saturday
### SUNDAY, January 19th

<table>
<thead>
<tr>
<th>Noon - 8 p.m.</th>
<th>Washington Hilton Hospitality Suite</th>
<th>Registration</th>
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<tbody>
<tr>
<td>7:30 p.m.</td>
<td>Bancroft Room</td>
<td>Executive Board Meeting</td>
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<tr>
<td>8 p.m. - Midnight</td>
<td>Hospitality Suite</td>
<td>Cocktail Reception - No Host Bar</td>
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### MONDAY, January 20th

#### MORNING

<table>
<thead>
<tr>
<th>8:30 a.m. - Noon</th>
<th>Outside Georgetown Room</th>
<th>Registration and Information</th>
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</thead>
</table>
| 9 a.m. - Noon    | Georgetown Room        | **GENERAL SESSION:**
|                  |                        | **DESCRIPTIVE CATALOGING OF ART MATERIALS** |
|                  |                        | **Descriptive Cataloging of Book Material** |
|                  |                        | **Elizabeth Tate, Chief, Descriptive Cataloging Division, L.C.** |
|                  |                        | **Descriptive Cataloging of Non-Book Material** |
| Noon             | Jefferson Room         | Antje Lemke, Professor, School of Information Studies, Syracuse Univ. |
|                  |                        | Luncheon (by pre-registration only) |

#### AFTERNOON

<table>
<thead>
<tr>
<th>2 p.m. - 5 p.m.</th>
<th>Military Room (a)</th>
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<tbody>
<tr>
<td></td>
<td>Hemisphere Room (a)</td>
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<td></td>
<td>Thoroughbred Room (b)</td>
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| 4 p.m. - 5 p.m. | Martin Luther King Memorial Library |

| 1:30 p.m. - 3 p.m. | Library of Congress (Tour P 1) |
|                   | (by pre-registration only) |

| 3 p.m. - 4:30 p.m. | Library of Congress (Tour P 2) |

### WORKSHOPS

1. **Descriptive cataloging of art material**
   - a) Book Material
   - b) Non-Book Material

2. **Art material in public libraries**
   - Mary Marlin Jones, Reader Advisor, King Library, presiding

### Visual Resources Special Interest Group: Tours of Prints & Photographs Division

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**Sunday, Monday**

**Tuesday**

**Wednesday**

**Thursday, Friday, Saturday**
EVENING

6:30 p.m. - Midnight  Hospitality Suite  Open House
8 p.m. - 9:15 p.m.  Grant Room  Directory Committee
8:30 p.m. - 10 p.m.  Edison Room  Visual Resources Special Interest Group: Business Meeting
                       Peter Kaufman, Curator of Visual Resources, SUNY at Buffalo, presiding
                       Farragut Room  Cataloging & Indexing Special Interest Group: Business Meeting
                       Nancy John, Cataloger, National Gallery of Art, and
                       Jane Collins, Cataloger, National Gallery of Art, presiding
                       Hamilton Room  Public Libraries
                       Mary Marlin Jones, presiding
9:15 p.m. - 10:30 p.m.  Grant Room  Standards Committee

TUESDAY, January 21st

8:30 a.m. - 9:30 a.m.  Outside Georgetown Room  Registration and Information
9 a.m. - Noon  Georgetown Room  ANNUAL MEMBERSHIP MEETING
                        Jean Finch, presiding
                        Business Meeting
                        Announcement of Art Publishing Award
                        Committee Reports
                        Chapter Reports
                        Special Interest Group Reports
Noon  Open  Lunch

Tuesday

Wednesday

Thursday, Friday, Saturday
2:30 p.m. - 5 p.m.
Hirshhorn Museum and Sculpture Garden Auditorium

PANEL DISCUSSION:
COMPUTERS, INFORMATION RETRIEVAL, AND ART
Eleanor Fink, Slide and Photograph Librarian, NCFA/NPG, presiding

Principles of Information Retrieval: David Vance, President, Museum Computer Network, SUNY at Stony Brook
International Repertory of Musical Iconography: Dr. Barry S. Brook, Executive Officer, Ph.D. Program in Music, Professor of Music, CUNY
SELGEM and its Applications: James Crockett, Manager Software Systems & Program Maintenance, Information Systems Division, Smithsonian Institution
The Inventory's Indexes - A Computer Data Bank: Abigail Booth, Coordinator, Bicentennial Inventory of American Paintings, National Collection of Fine Arts, Smithsonian Institution

Tours of the galleries
Tours of the HM&SG Library

6:30 p.m. - Midnight
Hospitality Suite

8 p.m. - 10 p.m.
Hemisphere Room

Visual Resources Special Interest Group: A Demonstration of New Techniques of Visual Resources
Visual Indexing: Elizabeth Lewis, Senior Lecturer in Art/Fine Arts Librarian, U.S. Military Academy at West Point
WOW ARTDOC/NEW YORK: Joan Daly, Alumni Technical Advisor, Women on Women Video ARTDOC
ARTDOC/NEW YORK: Dr. Stanley Lewis, Queens College Library Science Department

8:30 p.m. - 10 p.m.
Edison Room
Farragut Room
Grant Room
Hospitality Suite

Architecture Special Interest Group
Standards Committee
Museum Librarians
Serial Exchanges - Flea Market

9:30 p.m. - 11 p.m.
Hamilton Room

Library Orientation Idea Bank
Connie Koppelman, Reference Librarian, SUNY at Stony Brook, presiding

10:30 p.m.
Hospitality Suite

Rapping with Library Students
Jean Finch, Judith A. Hoffberg, Antje Lemke

Tuesday

Wednesday

Thursday, Friday, Saturday
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<th>Time</th>
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<tbody>
<tr>
<td>9 a.m. Sharp</td>
<td>National Gallery of Art (Assemble in Constitution Avenue Lobby)</td>
<td>Chinese Art Treasures: Private tour for ARLIS/NA members only!</td>
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<tr>
<td>10 a.m.</td>
<td>National Gallery of Art Auditorium</td>
<td>PANEL DISCUSSION: ARCHITECTURE OF THE ART LIBRARY</td>
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<td>Catherine Scott, Chief Librarian, National Air &amp; Space Museum,</td>
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<td>Smithsonian Institution, moderator</td>
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<td>Noon</td>
<td>Open</td>
<td>Caroline Backlund, Reference Librarian, National Gallery of Art</td>
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<td>View of scale model of new National Gallery building</td>
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<td>Tour of Photo Archive of the National Gallery of Art</td>
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<tr>
<td>2 p.m. - 5 p.m.</td>
<td>Ballroom East</td>
<td>COLLEGE ART ASSOCIATION ART LIBRARIES SESSION</td>
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<td>Co-sponsored by ARLIS/NA</td>
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<td>Wolfgang M. Freitag, Fine Arts Library, Fogg Museum, presiding</td>
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<td>German Newspapers and Periodicals: New Perspectives in 19th Century Bibliography: Elizabeth Gilmore Holt, Art Historian</td>
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<td>Is a Library for Artists Possible? A Panel Confronts Soho: Bernard Karpel, Soho Center for Visual Artists, moderator</td>
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<td>Stuart Diamond, Soho Center for Visual Artists</td>
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<td>Norma Haines, Brooklyn College, CUNY</td>
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<td>Stanley Lewis, Queens College, CUNY</td>
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<td>John Hurchie, Nova Scotia College of Art &amp; Design</td>
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Thursday, Friday, Saturday

SATURDAY, JANUARY 23RD

8 a.m. SHARP for bus
Meet at 1 Street entrance.
(Tour B)

9 a.m. - 5 p.m.

BALTIMORE ART MUSEUM

(Tour M)

8 a.m. - 7 p.m.

library, Wilmington

(FRIDAY, JANUARY 24TH)

by pre-registration only)

5 a.m. SHARP for bus
Meet at 1 Street entrance.
(Tour P4)

3 p.m. - 4:10 p.m.

Photographs Division

Group: Tours of Plants &
Visual Resources Special Interest

(Tour P3)

1:30 p.m. - 3 p.m.

Library of Congress

(Tour R4)

3:30 p.m. - 4:30 p.m.

(Tour R1)

9 a.m. - 10 a.m.

(Tour R2)

10:30 a.m. - 11:30 a.m.

Library of Congress

(Tours of Restoration Workshops)

(Tour R3)

2 p.m. - 3 p.m.

Library of Congress

(Tour P4)

3 p.m. - 4:10 p.m.

(Tour P3)

1:30 p.m. - 3 p.m.

Library of Congress