FOURTH ANNUAL CONFERENCE
Chicago, Ill.

January 27 - February 3, 1976

Tuesday, Wednesday, Thursday

Thursday and Friday

Friday and Saturday
TUESDAY, January 27th

7:30 p.m. - Private Dining Room (PDR) 7 Executive Board Meeting.

WEDNESDAY, January 28th

9 a.m. - Noon PDR 7 Executive Board Meeting.
10 a.m. - 10 p.m. 6th Floor Registration.
12:30 p.m. - 5 p.m. State Street Entrance TOUR: University of Chicago: Art Library, Oriental Institute, Smart Gallery, DuSable Museum of African-American History, Regenstein Library. Pre-registration required.
1 p.m. - 5 p.m. State Street Entrance TOUR: Exchange National Bank, Photo Archives; First National City Bank, Art Collection.
2 p.m. - 5 p.m. Parlor A Executive Board Meeting.
8 p.m. - Hospitality Suite Cocktail Reception - No-host bar.

THURSDAY, January 29th

Morning

7:30 a.m. - 9 a.m. Parlor D Standards Committee.
Parlor C Committee on Cataloging.
9 a.m. - Noon 6th Floor Registration.
9:30 a.m. - Noon Adams Ballroom Panel & Audience Discussion: Professionalism and the Second Degree. Lois Swan Jones, North Texas State University, moderator.

Afternoon

1:30 p.m. - 5 p.m. 6th Floor Registration.
2 p.m. - 4:30 p.m. Adams Ballroom General Session: Standards Committee report on and discussion of Professional Standards and Staffing for Art Libraries. William Bunce, U-Wisconsin, coordinator.
4 p.m. - 5:30 p.m. Parlor H CISSIG Business Meeting.

Tuesday, Wednesday, Thursday

Thursday and Friday

Friday and Saturday

Sunday and Tuesday
THURSDAY, January 29th

6:30 p.m. - Hospitality Suite
Opening Reception.

8 p.m. - Parlor A
Museum Libraries TOL Panel Discussion:
Problems of Auction/Sales Catalogues in
Museums. Anne E. Tompkins, Nelson/Atkins
Museum of Art, coordinator.

Parlor B
Academic Libraries TOL Business Meeting.
Dee Wallace, U-Illinois, presiding.

Parlor G
Public Libraries TOL Organizational
Meeting. Mary Marlin Jones, Martin Luther
King Public Library, presiding.

Parlors D, F, & H
Rooms available for meetings. Contact
registration personnel for scheduling.

FRIDAY, January 30th

9 a.m. - Noon 6th Floor
Registration.

Parlor F
CISSIG Workshop: Subject Headings.
Donya Schimansky, Metropolitan Museum of Art,
chairperson.
Ed Blume, Library of Congress, Guest Speaker.
Participants:
Charlene Crowley, Brown University
Mary Elizabeth Frederick, SUNY at Buffalo
Joan Hugo, Otis Art Institute
Celine Palatsky, Metropolitan Museum of Art
David J. Patten, Art Index
Marsha Splet, National Gallery of Art.

Parlor G
Public Libraries TOL Workshop: Perennial
Problems. Mary Marlin Jones, presiding.

Parlor A
Workshop: Reference Sources. Jean Finch,
Art Institute of Chicago, presiding.

Parlors C, D, & H
Rooms available for meetings. Contact
registration personnel for scheduling.

Thursday and Friday

Friday and Saturday

Sunday and Tuesday
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Noon - 1:30 p.m.</td>
<td>PDR 14 (5th Floor)</td>
<td>Luncheon (reservations close Thursday noon). ANNUAL MEMBERSHIP MEETING</td>
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<tr>
<td>2 p.m. - 5 p.m.</td>
<td>PDR 17</td>
<td>William Walker, NCFA/NPG, presiding Art Publishing Awards Presentation Business Meeting</td>
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<td>6:30 p.m. -</td>
<td>Hospitality Suite</td>
<td>Open House.</td>
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<td>7 p.m. - 8:30 p.m.</td>
<td>Parlor D</td>
<td>CISSIG Workshop on Classification. D. Sherman Clarke, U-Pittsburgh, presiding.</td>
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<td>8 p.m. - 10 p.m.</td>
<td>Parlor A</td>
<td>Public Libraries TOL Rap Session.</td>
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<td>PDR 6</td>
<td>Museum Libraries TOL Rap Session.</td>
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<td>PDR 5</td>
<td>Academic Libraries TOL Rap Session.</td>
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<td>Parlor B</td>
<td>Architecture Special Interest Group.</td>
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<tr>
<td>8:30 p.m. - 10 p.m.</td>
<td>Parlor D</td>
<td>CISSIG Workshop on ISBD(M). Bethany Mendehall, Harvard University, presiding.</td>
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<tr>
<td>9 p.m. - 10 p.m.</td>
<td>Parlor C</td>
<td>Library Students Rap Session.</td>
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<tr>
<td>10 p.m. -</td>
<td>Parlor B</td>
<td>ART/DOC Video Presentations. Barbara Martin, Research &amp; Technical Coordinator, ART/DOC/NY.</td>
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<td>SATURDAY, January 31st</td>
<td>Morning</td>
<td>Standards Committee.</td>
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<tr>
<td>7:30 a.m. - 9 a.m.</td>
<td>Parlor D</td>
<td>VRSIG General Session. Panel Discussion: Preservation of Slides and Photographs.</td>
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<td>9 a.m. - Noon</td>
<td>Wabash Parlor</td>
<td>Betty Jo Irvine, Indiana U., moderator.</td>
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<td>Participants: Paul Banks, Conservator, Newberry Library, Chicago.</td>
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<td>DeForest Inkley, Technical Advisor, Photographic Services, EAST MAN Kodak Co., Rochester, NY.</td>
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<td>Robert E. May, Director of Marketing, Library Bureau, Division of Sperry-Univac, Herkimer, NY.</td>
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<td>Herbert H. Peerschke, President, HPM Marketing Corp., Cedar Crest, NJ.</td>
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<td>Richard Rudisili, Curator of Photographic History, Museum of New Mexico, Albuquerque.</td>
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<td>Stephen T. Smith, E. Leitz Corp., Park Ridge, IL.</td>
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<td>9 a.m. - Noon</td>
<td>Parlor C</td>
<td>Art Exhibition Catalogs Workshop. Susan Wyngaard, U-California, Santa Barbara, presiding.</td>
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<td>Parlor F</td>
<td>Available for meeting. Contact registration personnel for scheduling.</td>
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**Friday and Saturday**

**Saturday and Sunday**

**Sunday and Tuesday**
SATURDAY, January 31st

**Afternoon**

2 p.m. - 2:15 p.m.  Parlor H  VRSIG Workshops: Cataloging Non-Print Materials. Preliminary Session. Antje Lenke, Syracuse University, presiding.

2:15 p.m. - 5 p.m.  Parlor A  Workshop: Art material in public or school libraries.

Parlor B  Workshop: Slides/photographs of decorative arts and architecture.

Parlor C  Workshop: Slides/photographs of non-western art.

Parlor G  Workshop: Slides/photographs of contemporary art.

2 p.m. - 5 p.m.  PDR 17  Available for meeting. Contact registration personnel for scheduling.

2:30 p.m. - 5 p.m.  Parlor H  Workshop: Public Libraries and Murals. Presented by the Public Art Workshop, Chicago.

5 p.m. -  5 p.m.  Parlor F  Committee on Cataloging Open Meeting. Carol Mandel, Columbia University, presiding.

**Evening**

6:30 p.m. -  8 p.m.  Hospitality Suite  Open House.

8 p.m. -  PDR 6  VRSIG Business Meeting. Eleanor Fink, NCFA/NPG, presiding.

Monroe Ballroom  CISSIG: Print Index Meeting. David J. Patten, presiding.

PDR 8  Museum Publications Project. Timothy Daum, Ohio University, presiding.

PDR 7  Available for meeting. Contact registration personnel for scheduling.

9 p.m. -  9 p.m.  Parlor B  Art Information Distribution. Presented by Helene Winer.

SUNDAY, February 1st

**Morning**

9 a.m. - Noon  State Street Entrance  TOUR I: Public Murals. Conducted by Scott Stapleton, University of Chicago. Make reservation at registration desk.

Parlors A, F, & G  Rooms available for meetings. Contact registration personnel for scheduling.

12:30 p.m. - 2 p.m.  Parlor B  Available for meeting. Contact registration personnel for scheduling.

Saturday and Sunday

Sunday and Tuesday
SUNDAY, February 1st

2 p.m. - 5 p.m.
Hilton Hotel
Beverly Room

College Art Association - ARLIS/NA Joint Session
Jean Finch, presiding
American Art Today: A Statement of Purpose

Participants:
Barbara Wriston, Director of Museum Education, Art Institute of Chicago: Architecture.
Milo M. Naeve, Curator of American Art, Art Institute of Chicago: Painting and Decorative Arts.
Joan Seaman, Graduate Student, Dept. of Arts, Stanford University;
Research Fellow, National Collection of Fine Arts: Sculpture.

Art Periodicals Today
Richard Martin, Arts Magazine, moderator.

Panel Members:
Edit de Ak, Art-Rite.
Jane A. Allen, New Art Examiner.
John Coplans, Artforum.
Howard Hibbard, Art Bulletin.
Diane Kelder, Art Journal.

Discusants:
William Bunce, Art Librarian, U-Wisconsin, Madison.
James M. Dennis, Professor of Art History, U-Wisconsin, Madison.

8 p.m. -
Hospitality Suite

Open House.

For CAA 1976 Visual Resources Sessions please see pink hand-out.

TUESDAY, February 3rd

9 a.m. - Noon

ARLIS/NA-CAA Joint Session

University of Chicago, Max Epstein Archives, Photograph Study Collection. Hostess: Ruth Philbrick, Curator

12:30 - 1:30 p.m.

Art Institute of Chicago: Lunch.

1:30 p.m. -

Art Institute of Chicago: Newly reorganized and cataloged Slide Library. Hostess: Rosann Auchstetter, Cataloger.

Sunday and Tuesday