The Registration Desk will function as the information point throughout the conference. Besides being the place to pick up conference packets and programs, to sign up for tours and to ask advice on local transportation and sights, the desk will house a library of guides to San Francisco available for short-term loan. There will be a message board near the Desk for posting announcements, job listings and personal messages. The Registration Desk will be staffed by members of the Northern California chapter.

**REGISTRATION DESK HOURS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tr>
<td>Friday, Feb. 20</td>
<td>6-10pm</td>
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<td>Saturday, Feb. 21</td>
<td>10am-5pm</td>
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<tr>
<td>Sunday, Feb. 22</td>
<td>8am-10pm</td>
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<td>Monday, Feb. 23</td>
<td>8-10am, 6-10pm</td>
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<tr>
<td>Tuesday, Feb. 24</td>
<td>8am-Noon, 4-8pm</td>
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<tr>
<td>Wednesday, Feb. 25</td>
<td>8am-5pm</td>
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**EXHIBITS**

The exhibits by book dealers, publishers and visual resource vendors are an integral part of the conference. The exhibits not only provide an opportunity to view the publications and products but also provide an opportunity to discuss with the exhibitors art library requirements, suggestions for new products and trends. The opening of the exhibits will occur Monday evening 6-9pm with a wine reception in the Franciscan Room. The exhibits will also be open: Tuesday, 9am-Noon & 4-8pm; Wednesday, 9am-Noon.

**HOSPITALITY SUITE**

The Hospitality Suite is often the social center of the conference. The members of the Executive Board tend the cash bar while the members have a chance to talk informally about shared concerns. Besides the annual serials swap and reshuffling of the day’s meet- ings, the Hospitality Suite provides an easy meeting place for groups to form for dinner expeditions. Although the room assignment for the Hospitality Suite was not confirmed at press time, it will be posted at the Registration Desk and announced in meetings. The hours are: Saturday, 10pm-Midnight; Sunday 5-7pm and 9-11pm; Monday, 9-11pm; Tuesday, 9-11pm; Wednesday, 9-11pm.

**LOCAL MUSEUMS ADMISSIONS**

Your ARLIS conference badge will allow you free admission to the San Francisco Museum of Modern Art, the M.H. deYoung Museum, the Asian Art Museum and the California Palace of the Legion of Honor Museum from Saturday, Feb. 21 through Thursday, Feb. 26. Our thanks to these institutions for their generosity.

**KEYNOTE SPEAKER**

David Gebhard is a renowned architectural historian, teacher and author of numerous books and catalogs. A Guide to Architecture in San Francisco and Northern California (1973), Schindler (1971), and The Architecture of Gregory Ain (1980) are but a few of the titles he has authored. Dr. Gebhard is currently President of the Society of Architectural Historians and professor of art at the University of California at Santa Barbara. His current research interest is the architecture of George Washington Smith.

**COLLEGE ART ASSOCIATION**

College Art Association will hold its annual meeting Thursday, Feb. 26 — Saturday, Feb. 28 with headquarters in the Hilton Hotel, Mason and O'Farrell, San Francisco. The joint ARLIS/CAA session, Thursday 9am-Noon, and the CAA exhibits will be open to ARLIS registrants wearing their conference badges. A copy of the CAA program is available at the Registration Desk.
WOMEN'S CAUCUS FOR THE ARTS

The Women's Caucus is also meeting in San Francisco this week. A copy of their program of events is available at the Registration Desk.

PROGRAM TERMINOLOGY

SIG: Special Interest Group, TOL: Type of Library Group. *Business Meeting:* a session with an agenda led by a moderator for the purpose of accomplishing the Society's business. *Workshop:* a program where the participants receive materials which they use to learn techniques or processes in a simulated "hands on" experience in a highly structured session. *Rep Session:* unstructured informal discussion.

EXHIBITORS


ACKNOWLEDGEMENTS


FRIDAY, FEBRUARY 20

8am-10pm Executive Board Meeting
6-10pm Registration Desk Open

SATURDAY, FEBRUARY 21

7:45am-8:45pm Workshop on AACR 2 Cataloging for Art Materials. Organized by Cataloging Advisory Committee. Moderator: Bethany Mendeshall, J. Paul Getty Museum, with the assistance of Marcia Collins, University of Missouri—Columbia. Discussion Leaders: Sherman Clarke, Cornell University, Jane Collins, National Gallery of Art, Betty Herman, UCLA, Karen Muller, Art Institute of Chicago, Nancy John, University of Illinois, Chicago Circle. (Pre-registration required for workshop)
10am-5pm Registration Desk Open
11:30am Meet at Registration Desk Meet at Registration Desk
1pm Meet at Registration Desk Meet at Registration Desk
5-10pm Walking Tour of San Francisco Art Galleries. Tour Leader: Helene Kosher, University of California, Riverside. Walk will end at 5:30 p.m.

SUNDAY, FEBRUARY 22

8am-10pm Registration Desk Open
8-9am Education Committee Business Meeting. Moderator: Jeffrey L. Harrell, Dartmouth College.
9-10am Nominating Committee Business Meeting (members only). Moderator: Amelie Masling, Albright-Knox Art Gallery.

10am-Midnight Hospitality Suite Open
Monday, February 23

9-10am Empire Registration Desk Open

10-11am Empire The Bancroft Library: Rare Books
Librarian: Anthony Blais
Durant Avenue Entrance to University Art Museum
Librarian: Linda Artle

11am-noon Empire The Bancroft Library: Photo Collection
Librarian: Bill Roberts
Durant Avenue Entrance to University Art Museum
University Art Museum Collection
Curatorial Assistant: Elise Goldstein
North Doors of Doe Library
Doe Library & Art History Classes Service
Librarian: Elizabeth Kristian

Noon-1pm Empire Lunch at Y-House (pre-registration required)

1-2pm Empire 230 Kroeber Hall
Anthropology Library
Librarian: Dorothy Koenig
315 Wurster Hall
Architecture Department Slides and Documents
Librarian: Murry Snow

Durant Avenue Entrance to University Art Museum
Pacific Film Archive
Librarian: Linda Artle

1-3pm Empire University Art Museum Auditorium, one Durant Ave. Entrance
Coordinator: Darlene Tong, San Francisco State University
Librarians and Publishing: A Practical Discussion on How to Get Published
University Art Museum Librarians, one Durant Ave. Entrance
Coordinator: Darlene Tong, San Francisco State University.
Speakers: Pamela J. Perry, AR LIS/NA; Clive Phillpot, Museum of Modern Art; Darlene Tong, San Francisco State University.

Monday, February 23


3:30-5pm Stratford Collection Development Statistics: a rap session during which the attendees will share data and information about their own budgets, acquisition policies and problems, as well as any insights from the standards Committee. Moderator: Bill Bunce, University of Wisconsin—Madison.

5-7pm Hospitality Suite Open


10:30-11:30pm Hospitality Suite Open

MONDAY, FEBRUARY 23

8-10am Windsor Standards Committee Business Meeting. Moderator: Bill Bunce, University of Wisconsin—Madison.

2-3pm
210 Wurster Hall
Environmental Design Library
Librarian: Art Waugh

308 Doe Library
Art History Department Slides and Photos
Curator: Kristin Stocker

Dunster Avenue Entrance to University Art Museum
University Art Museum Collection
Curator: Mark Rosenthal

4-3pm
208 Dunster Hall
East Asian Library
Librarian: Raymond Tang

North Doors of Doe Library
Doe Library and Art History/Lettuce service Librarian: Patricia Davison

The Bancroft Library
The Bancroft Library: California Collection
Librarian: Lawrence Dine

University Art Museum Auditorium, use Dunster Ave. Entrance
Contemporary Art Periodicals on the West Coast
Curator: Susan Gurney, NMAA/NPG

6-10pm
Windsor
Registration Desk Open

9-10pm
Windsor
Opening of Exhibits. Wine Reception Sponsored by Exhibitors.

10-11pm
Chart
Art School Librarians Discussion. Moderator: Nanette Byrne, School of the Art Institute of Chicago.

9:30-9:30am
Lurie Room, San Francisco Public Library
Academic TOL Business Meeting. Moderator: Courtney Ann Shaw, University of Maryland.

9-10am
Stratford

10am-Noon
Montecito

9:30-11:30am
Lurie Room, San Francisco Public Library

10am-Noon
Montecito

1-3:30pm
Empire
Empire Membership Meeting. ARLES/NA Chairman: Wolfgang Freytag, Harvard University.

4-6pm
Mezzanine
Tea (No Host)

4-8pm
Franciscan
Exhibits Open.

5-6pm
Cypress
Discussion Session for Teachers of Art Bibliography Courses. Moderator: Caroline Backlund, National Gallery of Art.

5-6pm
Chart
Orientation to New Moderators and Committee Chairpersons. Moderator: Karen Muller, Art Institute of Chicago.

8-10pm
Empire
Carriage Management at Art Fest

8:30-9:30am
Lurie Room, San Francisco Public Library
Public TOL Business Meeting. Moderator: Don Whitten, Daly City Public Library.

8-11pm
Montecito
NEW AND RECENT BOOKS

FROM MIT

ART AND ARCHITECTURE

LE CORBUSIER SKETCHBOOKS
Volume I, 1914-1948
Introduction by Maurice Berthelot
Notes by Françoise de Francieu
EL OSLON EDITIONS

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EL OSLON EDITIONS

The publication of Le Corbusier’s notebooks is, perhaps, the most important publication to date of anything to do with the Modern Movement. He was the most influential architect of his time. All of us still talk, still work in so many fields...—Philip Johnson

The Architectural History Foundation and The MIT Press have jointly undertaken to publish all surviving notebooks of the great Swiss architect. The series, to be published under the editorship of the American architect and historian, is called The Le Corbusier Sketchbooks. The notebooks, which include a wide range of subjects—nearly 150,000 drawings, sketches, and drawings—provide a fascinating insight into the work of one of the most important architects of the 20th century. The series is published by the Architectural History Foundation and The MIT Press.

The first volume includes drawings from the architect’s archives, notes on his life and his first recorded thoughts and subsequent ideas on city planning sketches from a Zappaphilic trip to South America, his own critique of his Ville Savoye, the continuing of the Zappebilche collection for Zappaphilic housing projects, the evolution of the Voves Plan, and his evaluation of La Chaux-de-Fonds based on his intensive research into architectural styles.

The second volume continues with the evolution of architecture and city planning ideas, and includes sketches from the architect’s travels, particularly to the United States, where he saw a wide range of architectural styles and visited many important buildings. The third volume covers the years 1930-1950, and includes a section on the architect’s work in the United States. The fourth volume provides an overview of the architect’s work in the United States, and includes sketches from his travels in Europe and the United States.

The series is published by the Architectural History Foundation and The MIT Press.

SPRING 1981

EXHIBITION CATALOGS IN THE VISUAL ARTS

CENTERBAN
Edited by Chiyo Saito and Elizabethorning
Introduction by Lawrence Alloway

Leaves-leaf projects on moving stream screens, solar-tracking holographs, a 144 foot water screen and reflective hot-killa light sculptures are some of the featured “Centerban,” a kinetic performing group work exhibited at documenta 6 in Kassel Germany. The group is exhibited in the McNay Art Museum in Washington, D.C.

January 11, 1981

ON DOMESTIC ARCHITECTURE

By Sebastian-Berlin and partner Abdul K. Pitch and James Ackerman with an introduction by Andrew Robinson

This 19th-century manuscript, published in its entirety for the first time, and reproduced beautifully, has over 700 illustrations of a wide range of buildings and architectural decorations. The text is written in English and is accompanied by a comprehensive glossary of architectural terms.

January 15, 1981

SPACE INTO LIGHT:

The Architecture of Bathasar Spindler

By Christian F. Otto

1950-1966, 175 illus. 11 illus. in color $35.00

Borromini and the Roman Oratory

Style and Society

By Joseph Contra

1906-1958, 245 illus. $45.00

ISBN 0-262-60013-3

ARCHITECTURAL ARCHITECTURE

The Art of the Architect

By Sebastian-Berlin and partner Abdul K. Pitch and James Ackerman with an introduction by Andrew Robinson

This 19th-century manuscript, published in its entirety for the first time, and reproduced beautifully, has over 700 illustrations of a wide range of buildings and architectural decorations. The text is written in English and is accompanied by a comprehensive glossary of architectural terms.

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WEDNESDAY, FEBRUARY 25
8am-5pm  Registration Desk Open
9am-Noon Exhibits Open
1pm Buses leave from Powell Street Entrance of Sir Francis Drake Hotel
2-3pm Bender Room: Special Collections Department with emphasis on book arts Librarian: J. Richard Phillips
3-4pm 3 Cummings Art Building Art Department Slide Collection Librarian: Nancy McCauley
3 Cummings Art Building Art Department Slide Collection Librarian: Nancy McCauley
4:50pm 113 Polya Hall RNL (Research Libraries Information Network) Demonstration Librarian Coordinator: Susan Horan
5:30pm Reception in the T.W. Stanford Art Gallery jointly sponsored by the Stanford Committee for Art and the Research Libraries Group, Inc. This will be the formal opening for the exhibition Eighteenth Century Italian Prints.
6:30pm Buses depart for San Francisco
12:30pm Meet at Registration Desk
Herald Walk: Gold Rush to Skyscraper. Walk ends at 3:00 p.m.
Herald Walk: Victorian & Edwardian Pacific Heights. Walk ends at 3:00 p.m.
1:00pm Meet at Registration Desk
Walking Tour of San Francisco Art Galleries. Tour Leader: Helene Koshar, University of California, Riverside.
5pm Meet at Registration Desk
Reception at the Tom Lulltrell Gallery, 420 Sutter, San Francisco
9-11pm Hospitality Suite Open
THURSDAY, FEBRUARY 26
9am-Noon Hilton Hotel
Noon-3pm Chart
Executive Board Meeting
Richard Diebenkorn
Etchings & Drypoints, 1949-1980

Exhibition schedule:

MINNEAPOLIS INSTITUTE OF ARTS
Minneapolis, Minnesota
April 25 to June 21, 1981

WILLIAM ROCKHILL NELSON GALLERY OF ART
Atkins Museum of Fine Arts
Kansas City, Missouri
August 2 to August 30, 1981

THE SAINT LOUIS ART MUSEUM
St. Louis, Missouri
September 15 to October 25, 1981

THE BALTIMORE MUSEUM OF ART
Baltimore, Maryland
November 10 to January 3, 1982

MUSEUM OF ART, CARNEGIE INSTITUTE
Pittsburgh, Pennsylvania
January 16 to March 14, 1982

THE BROOKLYN MUSEUM
Brooklyn, New York
April 10 to June 10, 1982

FLINT INSTITUTE OF ARTS
Flint, Michigan
June 25 to August 6, 1982

SPRINGFIELD ART MUSEUM
Springfield, Missouri
August 21 to October 6, 1982

THE UNIVERSITY OF IOWA MUSEUM OF ART
Iowa City, Iowa
November 5 to December 12, 1982

THE SARAH CAMPBELL BLAFFER GALLERY
University of Houston
Houston, Texas
January 14 to February 20, 1983

NEWPORT HARBOR ART MUSEUM
Newport Beach, California
March 5 to May 2, 1983

THE SAN FRANCISCO MUSEUM OF MODERN ART
San Francisco, California
May 15 to June 30, 1983

A catalog, published by Houston Fine Art Press in conjunction with the exhibitions, is available for $25.00.

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- Albright-Knox Gallery
- Museum of Fine Arts Houston
- New Orleans Museum of Art
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