14th Annual Conference
New York City
Roosevelt Hotel
February 6 - 13, 1986

Conference Program
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ARLIS/NA
New York City
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Conference Program
SPONSORS

ARLIS/NA wishes to acknowledge, with gratitude, the following firms and institutions who have contributed to the realization of the 14th annual conference.

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The 1986 ARLIS/NA Conference Planning Committee and the members of the New York chapter welcome our colleagues from across North America and from around the world. For the all-too-brief time that we'll be together, we've planned a conference that focuses on, develops, and expands upon several key issues in contemporary librarianship, with special emphasis on automation and advancements in technology. The diversity of other topics covered in the sessions reflects a broad range of subjects that come under the umbrella of "art" librarianship. The workshops, discussion groups, and rap sessions provide yet another common meeting ground for special needs and interests.

As you look through the Conference Schedule which follows, you'll see that we've added some new features this year that we hope will become a regular part of the Annual Conference. In addition, the special all-day symposium is an experiment that may prove to be a useful prototype for in-depth coverage of a single topic in future conferences.

The content of the conference is yours; we've only helped to "make it happen." We can't promise that you'll leave with all of your questions answered. If the Fourteenth Annual ARLIS/NA Conference raises more questions than it answers, stimulates and provokes more than it entertains, then we will have succeeded, and our Society will be all the richer for it.
1986 ARLIS/NA CONFERENCE PLANNING COMMITTEE

Arno Kastner, New York University, Conference Co-Chair
Lorraine Weberg, Fashion Institute of Technology, Conference Co-Chair, Abstracts Editor
Paula Baxter, Museum of Modern Art, Local Advertising Co-ordinator
Katharine Chibnik, Columbia University, Tours Co-ordinator
Erica Doctorow, Adelphi University, Conference Publications Co-ordinator
Janis Ekdahl, Museum of Modern Art, Convocation Co-ordinator
Barbara Jones, Fashion Institute of Technology, Hospitality Suite Co-ordinator
Katharine Martinez, Cooper-Hewitt Museum, Exhibits Co-ordinator, Fundraising Co-ordinator
Celine Palatsky, Metropolitan Museum of Art, Registration/Information/Sales Desk Co-ordinator
Clive Phillpot, Museum of Modern Art, CAA/ARLIS Joint Session Moderator
Daniel Starr, Museum of Modern Art, Guidebook Editor
Janice Woo, Avery Library, Columbia University, Local Publicity Co-ordinator, Sales Item Co-ordinator

1985 ARLIS/NA Executive Board

Toni Petersen, Bennington College, Chairman
Susan Craig, University of Kansas, Vice-Chairman
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Regional Representatives:
East: Eileen Markson, Bryn Mawr College
Midwest: Susan Wyngaard, Ohio State University
West: Susan Malkoff-Smith, Getty Center
Canada: Loren Singer, Concordia University

Executive Director: Pamela J. Parry
Pre-registration

Pre-registration forms and fees for the sessions and events of the Fourteenth Annual Conference of ARLIS/NA must be received no later than December 27, 1985. Pre-registration is required for most special events, such as tours, workshops, meals, and receptions, whether an additional fee above basic registration is charged or not. All such events will be filled on a first-come, first-served basis. Keep in mind that space is limited for almost all special events, so please return your pre-registration materials early. Tickets for all events will be distributed at the Registration Desk upon your arrival. Basic registration fees include attendance at all regular sessions, the Convocation and wine reception at the Museum of Modern Art (admittance with ticket only), a party (with cash bar) in honor of new ARLIS/NA members and first-time conference attendees, the exhibits opener continental breakfast and access to the exhibits, and a reception at the Brooklyn Museum.

If tickets remain for any special events, they will be available at the Registration Desk. Please keep in mind that the ARLIS/NA Executive Board has established the following policy: Any guests of conferees are encouraged to register for the conference as a whole. Unregistered guests will be permitted to buy tickets for tours and special events on a space-available basis only immediately prior to the event, after all registered conferees have been accommodated.

On-Site Registration

For those unable to pre-register, on-site registration will begin on Thursday, February 6, at 5:30 pm and will end on Tuesday, February 11, at 6:00 pm. See the Conference Schedule that follows for Registration Desk hours. A late charge of $10.00 will be added to the registration fee for on-site registration. You must also expect that most special events will be filled by the time you register on-site.

Refunds

Requests for refunds must have been received in writing by ARLIS/NA by January 24, 1986. A $5.00 processing fee will be deducted. No on-site refunds will be made.
Registration/Information Desk

Registration/Information Desk hours are printed in the Conference Schedule following. Bulletin boards are provided as information centers, and to hold messages both personal and professional. Members of the New York chapter will staff the Desk and help you with tourist, transportation, and general information about the conference and the city.

The Desk will also serve as a sales center for the Conference Abstracts and for this year's fundraiser, a commemorative coffee mug designed by New York chapter member Janice Woo. Some ARLIS/NA publications are also available. Cash or checks will be accepted; no credit cards.

Exhibits

Exhibits will open Monday morning, February 10, with a complimentary continental breakfast buffet at 8:30 am. Hours of the exhibit hall are listed in the following schedule. Exhibitors include publishers, book dealers and visual resource suppliers, and online vendors. They welcome your questions and comments, and provide a vital source of income to the Society. Please visit them often during the conference.

Hospitality Suite

An ARLIS conference tradition, our Hospitality Suite will operate on Friday, Saturday, Monday and Tuesday evenings. Hours are listed in the Conference Schedule following, and hours and location are posted at the Registration Desk. Wine, beer and soft drinks are available, in a congenial setting, at a cash bar tended by New York chapter members. Stop by to see old friends and make new acquaintances.

New Members/First Timers Party

Registrants who are attending their first ARLIS/NA conference (and who indicated this fact on their pre-registration form) may turn in the coupon they will find in their registration packet for a complimentary drink at this special late-night party to be held on Sunday evening after the Convocation. Stop by for a drink at the cash bar and help make our new friends welcome.
Program Terminology

SIG: Special Interest Group

TOL: Type of Library Group

Lecture: Person or persons speaking individually from a podium

Panel Discussion: Group of speakers who speak and react and who are introduced and coordinated by a moderator

Discussion Group: Small group of participants holding a relatively unstructured discussion with appointed moderator

Workshop: A program in which the participants receive materials or perform exercises in order to learn techniques/processes in a highly structured session

Business Meeting: A session with an agenda led by a moderator for accomplishing Society business

Rap Session: Similar to a "discussion group" but may not necessarily have moderator

Smoking

Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior to the beginning of that session. There are lounge areas located conveniently near meeting rooms where conferees may smoke.
ART LIBRARIES SOCIETY OF NORTH AMERICA
14TH ANNUAL CONFERENCE

Ongoing Services and Activities

Registration and Sales
State Suite
Desk Hours

Thursday, February 6  5:30 pm - 8:00 pm
Friday, February 7    8:00 am - 10:00 am
                        6:00 pm - 10:00 pm
Saturday, February 8  7:30 am - 4:00 pm
Sunday, February 9    8:00 am - 5:00 pm
Monday, February 10   8:00 am - 5:00 pm
Tuesday, February 11  8:00 am - Noon
                        4:00 pm - 6:00 pm

Hospitality Suite Hours
Location TBA

Friday, February 7    8:00 pm - 11:00 pm
Saturday, February 8  8:00 pm - 11:00 pm
Monday, February 10   9:00 pm - 11:00 pm
Tuesday, February 11  8:00 pm - 11:00 pm

Exhibit Hours
Terrace Room

Monday, February 10   8:30 am - 6:00 pm
Tuesday, February 11  9:00 am - 1:00 pm

Online Demonstrations
Columbus Room

Monday, February 10   5:30 pm - 6:30 pm
                        8:00 pm - 10:00 pm
Tuesday, February 11  8:30 am - 9:30 am
                        5:30 pm - 6:30 pm
                        9:00 pm - 10:00 pm
Thursday, February 6

5:30 pm - 8:00 pm        Registration Desk
State Suite

Friday, February 7

8:00 am - 10:00 am        Registration Desk
State Suite

9:00 am - 5:00 pm        ARLIS/NA Executive Board Meeting
East End
(open to membership on a limited
only-by-seating-available basis)

9:00 am - 5:00 pm        RLG/Art & Architecture Program
Trustees Room,
New York Public Library
Committee Meeting

6:00 pm - 10:00 pm        Registration Desk
State Suite

8:00 pm - 11:00 pm        Hospitality Suite

Saturday, February 8

Tours and Workshops:        Unless otherwise indicated, fees and
(pre-registration are required.

7:30 am - 4:00 pm        Registration Desk
State Suite

9:00 am - 10:30 am        Tour: Photography Collection of the Frick Art
Reference Library (There is no fee, but
pre-registration is required. Meet at Library,
10 East 71st St., between Madison and Fifth
Avenues at 9:00 am)

9:00 am - 1:00 pm        Workshop: Communication Skills
Riverside
Co-ordinator: Linda Swieszkowski, New York
Public Library, Mid-Manhattan Center
Facilitator: Philip Nolan, Speech Consultant;
Director, New York Academy of Theatrical Arts

This workshop offers practical instruction in
communication and presentation skills for both
the novice and seasoned library professional. It
will cover: 1) techniques for improving speech — including voice projection, diction, and developing a believable expression range; 2) techniques for overcoming nervousness and blocks; 3) speech preparation and presentation; 4) meeting skills — including keeping meetings on track, being in charge, and handling question and answer sessions; and 5) microphone techniques. Participants can learn how to gain audience attention, organize thoughts and materials and maintain open-forum sessions. This workshop will qualify the participant to face an audience of any size and description with confidence and personal security.

9:00 am - 5:00 pm
East End

ARLIS/NA Executive Board Meeting
(Open to membership on a limited-only-by seating-available basis)

Broadway

Workshop: Grant Development: Fund Seeking and Proposal Writing

Co-ordinators:
Lynette Korenic, University of California, Santa Barbara
Clayton Kiering, Phoenix Art Museum

Participants:
Gregory Long, Vice President for Public Affairs and Development, New York Public Library
Deanna Marcum, Vice-President, Council on Library Resources
William Walker, Metropolitan Museum of Art, New York
Loren Singer, Concordia University, Montreal

Sponsors: ARLIS/NA Development and Education Committees

The basic objective of the workshop is to gain knowledge about the process of applying for and obtaining grant funding. The specific goals are threefold: 1) to understand the differences between foundation, government agency and corporation funding and to identify potential grant sources; 2) to learn the fundamentals of effective grant proposal writing, including the basic elements in a proposal, such as proposal narrative and budget; and 3) to be able to distinguish between a good and poor proposal and to be aware of potential criticism and features that detract from proposal effectiveness.
The grants-seeking experience of both a Canadian and an American ARLIS/NA member will be represented. The afternoon sessions will offer a hands-on experience of proposal writing and evaluation. Sample proposals will be provided. This workshop is aimed at those ARLIS/NA members who have had little or no prior experience writing grants, but who have a strong desire to enhance their knowledge about grant development.

11:00 am - 4:00 pm
Tour: East Village Art Mart (Meet in lobby of Hotel. Repeated Sunday afternoon)

2:00 pm - 6:00 pm
Tour: Soho Galleries (Meet in lobby of Hotel. Repeated Wednesday afternoon)

2:00 pm - 5:00 pm
Workshop: Improving Your Assertiveness Skills
Co-ordinator: Herb Scherer, University of Minnesota
Facilitator: Dr. Linda Lederman, Dept. of Communications, Rutgers University
Sponsors: Academic TOL and Visual Resources SIG

This workshop focuses on identifying and improving participants' assertiveness and communication skills. Four topics will be discussed and practiced: 1) identification of your assertiveness style; 2) assessment of the strengths and weaknesses of your assertiveness style; 3) evaluating the assertiveness levels of others; 4) guidelines for maximizing your assertiveness. One hour of discussion will be followed by two hours of individual and group exercises and practice consisting of role-playing, simulations, behavioral rehearsals and a test to measure your assertiveness quotient.

Beekman

6:00 pm - 7:30 pm
SCIPIO Meeting (Open to public)
Convenor: Carol Terry, Art Institute of Chicago

Committee Meeting: Travel Awards
6:30 pm - 7:30 pm
Lenox
York
Broadway

Committee Meeting: International Relations
Women and Art Documentation Group Meeting
Architecture SIG Business Meeting

6:30 pm - 8:00 pm
East End

Committee Meeting: AAT Advisory

8:00 pm - 11:00 pm
Hospitality Suite

Sunday, February 9

8:00 am - 5:00 pm
State Suite

Registration Desk

8:00 am - 9:00 am
Lenox
Broadway
East End
Lexington

Committee Meeting: Development
Academic TOL Business Meeting
Museum TOL Business Meeting
Public TOL Business Meeting

8:00 am - 9:30 am
York

CISSIG Business Meeting

8:00 am - 10:00 am
Beekman
Lafayette

Committee Meeting: Publications
Committee Meeting: Standards

9:00 am - 10:00 am
America
Promenade
Lenox

Committee Meeting: Gerd Muehsam Awards
Committee Meeting: Nominating
Committee Meeting: Education

10:00 am - 12:30 pm
Madison

Session A: Procedural Guide To Automating An Art Library
Sponsors: Computer SIG and Museum TOL
Moderator: Amy Lucker, Brooklyn Museum
Speakers:
Bethany Mendenhall, Getty Center Library, "Retrospective Conversion Options"
Karen Markey, Office of Research, OCLC, "Integrated Online Library Systems"
Pat Barnett, Metropolitan Museum of Art, New York, "Linked Authorities"
Nancy Allen, Museum of Fine Arts, Boston, "Institutional Links"

Sutton

Session B: Documenting Performance Art — Or Not?
Sponsor: Visual Resources SIG
Moderator: Ingeborg Wald, Cornell University
Speakers:
Joanna Frueh, "The Erotics of Performance, or: Documentation as Death"
Timothy Murray, Dept. of English, Cornell University, "Subliminal Libraries: Voyeurism and Performance Art"
Jerri Allyn, Franklin Furnace Archive, New York, "Revolution Queer", a performance
Luraine Collins Tansey, San Jose City College, "Documenting Performance Art by IBM PC"

1:30 pm - 5:00 pm
Tour: East Village Art Mart (Pre-registration required. Fee to be charged. Meet in lobby of Hotel. Repeat of Saturday afternoon tour)

2:00 pm - 4:00 pm
Session C: Conservation Issues For Art Librarians: Meeting Conservation Researchers' Needs, Meeting Our Collections' Needs
Sponsor: Serials SIG
Moderator: Sheila Klos, University of Oregon
Speakers:
Evelyn Samuel, Institute of Fine Arts Library, New York University, "Historic Evidence and Current Awareness: Library Support for Conservators"
Lorraine Rutherford, Preservation Dept., Bobst Library, New York University, "Conservation of Art Library Collections"
Mary Ison, Prints & Photographs Division, Library of Congress, "Conservation Needs of Architectural Records"

2:00 pm - 4:30 pm
Session D: Database Services For Art Research: Available Options
Sponsors: Computer SIG, CISSIG, and Academic TOL
Speakers:
Paula Baxter, Museum of Modern Art, New York, "Introduction: Planning Database Services in an Art Library"
Kathryn Deiss, Metropolitan Museum of Art, New York, "Databases: Artful Reference Tools or Convenient Alibis?"
William R. Treese, University of California, Santa Barbara, "Confessions of a dBase Junkie"
Linda D. Durno, National Gallery of Art, Washington, D.C., "Methodology of Database Searching"
Henry Pisciotta, Carnegie-Mellon University, Pittsburgh, "The Microcomputer for Online Searching and More"

4:30 pm - 5:30 pm
Lafayette
Lenox

4:30 pm - 6:00 pm
America

6:30 pm - 9:00 pm
Museum of Modern Art (11 West 53rd Street, between 5th and 6th Aves.)

9:00 pm - 10:00 pm
Fashion

10:00 pm - Midnight
The Princeton Club
15 West 43rd Street

Committee Meeting: Wittenborn Awards
Committee Meeting: Membership
Committee Meeting: Cataloging Advisory
Convocation and Reception
Keynote Speaker: Henry Geldzahler, curator and art historian, "Art and Art Books"
Wine and light hors d'oeuvres

Rap Session: Visual Resources SIG

New Members/First Timers Reception (Cash bar)

Monday, February 10

8:00 am - 5:00 pm
State Suite.

8:30 am - 9:00 am
Grand Ballroom

8:30 am - 9:30 am
Terrace

8:30 am - 6:00 pm
Terrace

9:00 am - 5:30 pm
Grand Ballroom

Registration Desk

Authority Control Symposium On-Site Registration and Sign-Up For Afternoon Seminar Sessions
Exhibits Opener Continental Breakfast (Pre-registration required)
Exhibits

All-Day Symposium: Authority Control (Pre-registration and fee required)
Sponsors: CIISSIG and Cataloging Advisory Committee
Co-ordinator: Karen Muller, Quality Books
This symposium has been designed for library administrators, art researchers, catalogers and indexers, reference librarians and others who are planning for online catalogs or computer database searching or who use such tools in their work. After providing an overview of the theoretical foundations of authority control and explaining why authority control is necessary for information systems and the users of these systems, the symposium will focus on specific issues: multilingual needs, the interrelationships of controlled vocabulary among object files, image files and print (books and journals) files, the interaction of various sets of approved terms, and development of integrated authority files for institution-wide use. The practical applications sessions in the afternoon will allow participants to observe state-of-the-art authority control systems and to participate in a small group seminar on the application of authority theory to practice.

9:00 am - 10:30 am
Grand Ballroom

Authority Control Plenary Session I:
Introduction And Status Report
Moderator: Karen Muller, Quality Books
Speakers:
Elaine Svenonius, School of Library Science, University of California, Los Angeles, "Authority Control: For What and for Whom"
Peter Graham, Columbia University, "The National Scene"

9:30 am - Noon
Sutton

Session E: Use Of Film and Video As A Reference Source
Moderator: Alison Pinsler, Program for Art Film
Speakers:
Paula Murphy, Columbia College, Chicago "Film and Video Reference Services to the Visual Artist"
Jon Gartenberg, Museum of Modern Art, New York, "Access Via Computerized Film Cataloging"
Nadine Covert, Special Consultant Critical Inventory of the Program for Art on Film, "Films About Art"
Steve Bloom, University of Illinois at Chicago, "Collection Development of Film and Video in University Libraries"
Steven Davidson, Museum of Broadcasting, "Collection Management from Moving Image and Audio Materials"

Session F: Forum On ARLIS/NA Standards
Sponsor: ARLIS/NA Standards Committee
Moderator: Betty Jo Irvine, Indiana University
Speakers:
Betty Jo Irvine, Indiana University, "Introduction to the Forum on Standards"
Herb Kells, School of Communication, Rutgers University, "Observations on the Design and Use of Standards"
Christine Sundt, University of Oregon, "Design and Use of Standards for Slide Collections"
Lynette Korenic, University of California, Santa Barbara, "The Formation and Use of Standards in Academic Art Libraries"
Maryly Snow, University of California, Berkeley, "Strengths and Weaknesses of the ARLIS Standards for Slide Libraries and Collections"
William Bunce, University of Wisconsin, "Observations on the Development of the 1983 Standards"
Mary Ashe, San Francisco Public Library, "Use of the Standards for Public Libraries"

10:00 am - Noon
Madison

Session G: Museum Archives in the 1980’s
Sponsor: Museum TOL
Moderator: Georgina Gy. Toth, Cleveland Museum of Art
Speakers:
Barbara S. Sevy, Philadelphia Museum of Art, "...And They Lived Happily Ever After: the Philadelphia Experience"
Mary F. Bell, Buffalo and Erie County Historical Society, "Starting an Archive: a Practical Guide"
11:00 am - 12:45 pm
Grand Ballroom

Authority Control Panel Discussion: Problems Of
The User (Continuation of all-day Symposium;
pre-registration required)
Moderator: Karen Meizner, Nelson-Atkins Museum
Panel:
Denis Castonguay, Public Archives of Canada,
"Language and Vocabulary Control in a
Multilingual Context"
Karen Markey, Office of Research, OCLC,
"Users and Authority Control in Online Systems"
Toni Petersen, Art and Architecture Thesaurus,
"Multiple Authorities"

1:00 pm - 2:30 pm
Sutton

Session H: New Serials In Review
Sponsor: Serials SIG
Moderator: Kathryn J. Deiss, Metropolitan Museum
of Art
Speakers:
Roger Lawson, National Gallery of Art,
Washington, D.C.
Wolfgang Freitag, Fogg Art Museum, Harvard
University

1:00 pm - 3:00 pm
Colonial

Session I: Architectural Preservation And
Restoration: Special Resources
Sponsor: Architecture SIG
Moderators: Kathie Chipman and Virgina Kerr,
Avery Library, Columbia University
Speakers:
Regina M. Kellerman, Greenwich Village Society
for Historic Preservation, "Documenting the
History of Urban Structures: Utilizing Municipal
Archives"
T. Robins Brown, Bergen Co. Office of Cultural
and Historic Affairs, "Research Resources in
State and Local Historic Preservation Offices"
Herbert Mitchell, Avery Library, Columbia
University, "The View Book and the Trade
Catalog: Source Material for the Study of
American Architecture"
Patricia Poore, editor-in-chief, The Old House
Journal, "The Old House Journal: Selecting
Information for a Restoration Audience"

2:00 pm - 3:00 pm
Grand Ballroom

Authority Control Plenary Session II: Problems
And Issues In The Choice Of Terminology
(Continuation of all-day symposium;
pre-registration required)
Moderator: Karen Meizner, Nelson-Atkins Museum
Speaker: Deirdre Stamm, Columbia University,
"Choosing Our Words: Constructing Authority
Files for Art Objects and Information"
Authority Control: Practical Applications Small Group Sessions A: Concurrent Seminars
Led by cataloging and indexing professionals, these seminars will involve participants in the actual process of doing authority work and developing or interpreting the authority structures. They are intended to help participants recognize the distinctive authority file patterns for concepts (topical subjects) and named entities (personal names, uniform titles, corporate bodies, buildings, etc.) One session will focus on the use of ANSI standards for authority structures.

Small Group Sessions B: Scheduled Demonstrations Participants will be able to observe demonstrations of several state-of-the-art authority control systems.

Authority Control Plenary Session III: What Do We Do With Authority Control? (Continuation of all-day symposium; pre-registration required)
Moderator: Karen Muller, Quality Books
Speakers:
David Bearman, Smithsonian Institution, "Beyond Authorized Headings: Authorities as Multidisciplinary Reference Files"
Carol Mandel, University of California at San Diego, "Authority Control and Access: Where Do We Go From Here?"

Serials SIG Business Meeting

AAT Online Demonstration

Ars Libri Reception

Session J: Art Investment—Strategies and Issues
Sponsor: Professional Concerns Committee, New York Chapter, ARLIS/NA
Moderator: Matthew Hogan, Franklin Furnace, New York
Speakers:
Kenneth Friedman, Art Economist Co., "Investing in Art"
Colonial

Session K: The Art Of Art Book Selling: Dealer/Librarian Expectations
Sponsors: Academic TOL
Moderator: Ann Gilbert, University of California Berkeley
Speakers: Ann Gilbert, University of California Berkeley, "Setting the Scene on Mutual Concerns for In-Print Book Selling"
Gabriel Austin, Wittenborn Art Books
John Brancati, Rizzoli International Bookshores, Inc.
William R. Treese, University of California, Santa Barbara, "Remembrances"

Promenade
Columbus

8:00 pm - 10:30 pm
Sutton

9:00 pm - 11:00 pm
10:00 pm - Midnight
York
America

Visual Resources SIG Business Meeting
PC Demonstration

Session L: Cataloging Problems Discussion Group
Sponsor: CISSIG
Moderator: Sherman Clarke, Cornell University

Hospitality Suite

Serials SWAP I
Slide Exchange

Tuesday, February 11

7:30 am - 9:00 am
East End
Executive Board/Chapter Officers Continental Breakfast (Pre-registration required)

Registration Desk

State Suite
8:00 am - 9:00 am
Lenox
Committee Meeting: North American Association Relations
8:30 am - 9:30 am
Columbus
AAT Online Demonstration

9:00 am - 1:00 pm
Terrace
Exhibits

10:00 am - Noon
Madison
Session M: Seducing The Visually-minded:
Strategies For Promoting The Library To Art And
Design Faculty
Moderator: Kaycee Hale, Fashion Institute of
Design and Merchandising, Los Angeles
Speakers:
Maryhelen Garrett, Fashion Institute of Design
and Merchandising, Los Angeles, "Faculty
Outreach Through Personalizing Acquisitions"
Kaycee Hale, Fashion Institute of Design and
Merchandising, Los Angeles, "Enchancing Your
Library Image through Mega-events"
David Brauer, Alfred Glassell, Jr. School of
Art, Museum of Fine Arts, Houston, "The Faculty
View: What Should/Could the Library Be Offering
To Studio Majors?"
D. John Murchie, Nova Scotia College of Art and
Design, "Administrative Criteria for Evaluating
the Performance of the Art and Design School
Library"

Sutton
Session N: Rare Books In Art Libraries
Sponsor: Museum TOL
Moderator: Georgina Gy. Toth, Cleveland Museum
of Art
Speakers:
Joan M. Friedman, Yale Center for British Art,
"Rare Books and the Art Librarian"
T. Peter Kraus, Ursus Books, Ltd., "The Rare
Book Dealer and the Art Librarian"
Jack W.C. Hagstrom, M.D., Professor of
Pathology, Columbia University, Book Collector,
"The Quest for a Book and a Drawing (Calder)"

Colonial
Session O: Creating Art Indexes: Providing
Access In The 1980's
Sponsor: Public TOL
Moderator: Angela Sciotti Vincent, Forbes
Library, Northampton, Mass.
Speakers:
Alexander Ross, Stanford University
"Art Indexing Since '77"
James McQuaid, *Index to American Photographic Collections*, "Indexing American Photographic Collections"
William Dan, Newark Public Library, "In-house Indexes: the Magic Key to Special Information"
Lutz Heusinger, Bildarchiv Foto Marburg, "The Marburger Index: an Overview of Its Access Tools"

12:30 pm - 2:00 pm
Grand Ballroom

Membership Luncheon
(Fee and pre-registration required)
Keynote speaker: Brendan Gill, author and critic, *The New Yorker*

2:00 pm - 4:00 pm
Grand Ballroom

Membership Meeting

4:00 pm - 5:00 pm
Sutton

York

Computer SIG Business Meeting

4:00 pm - 6:00 pm
State Suite

Registration Desk

Broadway

Rap Session: Art School Librarians

5:00 pm - 6:00 pm
Sutton

Rap Session: Microcomputer Users

Cooper-Hewitt Museum Library,
2 East 91st Street

Art Documentation and ARLIS/NA Update Advisory Board Meeting

5:00 pm - 6:30 pm
East End

GEAC Demonstration

5:00 pm - 6:30 pm
Columbus

ARLIS Chair/Vice-Chair, SIG and TOL Moderators Meeting

5:30 pm - 7:00 pm

AAT Online Demonstration

5:30 pm - 7:00 pm

Tour: Paine Webber Art Collection
(Pre-registration and fee required. Meet in lobby of Hotel)

6:00 pm - 7:00 pm
Fashion

Organizational Meeting: Film and Video

6:30 pm - 7:30 pm
Metropolitan Museum of Art Library,
Fifth Avenue and 82nd Street

Innovaq Demonstration

8:00 pm - 9:00 pm
Riverside

Bibliographic Utility Users Group Meeting
8:00 pm - 10:00 pm
Madison

Session P: Publish or Perish: Keeping A Woman Artist's Name Alive — Part II
Sponsor: Women and Art Documentation Group
Moderator: Ferris Olin, Rutgers University
Speakers:
Ruth Weisberg, University of Southern California, "Perish or Flourish: from Three Points of View"
Margaret Kaplan, Harry Abrams, Inc. "How to Keep Women Artists Before the Public"
Florence Howe, Feminist Press, "The Feminist Press and Its Activities"
Janice Meagher, G.K. Hall, "Why Publish Women Artists?"

Sutton

Session Q: Fine Press Publishing And The Artist
Moderator: May Castleberry, Whitney Museum of American Art
Speakers:
May Castleberry, Whitney Museum of American Art, "Recent Illustrated Fine Press Books"
Joe Fawbush, Fawbush Editions, "The Publications of Fawbush Editions"
Ken Botnick and Steve Miller, Red Ozier Press, "Notes Under a Copper Beech"

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Session R: The One-Person Library: How Art Librarian Do It — A Panel Discussion
Moderator: Guy St. Clair, The One-Person Library: a Newsletter for Libraries and Management
Panel:
Guy St. Clair
Sue Annett, Joslyn Art Museum, Omaha, Neb.
Clayton Kinking, Phoenix Art Museum
Katherine T. Freshley, Textile Museum, Washington, D.C.

9:00 pm - 10:00 pm
Columbus
PC Demonstration

8:00 pm - 11:00 pm
York
Hospitality Suite

10:00 pm - Midnight
Serials SWAP II
Wednesday, February 12

Tours: Fee and Pre-Registration Required. Charter buses for Brooklyn, Brooklyn Museum and Columbia/Cloisters tours leave from the Hotel's 46th Street entrance.

9:00 am - 5:00 pm  
Tour: Brownstone Brooklyn

9:00 am - 6:00 pm  
Tour: Columbia University/The Cloisters

9:15 am - 1:30 pm  
Tour: Book Arts and Artists' Publications (Meet in lobby of Hotel)

12:45 pm - 6:00 pm  
Tour and Reception: Brooklyn Museum (No fee for the tour and reception at the Museum, but you must pre-register. You must pre-register and pay fee for bus transportation to and from the Museum)

2:00 pm - 6:00 pm  
Tour: Soho Galleries (Repeat of the Saturday afternoon tour. Meet in lobby of Hotel)

7:00 pm - 10:00 pm  
ARLIS/NA Executive Board Meeting (Open to membership on a limited-only-by-seating-available basis)

Thursday, February 13

9:00 am - 5:00 pm  
ARLIS/NA Executive Board Meeting (Open to membership on a limited-only-by-seating-available basis)

9:00 am - Noon  
ARLIS/CAA Joint Session: What Do Artists Read?  
Speakers:  
Rafael Ferrer  
Adrian Piper  
Carolee Schneemann  
Lawrence Weiner
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