ART LIBRARIES SOCIETY OF NORTH AMERICA

FEBRUARY 18-22, 1984
CLEVELAND

CONFERENCE PROGRAM
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Ars Libri specializes in rare and scholarly books in the fine arts and in illustrated books from the fifteenth to the twentieth century. Our stock of art reference material includes monographs, catalogues raisonnés, periodicals and documents relevant to all periods and all fields of art history.

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Currently available:

Catalogue 23: Art Periodicals
Catalogue 41: Drawings
Catalogue 40: Dutch and Flemish Art
Catalogue 39: German Art Before 1800
Catalogue 38: European Art of the 19th Century
Special Bulletin 26: Art History in Festschriften
Special Bulletin 27: Still Life

We are always interested in purchasing libraries and important individual books in the fine arts.
LIST OF EXHIBITORS

Abbeville Press, Inc.
ABC Clio
American University Press Services
Anton W. van Bekhoven
Apollo Magazine
ARLIS/NA
Arts Libri, Ltd.
Art Book Company
Art Book Review
Art Metropole
Art Sales Index, Ltd.
ArtQuest
Barry Friedman, Ltd.
Blackwell North America, Inc.
British Museum Publications, Ltd.
C. G. Rosenberg & Company
Centro Di
Chadwyck-Healey, Inc.
Clearwater Publishing Company
Cornell University Press
Emmett Microform, Ltd.
Esper Bindery
Faber and Faber
Garland Publishing, Inc.
G. K. Hall
Gordon and Breach
Greenwood Press
Hacker Art Books
Harrison Computer Services, Inc.
Hudson Hills Press
H. W. Wilson Company
Images Productions
K. G. Saur, Inc.
Kraus International Publications
Mindata Microform Publishers
MIT Press
MIT Press Journals
M. Knoedler & Co.
Museum Publications
Nova Scotia College of Art and Design Press
Princeton University Press
Printed Matter, Inc.
Research Libraries Group, Inc.
Research Publications
RILA
Rosenthal Art Slides
R. R. Bowker Company
Woman's Art Journal
Worldwide Books
TWELFTH ANNUAL CONFERENCE
CLEVELAND, OHIO
STOUFFER'S INN ON THE SQUARE
FEBRUARY 18-22, 1984

GENERAL INFORMATION

PRE-REGISTRATION

Pre-registration forms and fees for the session of the twelfth annual conference of ARLIS/NA must be received no later than January 15, 1984. Pre-registration is required for most special events, such as tours, meals, and receptions, whether an additional fee above basic registration is charged or not. Tours will be filled on a first-come, first-served basis (see below under Tours). Keep in mind that space is limited for almost all special events, so please return your pre-registration materials early. Tickets for all events will be distributed at the Registration/Information Desk upon your arrival. No tickets will be mailed.

Basic registration fees include attendance at all sessions, the Convocation and Reception at The Cleveland Museum of Art, the evening reception in honor of new ARLIS/NA members and first-time conference attendees, and access to the exhibits.

If tickets remain for any special events, they will be available at the Registration/Information Desk. Please keep in mind that the ARLIS/NA Executive Board has established the following policy: Any guests of conferees are encouraged to register for the conference as a whole. Unregistered guests will be permitted to join tours and special events on a space-available basis only immediately prior to the event, after all registered conferees have been accommodated.

ON-SITE REGISTRATION

For those unable to pre-register, on-site registration will begin on Friday, February 17 at 5:30 pm and will end on Wednesday, February 22 at 9:30 am. See the conference schedule for the Registration/Information Desk hours. A late charge of $10.00 will be added to the registration fee for on-site registration. You must also expect that most special events will be filled by the time you register on-site.

REFUNDS

Requests for refund of registration fees must have been received in writing by February 1, 1984, by ARLIS/NA Executive Secretary Pamela J. Parry. A $5.00 processing fee will be deducted from each refund.

REGISTRATION/INFORMATION DESK

The schedule for the Registration/Information Desk is printed in the conference schedule attached. We will provide bulletin boards to serve as information centers and to hold messages both personal and professional. Members of the Ohio and Allegheny ARLIS/NA chapters will staff the Registration/Information Desk and will help you with tourist, transportation, and general information about the conference and the city.

EXHIBITS

Exhibits will open Monday morning, February 20, with a continental buffet at 9:00 am. Hours of the exhibit hall are listed in the schedule attached. Exhibitors will include
publishers, book dealers, visual resource suppliers; they welcome your questions and comments, and provide a vital source of income to the Society. Please visit them often during the conference.

CLEVELAND WEATHER

The average Cleveland temperature in February is 24 degrees; last year the February high was 82. The Old Farmer’s Almanac says we will have snow and cold from February 17-21, followed by a cold wave and more snow. Bring: Boots, umbrellas, warm coats. Downtown is on the lake, so it is always windy as well.

PROGRAM TERMINOLOGY

SIG: Special Interest Group
TOL: Type of Library Group
Lecture: Person or persons speaking from a podium
Panel Discussion: Group of speakers who speak and react to who are introduced and coordinated by a moderator
Discussion Group: Small group of participants holding a relatively unstructured discussion with appointed moderator
Workshop: A program in which the participants receive materials which they use to learn techniques/processes in a highly structured session
Business Meeting: A session with an agenda led by a moderator for the purpose of accomplishing society business

SMOKING

Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior to the beginning of that session. There are lounge areas located conveniently near meeting rooms where conferees may smoke.

1984 ARLIS/NA CONFERENCE COMMITTEE

Dian Disantis
Michelle R. Fowler
Sarah S. Gibson
Hilde Klingler
Sheila M. Klos
Alice N. Loranth
Ruta Butkus Marino
Sara Jane Pearlman
Christine C. Rom
Joan L. Sepessy
Julie Stielstra, with special thanks
Karen D. Tschudy
Peter Mills Wilson
Roberta T. S. Young
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1983 ARLIS/NA EXECUTIVE BOARD

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EXECUTIVE DIRECTOR: Pamela Jeffcott Parry
STOUFFER'S INN ON THE SQUARE

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Sponsored by College Art Association of America and ARLIS/NA.

RAPHAEL
A BIBLIOGRAPHY 1972 - 1982

More than 500 bibliographical entries document the scholarly research on Raphael published between 1972 and 1982. The bibliography draws on the contents of RILA from the Demonstration Issue (1973) to Volume IX (1983) and is supplemented by citations not previously published in RILA. Extensive subject indexing furnishes detailed access to the citations arranged alphabetically by author. $5.00
You don't have to spend millions to collect the modern masters!

Now there's Abbeville's Modern Masters, an affordable new series of monographs on contemporary artists, filled with illustrations, information, and a lot of good reading. And since they cost only $16.95 in sewn paperback and $29.95 in cloth binding, you can collect them all, starting with five of the postwar artists who have changed the course of modern art: Willem de Kooning, Jackson Pollock, Roy Lichtenstein, George Segal, and Andy Warhol.

Each book has approximately 48 color and 70 black and white illustrations, both of milestone works and lesser-known but important pieces not readily available in reproduction. The authors are highly respected art historians and critics chosen for their ability to think clearly and write well. Each presents a thorough survey of the artist's life and work, plus a selection of statements by the artist and a chapter describing his technique.

Abbeville's Modern Masters series is the first to combine an abundance of reproductions, informative texts, extensive documentation, and luxurious production values with a price that fits into every budget. Teachers, students, librarians, and critics will find this handsome new series an invaluable source of reliable information, while more casual readers will welcome it as a stimulating introduction to the most creative and influential artists of the postwar era. So be sure to order at least two copies of each, one for reference and one to circulate.

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—Garrett McCoy, Senior Curator, Archives of American Art

For information about the Modern Masters standing order, please contact your favorite wholesaler or Abbeville Press.

Abbeville Press, Inc./505 Park Avenue, New York 10022
COMING THIS SPRING

ART OF THE INCAS
Beryl Satter: This eminent scholar traces the art of the Indian societies in Peru, Ecuador, and Bolivia from the dawn of civilizations to 1532 C.E. to the Inca Empire that survived until 1533. 208 pages. 9 1/2 x 12. 160 illus., 20 in color. $50

ARCHITECTURE OF THE 19TH CENTURY IN EUROPE
Claude Roger: Profusely illustrated with over 500 examples of public and private buildings, this new interpretation of 19th century European architecture engagingly and provocatively weaves neo-Gothic, neo-Greco-Roman, Romanticism, Edeceasian, and other styles. 314 pages. 10 x 12. Over 900 illus., 40 in color. $60

TANG CERAMICS
With the Liao Dynasty
William Watson: Written by one of the world's foremost scholars on Far Eastern art, this new beautifully illustrated study investigates the extraordinary Chinese ceramics of the Tang Dynasty (609-905), with a special chapter on the Liao Dynasty (907-1125). 300 pages. 11 x 14. 520 illus., 40 in color. $75 until April, then $95

PASTELS: From the 16th to the 20th Century
Germaine Monnier: Devoted to the art and artists of pastels, this cogent history of the medium is colorfully illustrated with key works of major artists, and includes an examination of its leading practitioners and an exploration of its technical aspects. Metallicbinding. 140 pages. 9 x 11.1/2. 115 illus., 98 in color. $57.95

ALVAR AALTO: The Early Years
Gerard Schultz: This is the first volume in a planned three-vol. work that will cover the life and career of this famous Finnish architect. Written by a leading authority, who knew Aalto for 30 years, it covers the architect's career until 1928. Extensively illustrated. 292 pages. 8 x 10.75. 278 illus., 16 in color. $55

RECENTLY PUBLISHED

NEW YORK 1900
Metropolitan Architecture & Urbanism 1890-1915
Robert A.M. Stern, Gregory Gilmartin and John Montague Mancoaga: The definitive architectural overview of the time when New York's urban character was decisively established and most of its famous landmarks constructed. 220 pages. 8 1/2 x 11. 500 illus., photos, plans, elevations. $90

DESIGN SINCE 1945

MCKIM, MEAD & WHITE
Richard Guy Wilson: The Villard Houses, Morgan Library-Brooklyn Museum, and Boston Public Library are among the splendid buildings, many cherished landmarks, designed by this famous New York architectural firm. 250 pages. 10 x 10. 205 illus., 4 in color. $85

FRANCIS BACON
Brett Gorvy: The most comprehensive monograph ever published on one of England's foremost living painters whose unique oeuvre includes some of the most extraordinary and powerful paintings in contemporary art. 352 pages. 10 x 12. 241 color illus., 100 graphite, $75
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CATALOGUES ON REQUEST
SCHEDULE

REGISTRATION/INFORMATION DESK HOURS

Fri., Feb. 17: 5:30-8:00 pm
Sat., Feb. 18: 8:00 am-9:00 pm
Sun., Feb. 19: 7:30 am-4:00 pm, 7:00-8:30 pm
Mon., Feb. 20: 8:00 am-8:00 pm
Tues., Feb. 21: 8:00 am-noon, 3:30-8:00 pm
Wed., Feb. 22: 7:30-9:30 am

FRIDAY, FEBRUARY 17

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a limited-only-by-seating-available basis)
ARLIS/NA Hospitality Suite

SATURDAY, FEBRUARY 18

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a limited-only-by-seating-available basis)
MANAGEMENT WORKSHOP (limited enrollment, pre-registration and fee required. Admission ticket in registration packet.)
Leaders: Mary Ann Hazen, Constance M. Savage, Nancy N. Woell; Weatherhead School of Management, Case Western Reserve University.

ART AND ARCHITECTURE THESAURUS WORKSHOP (limited enrollment, pre-registration required. Admission ticket in registration packet.)
Sponsor: CISSIG
Leaders: AAT staff

AAT ADVISORY COMMITTEE MEETING
Moderator: Roger Lawson, National Gallery
ARLIS/NA Hospitality Suite

9:30 am- VIP Room
5:30 pm 3rd floor
5-8 pm Suite 512

8:30 am-5 pm VIP Room
9 am-noon, 1:30-5 pm Suite 512

1-4:30 pm New York Room
4:30-5:30 pm New York Room

2nd floor

3rd floor

4th floor

5th floor
SUNDAY, FEBRUARY 19

8:30-9:30 am New Hampshire Room 4th floor BUSINESS MEETING: Serials SIG
Georgia Room 4th floor BUSINESS MEETING: Architecture SIG
New York Room 4th floor BUSINESS MEETING: Visual Resources SIG
Connecticut Room 4th floor COMMITTEE MEETING: Nominating Committee

9:30-10:30 am Delaware Room 4th floor COMMITTEE MEETING: Education Committee
North Carolina Room 4th floor COMMITTEE MEETING: International Relations Committee
South Carolina Room 4th floor COMMITTEE MEETING: Cataloging Advisory Committee
New Hampshire Room 4th floor SERIALS SWAP #1

9:30-11 am New Jersey Room 4th floor COMMITTEE MEETING: Fundraising Committee
Vernon Stouffer Room 4th floor COMMITTEE MEETING: Publications Committee

10:30-11:30 am Connecticut Room 4th floor COMMITTEE MEETING: Muehsam Award Committee
New Hampshire Room 4th floor COMMITTEE MEETING: Wittenborn Award Committee

11 am-noon Massachusetts Room 4th floor COMMITTEE MEETING: Membership Committee
North Carolina Room 4th floor

12:45-2:45 pm, VIP Room 3rd floor DISCUSSION GROUP: Art Library Careers: Pivotal Points, Moves and Alternatives (limited enrollment, pre-registration required—admission ticket in registration packet.)
Leaders: Judy Bloomgarden
Ferris Olin

3-5 pm 3rd floor
1-5:30 pm

Speakers:
Sonja Bay, Guggenheim Museum
Bertie Bonnell, Chadwyck-Healey Inc.
Janet Clark-Hazlett, Vassar College
Joanne Polster, American Craft Council Museum

LOCAL TOURS OF UNIVERSITY CIRCLE INSTITUTIONS

Refer to the University Circle map in the registration materials for institution locations. Transportation is by RTA Red Line trains EASTBOUND from the Terminal Tower concourse to the Cedar/University stop. Exit at the EAST end of the platform and transfer to University Circle buses which will provide continuous shuttle to all points.

CLEVELAND HEALTH SCIENCES LIBRARY. The Library's Historical Division includes a substantial number of herbals, artistic anatomies, and other rare medical books dating from the 15th through the 19th centuries. The Division's Howard Dittrick Museum of Historical Medicine is concerned with the history of medical technology. A major new exhibit on the regional development of medicine will open February 13.

FREIBERGER LIBRARY, CASE WESTERN RESERVE UNIVERSITY, the University's humanities collection and rare book room.

GARDEN CENTER OF GREATER CLEVELAND. The Garden Center features an excellent and beautiful horticultural library.

CLEVELAND INSTITUTE OF ART. The Institute is a private professional college of art with an enrollment of 500. The Gund Library and classrooms are in the East Boulevard building, while the recently renovated Ford factory building by Albert Kahn houses studio space.

CLEVELAND INSTITUTE OF MUSIC. The conservatory offers degree-granting programs on undergraduate and graduate levels. The Institute has an excellent music library.

THE CLEVELAND MUSEUM OF ART. "One of the major museums of the American continent with one of the most important recent assemblies in the world."—Apollo. Including the new Ingalls Library wing.

CLEVELAND MUSEUM OF NATURAL HISTORY. A large collection of excellent displays in all areas of natural history.

WESTERN RESERVE HISTORICAL SOCIETY—CRAWFORD
5:30-7:30 pm
AUTO-AVIATION MUSEUM. A large collection of the history of Connecticut’s Western Reserve, housed in two historic mansions and additional buildings. Important collections of furniture and decorative arts. The Auto-Aviation Museum has over 200 vehicles.

7-10 pm  Suite 512
9-10 pm  New York Room
          4th floor
          Versailles Room
          2nd floor
          Georgia Room
          4th floor
10-11 pm Suite 512

7-10 pm  Suite 512
9-10 pm  New York Room
          4th floor
          Versailles Room
          2nd floor
          Georgia Room
          4th floor
10-11 pm Suite 512

9-10 am  Grand Ballroom
          North
          3rd floor
10 am-3:30 pm Grand Ballroom
            North
            3rd floor
10 am-noon Ambassador
              Ballroom
              2nd floor

MONDAY, FEBRUARY 20
EXHIBITS OPENING: Continental Breakfast

EXHIBITS OPEN

SESSION A: Into the mainstream: Research and resources on women artists
Sponsor: Women Artists Documentation Group
Moderator: Sarah Phillips, Harvard University
Speakers:
  Janet Kaplan, National Institute for Women and the Visual Arts
  An Art Historian’s Perspective: Using the Major Libraries of Women’s Art.
  Krystyna Wasserman, National Museum of Women in Art
### SESSION B: Cataloging oriental visual resources

**Sponsor:** VRSIG  
**Moderator:** Sara Jane Peaman, The Cleveland Museum of Art  
**Speakers:**  
- Eleanor Mannikka, University of Michigan  
- Far Eastern Cataloging at the University of Michigan  
- Ruth Sheng, Princeton University  
- Far Eastern Cataloging at Princeton  
- Ying C. Wu, Fogg Museum  
- Far Eastern Cataloging at Harvard  
- Susan Strong, Alfred University  
- Cataloging Far Eastern Ceramics

<table>
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<tr>
<th>Time</th>
<th>Room</th>
<th>Session Title</th>
<th>Sponsor</th>
<th>Moderator</th>
<th>Speakers</th>
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</table>
| 12 noon-1 pm | New Hampshire Room | WOMEN ARTISTS DOCUMENTATION INTEREST GROUP  
4th floor | Convener: Sarah Phillips, Harvard University | Organizational meeting open to all. |                                                            |
| 1-3 pm     | Ambassador Ballroom  
2nd floor | SESSION C: Oral history in the art library  
4th floor | Moderator: Loren Singer, Concordia University |                                                                 |  
|            |               | Speakers:  
Dennis Barrie, Contemporary Arts Center, Cincinnati, Ohio | Artists and Interviewing. |                                                       |  
|            |               | Dale Treleven, UCLA Oral History Program  
The Los Angeles Community: Audio and Video Portraits. | | Angela Grigor, Concordia University | A Subjective Evaluation of the Oral Method as a Tool in Historical Research. |
|            |               | Michael Colee, Washington State University  
Problems in the Control of Victorian Serials. | | Brian Moore, OCLC, Inc. | The Bladesmith's Art: Documenting a Living Tradition. |
|            |               | Bonnie Postlethwaite, F. W. Faxon Co. | Online Union Listing with LINX. | |                                                                 |
|            |               | Michael Colee, Washington State University  
Problems in the Control of Victorian Serials. | | Brian Moore, OCLC, Inc. |                                                                 |
| 3-6 pm     | VIP Room  
3rd floor | SESSION E: Cataloging discussion group  
4th floor | Sponsor: CISSIG |                                                                 |  |
SESSION F: New reference books in progress or recently published
Moderator: D. Sherman Clarke, Cornell University
Sponsor: Academic TOI
Speakers:
Colleen L. Makowski, Buffalo NY
*An Annotated Bibliography on Quilting, 1915-1983.*
Stephen A. Patrick, East Tennessee State University
Charles Semowich, Binghamton NY
Winberta Yao, Arizona State University
*International Art Periodicals.*
Loren Singer, Concordia University
*Visual Arts Reference and Research Guide.*

SESSION G: Library resources for interior designers
Moderator: Elizabeth Byrne, University of Cincinnati
Sponsor: Architecture SIG
Speakers:
Christine Zajac, Sunar-Hauserman, Inc., Cleveland OH
*Vendor Catalogs and Samples.*
Michael Wolfe, Xetron Corporation, Chicago IL
*Xetron Approach to Delivering Design Information.*
Steven Grove, Holzheimer Interiors, Cleveland OH
*Indexing Unconventional and Conventional: Special Problems for the Interior Design Librarian.*

SESSION H: Slides outside museums and libraries
Moderator: Peter Grewenow, Boston University
Sponsor: VRSIG
Speakers:
Jane Farver, SPACES Gallery, Cleveland OH
*The Artist Registry.*
Sheryl R. Romeo, American Institute of Architects
*Documenting Architects.*
Margaret Mogyordy, SOHIO, Cleveland OH
*The Slide Library in a Business Setting.*
Lance Kinz, Ohio Arts Council
*The Ohio Arts Council Library.*
EXHIBITS OPEN
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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
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<tbody>
<tr>
<td>8-10 pm</td>
<td>Ambassador Ballroom 2nd floor</td>
<td>SESSION I: The art school library: A resource for the working artist  &lt;br&gt; Sponsor: Academic TOL  &lt;br&gt; Moderator: Nadine Byrne, Art Institute of Chicago  &lt;br&gt; Speakers:  &lt;br&gt; Edward Meckstroth, Illinois State University, Normal  &lt;br&gt; Help for the Film, Video and Audio Artist: A Survey and Proposal.  &lt;br&gt; James A. Findlay, Rhode Island School of Design  &lt;br&gt; Art School Library Visual Reference Requirements: An Analysis.  &lt;br&gt; Deborah Bolton Stagg, Philadelphia College of Art  &lt;br&gt; Visual Artists’ Research: Identifying Sources, Effecting Responsible Documentation.  &lt;br&gt; John Murchie, Nova Scotia College of Art and Design  &lt;br&gt; Footnotes; or the leading edge of contemporary art.</td>
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<tr>
<td>9-11 pm</td>
<td>Georgia Room 4th floor</td>
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<td>11 pm-?</td>
<td>Connecticut Room 4th floor</td>
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<tr>
<td>7:30-9 am</td>
<td>Versailles Room 2nd floor</td>
<td>CHAPTER OFFICERS AND REGIONAL REPRESENTATIVES  &lt;br&gt; CONTINENTAL BREAKFAST  &lt;br&gt; Coordinator: Nancy Pistorius, Western Regional Representative</td>
</tr>
<tr>
<td>9-11 am</td>
<td>Ambassador Ballroom 2nd floor</td>
<td>SESSION K: What does an art historian want?  &lt;br&gt; Sponsor: CISSIG  &lt;br&gt; Moderator: Deirdre Stam, Columbia University  &lt;br&gt; Speakers:  &lt;br&gt; Henry H. Hawley, The Cleveland Museum of Art  &lt;br&gt; Research Methods on the Decorative Arts.  &lt;br&gt; Joanna Frueh, Oberlin College  &lt;br&gt; Research in Contemporary Art.  &lt;br&gt; Albert Shapero, Ohio State University  &lt;br&gt; A Marketing View of the Librarian’s Role.  &lt;br&gt; Deirdre Stam, Columbia University</td>
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<td>Time</td>
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<td>9:30 am-</td>
<td>Cleveland Public Library</td>
<td><strong>SESSION L:</strong> Public library picture collections today</td>
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<td>325 Superior Avenue</td>
<td>Sponsor: Public Library TOL</td>
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<td>Moderator: Alice N. Loranth, Cleveland Public Library</td>
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<td>Speakers:</td>
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<td>- Daniel Fannon, Cleveland Public Library</td>
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<td>- Organizing a Large Newspaper Photograph Collection for Public Use: The</td>
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<td>Cleveland Experience.</td>
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<td>- Robert Alter, Northeast Document Conservation Center</td>
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<td>- Preservation of Photographic Collections at Northeast Document Conservation Center.</td>
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<td>- Shirley B. Solvick, Detroit Public Library</td>
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<td>9:30 am-</td>
<td>Grand Ballroom North</td>
<td><strong>EXHIBITS OPEN</strong></td>
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<tr>
<td>12:30 pm</td>
<td>Gold Room 3rd floor</td>
<td><strong>MEMBERSHIP LUNCHEON</strong> (Pre-registration and fee required; admission ticket</td>
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<td>Guest Speaker:</td>
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<td>- Walter Leedy, Cleveland State University</td>
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<td>- 1920's Urbanism: Terminal Tower, the Van Sweringens' Afterthought.</td>
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<tr>
<td>2-4 pm</td>
<td>Gold Room 3rd floor</td>
<td><strong>MEMBERSHIP MEETING</strong></td>
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<td>4-6 pm</td>
<td>Grand Ballroom North 3rd</td>
<td><strong>EXHIBITS OPEN</strong></td>
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<tr>
<td>4:30-6 pm</td>
<td>New Hampshire Room 4th</td>
<td><strong>MEETING OF NEW SIG AND TOL MODERATORS WITH MARY ASHE, CHAIR, ARLIS/NA</strong></td>
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<td>floor</td>
<td>Convener: Martha Padawer, Brookline MA</td>
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<td>4:30-6 pm</td>
<td>Georgia Room 4th floor</td>
<td><strong>COMPUTER INTEREST GROUP ORGANIZATIONAL MEETING</strong></td>
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<td>5-6 pm</td>
<td>South Carolina Room 4th</td>
<td>Convener:</td>
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<td>floor</td>
<td>CANADIAN MEMBERS INFORMAL MEETING</td>
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<td>8-9:30 pm</td>
<td>New York Room 4th floor</td>
<td><strong>SESSION M:</strong> New serials in review</td>
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<td>Sponsor: Serials SIG</td>
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<td>Moderator: Carol S. Terry, Art Institute of Chicago</td>
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<td>Speakers:</td>
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<td>- Roger Lawson, National Gallery of Art</td>
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<td>- New Architecture Magazines.</td>
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<td>- Winberty Yao, Arizona State University</td>
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<td>- Art Historical and Museum Periodicals.</td>
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<td>- John Murchie, Nova Scotia College of Art and Design</td>
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<td>- Contemporary Art and Art Criticism.</td>
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Clive Phillpot, Museum of Modern Art
Artists' Magazines.

SESSION N: Architecture for art libraries: Academic, museum and slide facilities
Sponsor: Museum TOL
Moderator: Betty Jo Irvine, Indiana University
Speakers:
Jeffrey Weidman, Oberlin College
Architecture for a College Art Library.
Donna E. Rhein, Dallas Museum of Fine Arts
Yvonne Morse, Ringling School of Art
Architecture for an Art School Library.
Jennifer Hehman, Herron School of Art
A Renovated Facility for an Academic Slide Library.
Betty Jo Irvine, Indiana University
Architecture for an Academic Art Library in a Museum Building.

Georgia Room
4th floor

SESSION O: Art and Architecture Thesaurus, development and application
Moderator: Roger Lawson, National Gallery of Art
Speakers:
Cheryl Reeves, AAT
AAT Subject Terms and Authority Control.
D. Sherman Clarke, Cornell University
AAT Subject Term Application: Architectural Graphic Material.
Eileen Fry, Indiana University
AAT Subject Term Application: Visual Resources.
Roger Lawson, National Gallery of Art
AAT Subject Term Application: Bibliographic Material.

ARLIS/NA Hospitality Suite
SERIALS SWAP #3

WEDNESDAY, FEBRUARY 22

TOURS

TOLEDO MUSEUM OF ART, TOLEDO OH. One of the country’s great
collections, select works of art of the highest quality in a classic building recently
updated by Hardy-Holzman-Pfeiffer. Of special interest are the paintings and glass
collections.

AKRON ART MUSEUM/STAN HYWET HALL/BUTLER INSTITUTE OF
AMERICAN ART. Akron is a significant museum of contemporary art as well as an
example of sensitive adaptive architectural reuse by Dalton-Van-Dijk-Johnson.
Lunch will be at Stan Hywet Hall, now a museum, originally the 65-room
Tudor-style home of the founder of the Goodyear Rubber Company. The Butler
Institute holds important collections of 19th and 20th century American art.
THURSDAY, FEBRUARY 23

ARLIS/NA EXECUTIVE BOARD MEETING (open to membership on a limited-only-by-seating available basis)

SESSION P: CAA-ARLIS joint session

Sponsor: ARLIS/NA
Moderators: David J. Patten, RILA
            Michael Rinehart, Clark Art Institute

Speakers:
  Evelyn J. Samuel, Institute of Fine Arts, NYU
  The New Art of Painting with Cheese, or the Survival of Pliny's Observations on Encaustic Painting.
  Danielle Mihran, New York University
  Redon's Illustrations for Mallarmé's Un Coup de Dés, An Unfinished Project.
  Jane Block, Boston Public Library
  On the Road to Zarathustra: The Collaborative Efforts of Georges Lemmen, Henry van de Velde, and Count Harry Kessler.
  Patrick S. Smith, North Texas State University
  Andy Warhol's Books of the 1950’s and his Pop Art of the 1960’s.
  Richard Martin, Fashion Institute of Technology
  In an Old Book: Literature in the Art of David Hockney.

BUFFET LUNCH AT THE ART GALLERY OF ONTARIO. Pre-registration and fee required. Tickets included in registration packets.

ART GALLERY OF ONTARIO SPECIAL TOUR: The Mystic North, Symbolist and Synthetist Landscape Painting in Northern Europe and North America 1890-1940.
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The Le Corbusier Archive

The Mies van der Rohe Archive

The Buckminster Fuller Archive

Degas et son Oeuvre

Catalogues available at our booth or write:
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136 Madison Avenue, New York,
New York 10016
Publications from The Cleveland Museum of Art

Reflections of Reality in Japanese Art
Text by Sherman E. Lee
Catalogue by Michael R. Cunningham
with James T. Ulak
304 pages, 16 color plates, 213 b&w illus., 7½ x 10
$60.00

Japanese Prints
Realities of the “Floating World”
(Themes in Art Series)
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paper $7.95

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The Continuous Thread
(Themes in Art Series)
72 pages, 4 color plates, 60 b&w illus., 8½ x 7¼
paper $6.95

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Chinese Art of the Warring States Period
Change and Continuity, 480-222 B.C.
By Thomas Lawton
204 pages, 28 color plates, 198 b&w illus., 9 x 10¼
cloth $35.00 paper $20.00

Art and Culture in Nineteenth-Century Russia
Edited by Theodolene Georgi Stevrou
281 pages plus 48-page coated insert, photos. 6½ x 9¼
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Early Medieval Art,
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With Illustrations from the British Museum Collection
By Ernst Kitzinger
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A Treasury of African Art from the Harrison Eiteljorg Collection
By Theodore Celenko
Foreword by Roy Sieber
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$57.00

Gelede
Art and Female Power among the Yoruba
By Henry John Drewal and Margaret Thompson Drewal
(Traditional Arts of Africa Series)
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$32.00

Wooton Patent Desks
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