FIFTH ANNUAL CONFERENCE
Los Angeles

January 28th—February 2nd
1977

Wednesday, Thursday and Friday

Friday and Saturday

Saturday and Sunday

Sunday and Monday

Monday and Tuesday

Tuesday

Tuesday, Wednesday and Thursday
TAPE DUPLICATION

On-the-Spot Duplicators, Inc. will record certain programs during this Conference. You may order any of the recordings either at the Conference (in an unedited version), or after the Conference from On-the-Spot Duplicators, Inc., 8817 Shirley Avenue, Northridge, CA 91324; phone 213-886-9933.

SCREENINGS

This year we are offering both films and videotapes, which can be seen in the Mission Room at the following times:

**FILMS:**
- **Friday:** 10 a.m. - Noon
  - 6:30 p.m. - 10 p.m.
- **Saturday:** Noon - 5 p.m.
- **Sunday:** 9 a.m. - 1 p.m.
  - 9 p.m. - 11 p.m.

**VIDEOTAPES:**
- **Monday:** 9 a.m. - 11 a.m.
  - 10 p.m. - Midnight
- **Tuesday:** Noon - 2 p.m.
  - 6:30 p.m. - 10 p.m.

Additional viewing hours will be posted on the Bulletin Board.

The listing of films and videotapes to be shown will also be posted on the Bulletin Board.

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**Wednesday, January 26th**

8:30 a.m. - 11 p.m.  Buffalo Room  Executive Board Meeting.

**THURSDAY, January 27th**

8:30 a.m. - 11 p.m.  Buffalo Room  Executive Board Meeting.
1 p.m. - 7th Street Entrance  Ballroom Level  Registration.

**FRIDAY, January 28th**

9 a.m. - 5 p.m.  Ballroom Level  Registration.
9 a.m. - 1 p.m.  7th Street Entrance  TOUR M: Murals Tour - Pigs' Paradise (Vernon), Chicano murals in East L.A., Watts Towers.
9 a.m. - 5:30 p.m.  7th Street Entrance  TOUR SB: University of California, Santa Barbara - Arts Library, Learning Resources Center, Media Library.

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**Wednesday, Thursday and Friday**

Friday and Saturday
Saturday and Sunday
Sunday and Monday
Monday and Tuesday
Tuesday

**Tuesday, Wednesday and Thursday**
FRIDAY, January 28th

9:30 a.m. - 5:30 p.m. 7th Street Entrance

9:30 a.m. - 12:30 p.m. Registration Area
Walking Tour of Downtown Los Angeles. Conducted by Tom Owen, with assistance from other members of the California Society of Theater Historians. To be repeated Sunday.

1 p.m. - 6 p.m. 7th Street Entrance

6:30 p.m. - Hospitality Suite
Cash Bar.

8 p.m. - 11 p.m. Hospitality Suite
Registration.

9:30 p.m. - Hartford Room
Serial Swap Orientation. Coordinator, Lo Parr.

Dallas Room
Committee on Cataloging Business Meeting. Chairperson, Carol Mandel.

SATURDAY, January 29th

Morning

8:30 a.m. - 5 p.m. Ballroom Level
Registration.

9 a.m. - Noon Assembly West

Assembly East
CISSIG Subject Heading Program. Moderator, Donya Schlimansky.

The Printed List of Subject Headings at the Fine Arts Library, Harvard University. Speaker, Bethany Mendenhall, Harvard University Fine Arts Library.

Music Subject Headings. Speaker, Mary Ashe, San Francisco Public Library.

Committee on Cataloging Paper on Subject Headings for Corporate Bodies & Institutions. Speaker, Carol Mandel, Columbia University.

9:30 a.m. - Noon Patio Room
Conservation of Photographic Materials. Moderator, Leland Rice, Pomona College

Speakers:
Miles Barth, Curatorial Ass't., Art Institute of Chicago
James L. Enyeart, Executive Director, Friends of Photography

10 a.m. - Noon Dallas Room
Standards Committee Business Meeting. Chairman, Bill Bunce.

Friday and Saturday
Saturday and Sunday
Sunday and Monday
Monday and Tuesday
Tuesday

Tuesday, Wednesday and Thursday
SATURDAY, January 29th

2 p.m. - 3:30 p.m. Washington Room  Public Library TOL Business Meeting. Moderator, Mary Marlin Jones.

Detroit Room  Museum Library TOL Business Meeting. Moderator, Annette Masling.

Boston Room  Academic Library TOL Business Meeting. Moderator, Joyce Ludmer.

3:45 p.m. - 5:15 p.m. Washington Room  CISSIG Business Meeting. Moderator, Karen Muller.

Detroit Room  Architecture SIG Business Meeting. Moderator, Jane Henning.


5:15 p.m. - 5:45 p.m. Boston Room  Idea Bank Review. Moderator, Connie Koppelman.

Evening

6:30 p.m. - 9:30 p.m. 7th Street Entrance  Reception at J. Paul Getty Museum. Dinner, musicians. Open house of library, photographic archives, conservation laboratories. Host, Stephen Garrett, Director. Buses to depart from Hilton at 5:30, 5:45, and 6 p.m. Buses to depart from Museum at 9:30 and 9:45 p.m.

10 p.m. -  Hospitality Suite  Cash Bar.

SUNDAY, January 30th

9 a.m. - Noon Ballroom Level  Registration.

Assembly West  Reference Group Open Discussion. Robert Kaufmann, Cooper-Hewitt. Toni Petersen, AILA. Alex Ross, Stanford University.

9:30 a.m. - 12:30 p.m. Registration Area  Walking Tour of Downtown Los Angeles. Conducted by Tom Owen, with assistance from other members of the California Society of Theater Historians.

10 a.m. - 1:30 p.m.  Los Angeles County Museum of Art. General collections and special exhibit: Women Artists: 1550-1950. Take #3 bus. Museum opens at 10 a.m.

ALL TOURS MUST BE BACK IN TIME FOR ANNUAL MEMBERSHIP MEETING

Saturday and Sunday

Sunday and Monday

Monday and Tuesday

Tuesday

Tuesday, Wednesday and Thursday
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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tr>
<td><strong>SUNDAY, January 30th</strong></td>
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<tr>
<td>2 p.m. - 5:30 p.m.</td>
<td>Garden East &amp; West</td>
<td><strong>ANNUAL MEMBERSHIP MEETING.</strong> D. John Murchie, Chairman, presiding. <strong>Art Publishing Awards Presentation Business Meeting.</strong></td>
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<td>6 p.m. - 8 p.m.</td>
<td>7th Street Entrance</td>
<td>Reception at the Brand Library. Hostess, Jane Hagan, Brand Art Center Librarian. Buses depart from Hilton at 5:30 and 5:45 p.m.</td>
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<td>8 p.m. -</td>
<td>Hospitality Suite</td>
<td>Cash Bar.</td>
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<td>8 p.m. - 11 p.m.</td>
<td>Buffalo Room</td>
<td>CISSIG Cataloging Problems Discussion Groups. Moderators: Bethany Mendenhall, Donya Schimansky, Sherman Clarke.</td>
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<td>8:30 p.m. - 10 p.m.</td>
<td>Regional Representative Rap Sessions.</td>
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<tr>
<td>Boston Room</td>
<td>East</td>
<td>Raissa Fomerand</td>
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<tr>
<td>Cleveland Room</td>
<td>Midwest</td>
<td>Judy Frost</td>
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<tr>
<td>Washington Room</td>
<td>West</td>
<td>Kathy Jones</td>
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<tr>
<td>Detroit Room</td>
<td>Canada</td>
<td>Mary Williamson</td>
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<td>9:30 p.m. -</td>
<td>Hartford Room</td>
<td>Library Student Rap Session. Moderator, Judy Hoffberg.</td>
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<td>Dallas Room</td>
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<td>Annual Reports Rap Session and Idea Bank; Form Exchange. Moderator, Joan Hugo. What goes into the making of a successful annual report for your library? Bring samples of your annual reports, statistical summaries, periodic surveys, etc. produced to indicate library activity and growth.</td>
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<th><strong>MONDAY, January 31st</strong></th>
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<td>9 a.m. - 5 p.m.</td>
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<td>9 a.m. - Noon</td>
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<td>11:30 a.m. - 6 p.m.</td>
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**Sunday and Monday**

**Monday and Tuesday**

**Tuesday**

**Tuesday, Wednesday and Thursday**
MONDAY, January 31st

Afternoon

2:30 p.m. - 3:15 p.m. Dickson Art Center Auditorium
Update on the Copyright of Visual Materials. Speaker, Monroe Price, UCLA Law Professor and Chairman, Advocates for the Arts.

3:30 p.m. - 4:30 p.m. Dickson Art Center Auditorium
Education for Art Librarianship: Panel Moderator, Prof. Andrew Horn, UCLA Graduate School of Library Information Science.
Reactors: Cheryl A. Nakaji, Librarian, Art Center College of Design. Wakako Yasunari, Asst. Librarian, Art Center College of Design.

4:30 p.m. - 6:30 p.m. UCLA Faculty Club
Reception hosted by UCLA.
No-host cash bar.

Buses will depart from UCLA at 6, 6:15, and 6:30 p.m.

Evening

7:30 p.m. - 11 p.m. Los Angeles Room

7:30 p.m. - 9 p.m. Garden East

8 p.m. - 10 p.m. Woman's Building
Open House: Sisterhood Bookstore, galleries, slide library. Hostess, Dana Chalberg.

8 p.m. - 11 p.m. New York Room

TUESDAY, February 1st

Morning

9 a.m. - 5 p.m. Los Angeles Room
Exhibits.

9 a.m. - Noon Ballroom Level
Registration.

9 a.m. - 10:30 a.m. Garden East & West

Tuesday

Monday and Tuesday

Tuesday, Wednesday and Thursday
TUESDAY, February 1st

10:45 a.m. - 12:15 p.m. Garden East & West
Methodology Susan Wyngaard, University of Calif., Santa Barbara
Museum Exchange Annette Hasling, Albright-Knox Art Gallery
Collections Regional
Connie Koppelman, SUNY at Stony Brook
The Public Library & the
Mary Ashe, San Francisco
The Private Library & the ABC
Sid Felsen, Gemini GEL

Afternoon
2 p.m. - 6 p.m. Mission Room
Workshop: The Acquisition of Audio-Visual Documentation through In-House Production. Moderator, Janice Felgar.
Bernard Galm, Oral History Project, UCLA
Robert Woolard, Art Slide Library, UCLA
Shela Ruth, San Monaca
Peggy Paveleski, Video Consultant, San Francisco Public Library

Workshops: Building Special Collections
Dr. Stanley Lewis, Queens College, has edited a one-hour videotape for this meeting.
Art Bowl Material for and by Contemporary Artists. Moderator, Joan Hugo, Otis Art Inst.
Decorative Arts. Moderator, Robert Kaufmann, Cooper-Hewitt.
Stills Photography. Moderator, Stephen White, owner, Photo Album Gallery, Los Angeles.
Antiquarian Book Trade. Moderator, Laurence McGillvary, bookdealer.

Evening
6:30 p.m. - Hospitality Suite
Cash Bar
8 p.m. - 10 p.m.
Art Exhibition Catalogues Committee Business Meeting. Moderator, Connie Koppelman.
Foy Room

Tuesday, Wednesday and Thursday
TUESDAY, February 1st

8:30 p.m. - 10:30 p.m. New York Room
Publicly Circulating Slide Collections.
Moderator, Anne von Rebbin, National Gallery of Art
Panelists: Dawn Donaldson, SUNY at Buffalo
Stanley Hess, Cleveland Museum of Art
Nick Cellini, Beverly Hills Public Library
Rosaum Auchtstter, Art Institute of Chicago

WEDNESDAY, February 2nd

9 a.m. - Noon Los Angeles Room
Exhibits.
7th Street Entrance
TOUR MPA: Academy of Motion Picture Arts and Sciences Library, Beverly Hills. Tour of Library, followed by panel and open discussion on Film Restoration and Preservation: Special Problems of the Motion Picture Library.
Hostess, Mildred Simpson, Librarian, Margaret Herrick Library.
Panelists: Anthony Slade
Robert Cushman
Sam Gill
Daniel Wooodruff.

8:30 a.m. - 1 p.m. 7th Street Entrance
TOUR A5: Art Schools - Art Center College of Design, Pasadena; California Institute of the Arts, Valencia; Otis Art Institute, downtown Los Angeles.
TOUR B: Bookstores Tour - Hennessy & Ingalls and the new bookstore on Westwood Blvd. in West Los Angeles, including L. Clarice Davis, etc.

2 p.m. - 5 p.m. Sierra Room
ARLIS/NA - CAA Art Bibliography Session
Beyond Illustration: Livres d'artiste of the Twentieth Century.
Panelists: Prof. Breon Mitchell, Indiana University
L. Clarice Davis, art book dealer, Los Angeles
June Wayne, artist, printmaker, founder of Tamarind Print Workshop.

6:30 p.m. - ARLIS/NA Hospitality Suite
Cash Bar.

CAA VISUAL RESOURCES COMMITTEE

WEDNESDAY, February 2nd

4 p.m. - 6 p.m. Dallas Room
CAA Visual Resources Committee.
Professional Status Sub-Committee.
Open meeting.

Dallas Room
CAA-VR Hospitality Suite.

8 p.m. - 10:30 p.m. Buffalo Room
CAA Visual Resources Workshops
Decorative Arts: Ancient - Medieval
Moderator, Eileen Fry, Indiana University
Problems in Special Categories (Oriental, Pre-Columbian, North American Indian)
Moderator, Toni Graeber, UCLA
Manuscripts
Training of Part-Time Assistants
Ann Coates, University of Louisville

THURSDAY, February 3rd

9:30 a.m. - Noon Dallas Room
CAA-VR Hospitality Suite
CAA Visual Resources Committee.
Slide & Photographic Study Facilities and their Alternatives
Moderator, Linda Owen, University of Michigan
Elizabeth Alley, University of Maryland
Lynn Blumenthal, School of the Art Institute of Chicago, Video Data Bank
Karim Gudogu, University of California, San Diego
Ruth Philbrick, National Gallery of Art
Rikki Robinson, University of California, Riverside
Dianne Smith, California State University, Northridge

Noon - 2 p.m. Mission Room
CAA Visual Resources Business Meeting
Chairperson, Dawn Donaldson, SUNY at Buffalo.
LIST OF EXHIBITORS

Harry N. Abrams
The Art Book Company
Art in America
The Bead Journal
Casalini Libri
Chadwyck-Healey Ltd.
The Dunlap Society
Garland Publishing, Inc.
John A. Haeseler
Hennessey & Ingalls
Caroline Kent
Landfall Press, Inc.

Laurence McGilvery
NewsBank for the Arts
Prothmann Associates, Inc.
Rizzoli International Publications, Inc.
Sandak, Inc.
Saskia Cultural Documentation
Kurt L. Schwarz
University of Chicago Text-Fiche
John Alan Walker
Alan Wofsy Fine Arts
Women in the Printing Arts