ART LIBRARIES SOCIETY OF NORTH AMERICA

CONFERENCE PROGRAM

15TH ANNUAL CONFERENCE CAPITAL HILTON HOTEL WASHINGTON, D.C. FEBRUARY 13–19, 1987
ART LIBRARIES SOCIETY OF NORTH AMERICA

CONFERENCE PROGRAM

15TH ANNUAL CONFERENCE
CAPITAL HILTON HOTEL
WASHINGTON, D.C.
FEBRUARY 13–19, 1987
ARLIS/NA wishes to acknowledge with gratitude the following firms and institutions who have contributed to the realization of the 15th Annual Conference.

Ars Libri
Garland Publishing Co.
Harry N. Abrams, Inc.

In-Kind Contributions:
American Institute of Architects
Baltimore Museum of Art
Colonial Williamsburg Foundation
Department of State
Dumbarton Oaks
Folger Shakespeare Library
Gallaudet University
Georgetown University
The Library of Congress
Museum & Arts Washington
National Archives
National Building Museum
National Gallery of Art
National Museum of American Art
National Portrait Gallery
Phillips Collection
Pyramid Atlantic
Textile Museum
Walters Art Gallery
White House
1987 ARLIS/NA CONFERENCE COMMITTEE

Caroline Backlund, National Gallery of Art Conference Chairman
Maya Félaço, Library of Congress Library of Congress Liaison
Katherine Freshley, Arlington Arts Center Sales
Anita Gilden, Baltimore Museum of Art Exhibits
Sally Hanford, American Institute of Architects Program
Elizabeth Harter, The George Washington University Tours
Michael Kolakowski, Library of Congress Registration
Roger Lawson, National Gallery of Art Publications
Patricia Lynagh, National Museum of American Art Tours
Jack Robertson, University of Maryland Program and Publications
Janet Stanley, National Museum of African Art Smithsonian Liaison
Krystyna Wasserman, National Museum of Women in the Arts Program

George Dalziel, Jr., National Gallery of Art Hospitality Suite
Margot Grier, National Gallery of Art Exhibits
Robin King, University of Maryland Publications, Volunteers
Patricia L. Kleeberger, Walters Art Gallery Advertising
Ruth Philbrick, National Gallery of Art Program
Anna Rachwald, National Gallery of Art Hotel Food Events
Karen Schneider, Phillips Collection Publications
Courtney Shaw, University of Maryland Publications
Lynne Woodruff, National Gallery of Art Convocation, Publications, Registration
Nancy Yeide, National Museum of American Art Audio Visual Equipment

OTHER PLANNING COORDINATORS

James C. Boyles, SUNY-Purchase New Members
Jane Collins, National Gallery of Art Publications
Ellen Coates, Hirshhorn Museum and Sculpture Garden Program
Judith S. Cohen, American Institute of Architects Hotel Food Events
CONTENTS

Sponsors ........................................... 2
Acknowledgements ................................. 3
Welcome ............................................ 6
General Information ............................... 7
The Capital Hilton ................................. 12-13
Mezzanine Level Floor Plan .................
Ongoing Activities and Services ............ 14
Conference Program ............................. 15
  Friday, February ................................. 15
  Saturday, February 14 ......................... 16
  Sunday, February 15 ......................... 19
  Monday, February 16 ......................... 24
  Tuesday, February 17 ......................... 28
  Wednesday, February 18 ................... 34
  Thursday, February 19 ..................... 36

ARLIS/NA EXECUTIVE BOARD
1986
Chair: Susan Craig, University of Kansas
Vice-Chair/Chair-Elect: Jeffrey Horrell,
  Dartmouth College
Secretary: Nancy McCauley, Stanford
  University
Treasurer: William ane, Newark Public
  Library
Past Chair: Toni Petersen, Art & Architecture
  Thesaurus
Regional Representatives:
  East: Eileen Markson, Bryn Mawr College
  Midwest: Susan Wyngaard, Ohio State
    University
  West: Sheila Klos, University of Oregon
  Canada: Daphne Dufresne, Université du
    Quebec à Montreal

Executive Director: Pamela J. Parry
EXHIBITORS

ABC-CLIO
ARLIS/NA
AIRS, Inc.
Acanthus Books
Ars Libri, Ltd.
Art in America
Art Metropole
Art on File and Visual Resources Assoc.
Arthur H. Minters
Association of American University Presses
Baltimore Museum of Art
Califa
Casalini Libri
Center for Advanced Study in the Visual Arts
Chadwyck-Healey, Inc.
Clearwater Publishing Co., Inc.
Conference Book Service, Inc.
Cuadra Associates, Inc.
Emnett Publishing & Microform Ltd.
F. A. Bernett, Inc.
G. K. Hall & Co.
Garland Publishing, Inc.
Granary Books
H. W. Wilson Company
Howard Karno Books
Hudson Hills Press
Information Conservation Inc.
J. M. Cohen, Rare Books
The J. Paul Getty Museum
John Benjamins
K. G. Saur, Inc.
The Lapis Press
Laurence McGilvery
Leon Klayman
Librairie Lecointre-Ozanne
The Library Store, Ltd.
Licosa
M. Knoedler & Co.
Mindata Ltd.
Museum and Arts Washington
Online Computer Systems, Inc.
The Oryx Press
Osbornbook
Otto Harrassowitz
Parker Publishers, Ltd.
Printed Matter, Inc.
Puvill Libros
RILA
St. Martin's Press
Thomas Heneage
Tony Zwicker
University Press Books
Washington International Arts Letter
World Art
Worldwide Books
ARLIS/NA 15TH ANNUAL
CONFERENCE,
WASHINGTON, D.C., 1987

On behalf of the 15th Annual ARLIS/NA Conference Planning Committee and other members of the DC-Maryland-Virginia Chapter, it is a pleasure to welcome our colleagues and friends to Washington. This is the second time ARLIS has met here. The first time was in 1975 for the Third Annual Conference. Although we were a fledgling organization at that time with a much smaller membership and a less ambitious conference program, our concerns and commitments have remained very much the same.

To address the most pertinent and timely issues of visual art information and resource specialists has always been a focus of ARLIS conferences. Increasingly, emphasis is placed on the latest technological developments and their relationship to many aspects of the profession. We have planned this year's program with these objectives in mind and in response to specific program requests from members. Subject coverage is diverse, and we hope that each of you will find much of interest and benefit to you. In addition, we have scheduled numerous meetings and discussion groups, providing further common ground for addressing your special interests and for conducting on-going ARLIS business.

In order to acquaint you with some of the outstanding art and architecture in the Washington, D.C. area and to provide behind-the-scenes visits to library collections and resources unique to this area, we are offering a rich selection of on-site programs and tours to historic monuments, libraries and research collections.

Two special receptions, at the National Gallery of Art and at the National Portrait Gallery, will provide attractive museum settings for the convocation, for visiting with colleagues and viewing exhibitions open especially for ARLIS members and guests.

As our guidebook indicates, the Washington area has many specialized bookshops and an excellent and varied selection of restaurants. We hope you will take the opportunity to see the city and enjoy its diverse resources.

The local conference committee and ARLIS members in chapters from all regions have worked hard to contribute to the success of the conference. I wish to thank them all for their support.

We wish you a rewarding and enjoyable conference and look forward very much to your joining us in Washington.

Caroline Backlund
Conference Chairman
GENERAL INFORMATION

ON-SITE REGISTRATION
For those unable to pre-register, on-site registration will begin Thursday, February 12 at 5:30 p.m. A charge will be added for late registration (received by mail after January 16 or on-site). Remember that, by this time, most events with limited enrollment may already have been filled.

GUEST POLICY
If you plan to bring a guest, please observe the following ARLIS/NA policy:

Guests of conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.

REFUNDS
Requests for the refund of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711, no later than January 26, 1987. A $5.00 processing fee will be deducted. No on-site refunds will be made.

If events for which you have paid are filled by the time your registration form is received and no substitutes are available, you will be notified and refunds will be sent to you by mail.

TRANSPORTATION
BY AIR Washington is served by three major airports. Direct bus service is provided from the airports to the hotel.

NATIONAL AIRPORT Buses leave every half hour. It is a 30-minute ride; the fare is $5.00. If you take a taxi from National to the hotel, the fare is $8.00 per passenger.

DULLES INTERNATIONAL AIRPORT Buses leave every half hour. It is a 45-minute ride; the fare is $11.00. The taxi fare to the hotel is $30.00 per passenger.

BALTIMORE WASHINGTON INTERNATIONAL AIRPORT Buses leave every hour for Washington; the fare is $14.00.

BY TRAIN Washington’s Union Station is located at 50 Massachusetts Ave., N.E., on Capitol Hill, approximately 15 minutes by taxi to the Capital Hilton. The taxi fare to the hotel is $2.10; the rush hour fare is $3.10.

BY BUS The terminal for the Greyhound Bus Lines is situa
at 1110 New York Ave., N.W., approximately 15 minutes from
the hotel. The taxi fare is $2.10; the rush hour fare is $3.10.
Within the city, bus service is provided by Metrobus.
The basic fare in exact change is 75¢ and 80¢ during rush hour.

**METRORAIL** Washington is justly proud of its clean and
efficient Metro system. The Farragut North station is two
blocks from the Capital Hilton and by Metro you can easily
get to many of the city’s points of interest. The basic fare is 80¢;
additional charges are based on distance.

---

**TOURS AND WORKSHOPS**

Registration and payment of a fee is required for all tours and
workshops. If any tickets remain, they will be available at the
Registration Desk. Read carefully the instructions which
accompany your tickets. Charter buses will leave from the
16th St. entrance to the hotel. For those going on foot or by
subway, meet the tour leader in the 16th St. lobby of the hotel.
*In order to maintain the schedule, we ask you to arrive ten minutes
prior to your departure time.*

---

**THE HOTEL**

The Capital Hilton Hotel, a recently renovated landmark,
is conveniently located downtown at the corner of 16th and
K Streets, N.W. It is two blocks from the White House and
a short distance to major museums and monuments.

The conference registration desk, the meeting rooms,
events space and banquet hall are all adjacently situated
on the attractively renovated mezzanine level. The hotel
coffee shop, Twigs restaurant and Trader Vic’s offer a wide
range of eating facilities in the hotel.

Joggers are reminded of the Capital Hilton’s “Monumental
Miles” map. The jogging course to the White House is 1.5
miles round trip, to the Washington Monument 3 miles and
to the Lincoln Memorial 5 miles. Additionally, fitness-
conscious conference can take advantage of the hotel’s new
Health Club with its exercise equipment, steam rooms and
saunas. There are smoke-free rooms for guests who prefer
a non-smoking atmosphere.

Check-in time is 3:00 p.m.; check-out time is 12 noon.
The hotel offers express check-out service. Pick up your
express check-out slip at the registration desk and leave it
at the desk the night before your departure. All major credit
cards and personal checks (with identification) are accepted.
different activities. This is the first such program scheduled and we urge all new members to come. Other conferees are also warmly welcome.

On Monday, February 16 from 6 to 8 p.m., new members and first-time attendees will be honored at a special reception for all conferees. Our hosts will be the National Portrait Gallery. The party will be provided by Ars Libri Ltd. whose previous receptions have become a conference highlight. Buses will transport guests between the hotel and the National Portrait Gallery.

GUIDEBOOKS
The 1987 conference guidebook, prepared by members of the local ARLIS chapter, will feature recommendations for restaurants in different areas of the city. Special attention is paid to restaurants close to the hotel as well as those open on Sundays and holidays. There is also information on local bookstores, museum shops and map stores as well as a directory of area art libraries.


CURRENT ART EXHIBITIONS
Washington and Baltimore area museums will feature these exhibits during the time of the conference:

American Institute of Architects:

*The Golden Age of Ottoman Architecture: Sinan, Sultan Süleyman’s Court Architect*

Corcoran Gallery of Art:

*Views and Visions: American Landscape Before 1830*

National Building Museum:

*Hugh Ferriss: Architectural Drawings, Architectural Glass, and Samuel Yellin: Master Metal Worker*

National Gallery of Art:

*Henri Matisse: The Early Years in Nice 1916–1930; The Age of Sultan Süleyman the Magnificent; American Furniture from the*
REGISTRATION/INFORMATION/SALES DESK
The Registration Desk hours are listed in the Preliminary Schedule. Pick up your registration packet as soon as possible after arriving at the hotel. Bulletin boards will be provided for personal and professional messages. Members of the local chapter staffing the desk will be glad to offer conference and general Washington information.

The desk will also serve as a center for the purchase of conference abstracts and fund-raising items for sale. Cash or checks will be accepted but not credit cards.

EXHIBITS
The exhibits will open on Monday morning, February 16, with a complimentary continental breakfast at 8:30 a.m. Exhibitors include publishers, book dealers, visual resource suppliers and computer equipment representatives. They welcome your questions and comments. We hope you will take advantage of the opportunity to visit them during the conference.

The exhibits hours are:
Monday, February 16  8:30 a.m.–12:30 p.m.
4:00 p.m.–6:00 p.m.
Tuesday, February 17  8:30 a.m.–6:00 p.m.

HOSPITALITY SUITE
An ARLIS tradition, the Hospitality Suite, will be open every evening, in addition to Sunday afternoon. The hours are listed in the Preliminary Schedule and will be posted at the Registration Desk. Wine, beer and soft drinks will be available at the cash bar staffed by ARLIS volunteers. Stop by to see old friends and to make new acquaintances!

NEW MEMBERS AND FIRST-TIME ATTENDEES
Registrants attending their first ARLIS/NA conference will wear special identifying badges. There is a sign-up sheet for dinner on Saturday evening, an informal arrangement for those who would like to go out to dinner together in small groups. The sign-up sheet will be at the Registration Desk.

On Saturday evening from 8 to 10 p.m. there will be an Orientation Get-Together for new members and first-time attendees. Its purpose is for new members to get acquainted and to learn about ARLIS and how to participate in its
THE CAPITAL HILTON
MEZZANINE LEVEL FLOOR PLAN
16th & K Street, N.W.
Washington, D.C. 20036
Note: The Hospitality Suite is Room 1472, 14th floor
Kaufman Collection; Alexander Archipenko: A Centennial Tribute (through February 16); The Age of Correggio and the Carracci (through February 16)

National Museum of American Art:
Modern American Realism: The Sara Roby Foundation Collection

Textile Museum:
The Secret of Flowers: Woolen Textiles from Kashmir, Indian Shawls and Indian Carpets (through February 15)
Turkish Treasures

Baltimore Art Gallery:
Dr. Claribel & Miss Etta: the Cone Collection

SPECIAL EXHIBITIONS
The following organizations have issued special exhibition invitations to Conference attendees:

The George Washington University, Gelman Library
2130 H St., N.W. Foggy Bottom/GWU Metro Stop

Washington Project for the Arts
434 7th St., N.W. Gallery Place Metro Stop
Paul Zelevansky, artist-in-residence
Installation, Beautiful Books!—Monkey and Man Visit the Museum
Performance relating to the installations, February 17 at 8 p.m.

SMOKING POLICY
Smoking is not permitted in sessions unless voted otherwise by the majority of the participants of each session just prior to the beginning of that meeting. There are lounge areas located near meeting rooms where conferees may smoke.
### ONGOING ACTIVITIES AND SERVICES

#### UPPER LOBBY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, February 12</td>
<td>5:30 p.m.– 8:00 p.m.</td>
</tr>
<tr>
<td>Friday, February 13</td>
<td>8:00 a.m.–10:00 a.m.</td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.– 9:00 p.m.</td>
</tr>
<tr>
<td>Saturday, February 14</td>
<td>8:00 a.m.– 9:00 p.m.</td>
</tr>
<tr>
<td>Sunday, February 15</td>
<td>8:00 a.m.– 6:00 p.m.</td>
</tr>
<tr>
<td>Monday, February 16</td>
<td>8:00 a.m.–12:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.– 6:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, February 17</td>
<td>8:00 a.m.– 6:00 p.m.</td>
</tr>
<tr>
<td>Wednesday, February 18</td>
<td>8:00 a.m.–10:00 a.m.</td>
</tr>
</tbody>
</table>

#### SENATE SUITE

| Room 1472 (14TH FLOOR) |

#### HOSPITALITY SUITE

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, February 13</td>
<td>8:00 p.m.–11:00 p.m.</td>
</tr>
<tr>
<td>Saturday, February 14</td>
<td>8:00 p.m.–11:00 p.m.</td>
</tr>
<tr>
<td>Sunday, February 15</td>
<td>4:00 p.m.– 6:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>10:30 p.m.–11:30 p.m.</td>
</tr>
<tr>
<td>Monday, February 16</td>
<td>9:00 p.m.–11:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, February 17</td>
<td>9:00 p.m.–11:00 p.m.</td>
</tr>
</tbody>
</table>

#### CONGRESSIONAL ROOM

#### EXHIBIT HOURS

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, February 16</td>
<td>8:30 a.m.–12:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.– 6:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, February 17</td>
<td>8:30 a.m.– 6:00 p.m.</td>
</tr>
</tbody>
</table>
TOURS AND WORKSHOPS
Registration and payment of a fee is required for all tours and workshops. If any tickets remain, they will be available at the Registration Desk. Read carefully the instructions which accompany your tickets. Charter buses will leave from the 16th St. entrance to the hotel. For those going on foot or by subway, meet the tour leader in the 16th St. lobby of the hotel unless indicated otherwise. In order to maintain the schedule, we ask you to arrive promptly on schedule.

9:00 A.M.–5:00 P.M.
MASSACHUSETTS

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a seating-available basis)

9:00 A.M.–4:00 P.M.
FEDERAL

COORDINATOR

WORKSHOP I
SELF-STUDY PROCESS FOR ART LIBRARY AND VISUAL RESOURCES COLLECTIONS.

SPEAKER
Betty Jo Irvine, Indiana University
Herbert R. Kells, Professor of Higher Education, Rutgers, The State University of New Jersey

9:00 A.M.–4:00 P.M.

COORDINATORS
GALLAUDET UNIVERSITY LEARNING CENTER

WORKSHOP II-A
NON-BOOK DATABASE DESIGN

Meet at 8:30 A.M. at the 16th St. entrance to the hotel for departure by charter bus.
(repeated on Sunday)

10:00 A.M.–4:00 P.M.
NATIONAL GALLERY OF ART EAST BUILDING STUDY CENTER

COORDINATOR

WORKSHOP III
RESEARCH METHODOLOGY
Using Art Sales Information Sources and Published Photographic Collections: A Hands-On Experience at the National Gallery of Art Library.

Lois Swan Jones, North Texas State University
Meet at the Information Desk, East Building. The National Gallery opens at 10 a.m.

9:00 A.M.–9:50 A.M.

TOUR K-1
Old Executive Office Building.
Meet at the 16th St. entrance to the hotel for walk to OEOB 30 minutes prior to scheduled tour.
9:00 A.M.–5:00 P.M.
MASSACHUSETTS

8:00 P.M.–11:00 P.M.

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a seating-available basis)

HOSPITALITY SUITE

SENATE SUITE
Room 1472 (14TH FLOOR)
Theodote Pope
David A. Dashiel, Venturi, Rauch and Scott Brown,
Preserving an Architectural Firm's History: The Venturi,
Rauch and Scott Brown Archive

2:00 P.M.—4:30 P.M.
PAN AMERICAN

MEETING
Administrative Issues in Visual Collections, sponsored by VRSIG

4:00 P.M.—5:00 P.M.
CONTINENTAL

MEETING
ART DOC Book Reviewers and Potential Contributors

4:00 P.M.—6:00 P.M.
SENATE SUITE Room 14/2

HOSPITALITY SUITE

5:00 P.M.—6:00 P.M.
NEW YORK
OHIO
SOUTH AMERICAN
CALIFORNIA

SIG MEETINGS
Architecture
Computer
Serials
VRSIG

5:00 P.M.—6:30 P.M.
MICHIGAN

MEETING
Development Committee

6:00 P.M.—7:00 P.M.
OHIO

COMPUTER PROJECT DEMONSTRATIONS
Pat Barnett, Thomas J. Watson Library, Metropolitan Museum
of Art
Clearinghouse: information on automation in the visual arts
Henry Pisciotta, Carnegie Mellon University Libraries
Carnegie Mellon's Library Information System (with ARCHPICS)

8:00 P.M.—10:30 P.M.
NATIONAL GALLERY OF ART
East Building, 4th St. and Constitution Ave., N.W.

CONVOCATION AND RECEPTION
Buses will depart from the 16th St. entrance to the hotel
beginning at 7:00 p.m.
CONVOCATION: Welcome by Susan Craig/Chair, ARLIS/NA
PRESENTATION OF AWARDS.
KEYNOTE SPEAKER: Sylvia H. Williams, Director,
National Museum of African Art
BUFFET RECEPTION. The exhibitions, The Age of Sultan
Suleyman the Magnificent and Alexander Archipenko: A
Centennial Tribute will be open during the reception.
MODERATOR  Karen Markey, University of Michigan

SPEAKERS  Peg Seiden, Carnegie-Mellon University,
          Assessing User Needs in Library Catalogs Through Protocol
          Analysis
          Karen Markey,
          Assessing User Needs in Library Catalogs Through
          Transaction Log Analysis
          Linda Arret, General Reading Room, Automated Reference
          Services, Library of Congress,
          Incorporating User Needs into Online Catalogs

2:00 P.M.–4:00 P.M.

SESSION 5
A CRITIQUE OF TECHNIQUE
An Evaluation of Art Technique Publications

SPONSOR  Public Library TOL

MODERATOR  Elizabeth DeMarco, Onondaga County Public Library,
             Mundy Branch, Syracuse, N.Y.

SPEAKERS  Linda Swieszkowski, Mid-Manhattan Branch, New York
          Public Library,
          Overview of Art Technique Materials
          Stephen Van Dyk, Mid-Manhattan Branch, New York
          Architecture, Interior Design, Landscape Design and Home
          Renovation Instruction Books
          Glorya Hale, Watson Guptill
          Art Instruction and Technique Books: How They Are Created
          and For Whom
          Susan Easton, National Cathedral School for Girls
          The Selection and Use of Art Books in Studio Art Courses

2:00 P.M.–4:00 P.M.

SESSION 6
DOCUMENTING ARCHITECTURE THROUGH
NON-PRINT SOURCES

SPONSOR  Architecture SIG

MODERATOR  Sally Hanford, American Institute of Architects Information
            Center

SPEAKERS  Jack Boucher, Historic American Buildings Survey,
          Photography as a Documentation Tool at HABS
          Jonathan Lipman, Cornell University,
          Organizing an Exhibit: Frank Lloyd Wright and the Johnson
          Wax Buildings
          David Osterlund, freelance videotape producer,
          Producing a Video Tape: "Hillstead," the Life of Architect
### MONDAY FEBRUARY 16

#### 7:30 A.M.–8:30 A.M.
NEW YORK

**BREAKFAST MEETING**
VRSIG Task Force on Visual Resource Authority  
(registration required)

#### 8:30 A.M.–9:30 A.M.
CONGRESSIONAL

**EXHIBITS OPENING: CONTINENTAL BREAKFAST**  
(registration required)

#### 8:30 A.M.–12:30 P.M.
CONGRESSIONAL

**EXHIBITS OPEN**

#### 9:00 A.M.–12 NOON
FEDERAL

**SESSION 7**
**MARC-ING THE VISUAL DOCUMENT**
Innovative Efforts in Visual Information Management

**SPONSOR** Visual Resources SIG; CISSIG; AAT Advisory Committee

**MODERATOR** Eileen Fry, Indiana University

**SPEAKERS**
- Rich Szary, Smithsonian Institution, SIBIS Administrator,
  *MARC Formats and Visual Items, a View Painted with a Broad Stroke*
- Pat Barnett, Watson Library, Metropolitan Museum of Art,  
  *The AAT as a Faceted MARC Format*
- Janet Parks, Avery Library, Columbia University,  
  *Status Report on the AVIADOR (Avery Videodisc Index of Architectural Drawings Online in RLIN) Project*
- Elisabeth Betz Parker, Prints and Photographs Division,  
  Library of Congress,  
  *Status Report on the Library of Congress Video Disk Project*
- Christine Hennessey, National Museum of American Art,  
  Office of Research Support,  
  *Status Report on the Index of American Sculpture Project*
- Deirdre Stam, School of Information Studies, Syracuse University,  
  *International Considerations: To Control or Not to Control*

#### 9:30 A.M.–12 NOON
SOUTH AMERICAN

**SESSION 8**
**MAPPING THE LANDSCAPE:**
Analysis and Evaluation of Art Libraries' Collections.

**SPONSOR** Academic TOL

**MODERATORS** Katherine Haskins, University of Chicago, and  
Jeffrey Horrell, Dartmouth College

**SPEAKERS** Philip Rees, University of North Carolina, Chapel Hill,  
*Collection Evaluation of Southeastern Art Libraries, 1965–1985*
The buses will depart for the hotel beginning at 10:15 p.m.  
*registration required*

**11:00 P.M. - 12:00 P.M.**
MASSACHUSETTS

**10:30 P.M. - 11:30 P.M.**
SENATE SUITE Room 1472

---

**ARLIS AT IFLA**
Tokyo 1986
Amsterdam 1986
(Informal slide show)

---

**HOSPITALITY SUITE**
6:00 P.M.–8:00 P.M.
THE NATIONAL PORTRAIT GALLERY
8th and F Sts., N.W.

ARS LIBRI BUFFET RECEPTION
To Welcome New Members and First Time Attendees
The main museum galleries will be open.
Buses will depart from the 16th St. entrance to the hotel
beginning at 5:30 p.m. They will begin returning guests at
7:30 p.m.
(registration required)

8:30 P.M.–10:30 P.M.
FEDERAL

SESSION 9
NEW SERIALS IN REVIEW

SPONSOR
Serials SIG

MODERATOR
Christine Smith, Getty Center Library

SPEAKERS
Elizabeth Byrne, University of California, Berkeley,
Design Periodicals
Darlene Tong, San Francisco State University,
New Periodicals Relevant to Crossover Trends in
Contemporary Art
Eileen Markson, Bryn Mawr College,
Archaeology/Anthropology Periodicals

8:30 P.M.–10:30 P.M.
SENATE

SESSION 10
IGNITING THE IMAGINATION OF THE ARTIST:
Utilizing Science and Humanities Resources in the
Art Library.

SPONSOR
Art and Design School TOL

MODERATOR
Nadene Byrne, School of the Art Institute of Chicago

SPEAKERS
Al Wunderlich, Painter and Associate Professor, Department
of Painting, Rhode Island School of Design
untitled
Joan Boccino, Performance Artist and Video Producer,
Baltimore, MD
Art Libraries: The Grocery Store Approach
Stephen Meckstroth, Illinois State University Library,
Humanities Division,
The Humanities and the Developing Artist’s Quest

8:30 P.M.–10:30 P.M.
SOUTH AMERICAN

SESSION 11
ARE STANDARDS AN ISSUE IN ART REFERENCE SERVICE?

MODERATOR
Paula Baxter, Museum of Modern Art

SPEAKERS
Russell Ferguson, New Museum of Contemporary Art,
Micheline Nilsen, University of Pennsylvania,
*The Pacific Northwest Conspectus Database Program*

Peggy Ann Kusnerz, University of Michigan,
*Collection Evaluation: Applying Theory to Practice*

Katherine Haskins,
*Time Frames: The Historical Perspective in Collection Analysis*

Jeffrey Horrell,
*The RLG Conspectus and the NCIP Project*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 12:30 P.M.–2:00 P.M. | **MEMBERSHIP LUNCHEON**  
Guest speaker: Peter Blake, architect, critic, former editor of  
*Architecture Forum*, former chairman, Department of  
Architecture and Planning, Catholic University of America  
Topic: American Themepark  
(registration required) |
| 2:00 P.M.–4:00 P.M. | **MEMBERSHIP MEETING**                  |
| 4:00 P.M.–5:00 P.M. | **COMPUTER PROJECT DEMONSTRATIONS**  
Amy Lucker, Art Reference Library, Brooklyn Museum  
*Non-Print Database Workshop Product*  
Cathy Whitehead, Art and Architecture Thesaurus  
*Art and Architecture Thesaurus* |
| 4:00 P.M.–5:30 P.M. | **SPECIAL EVENTS**  
**SERIALS SWAP II**  
**SLIDE EXCHANGE II** |
| 4:00 P.M.–6:00 P.M. | **MEETING**  
Film and Video Group |
| 4:30 P.M.–5:30 P.M. | **EXHIBITS OPEN**  |
| 5:00 P.M.–6:00 P.M. | **MEETINGS**  
New SIG and TOL Moderators  
Women in Art Documentation Group |
| 5:00 P.M.–6:00 P.M. | **MEETING**  
Cataloging Advisory Committee |
7:30 A.M.–9:00 A.M.
SOUTH AMERICAN
PAN AMERICAN

8:00 A.M.–9:00 A.M.
OHIO

8:30 A.M.–6:00 P.M.
CONGRESSIONAL

9:00 A.M.–12:00 P.M.
LIBRARY OF CONGRESS
JEFFERSON BUILDING
1st and Independence, S.E.
Capitol South Metro

9:00

9:20

10:15

10:45

BREAKFAST MEETINGS
Executive Board and Chapter Officers
(registration required)
Standards Committee (2nd Meeting)

COMPUTER PROJECT DEMONSTRATIONS
Merrill W. Smith, Rotch Visual Collection, Massachusetts
Institute of Technology
Boston Architecture Project (database only)
Jeanne Keefe Watkinson, Rensselaer Polytechnic Institute
Libraries
Rensselaer's system for slide cataloging

EXHIBITS OPEN

SESSION 12
THE LIBRARY OF CONGRESS:
SPECIAL PROGRAM

"America's Library," special showing in Orientation Theater,
Thomas Jefferson Bldg. (ground floor)
Tour of the Thomas Jefferson Bldg.
Welcome address by Stephen Ostrow, Chief, Prints and
Photographs Division. Mary Pickford Theater, James
Madison Bldg. (3rd floor)
One of three previously selected tours:

   for the Future," followed by a visit to the Conservation/
   LM G21 (ground floor)

2. Processing Services—film, followed by a tour of the book
   cataloging areas and a meeting with Anna Smislova, Senior
   Cataloger in Fine Arts, Subject Catalog Division. Meet in
   James Madison Bldg., LM 642 (6th floor)

3. Prints and Photographs Division, James Madison Bldg.,
   LM 337 (3rd floor)
   a. tour of the P&P Reading Room with a showing of
      special collection materials
   b. demonstration of the Optical Disk Pilot Project by
      Helen Zinkham, Project Director
Art Reference Librarians as "Gatekeepers": Truth or Fiction?
Paula Baxter,

Art Reference Book Publishing: Serving Our Needs?
Susan Glover-Godlewski, Ryerson and Burnham Libraries,
Art Institute of Chicago,

Art Reference Service Networking: "Can We Talk?"

9:00 P.M.–11:00 P.M.
SENATE SUITE Room 1472

HOSPITALITY SUITE

10:30 P.M.–11:30 P.M.
OHIO

COMPUTER PROJECT DEMONSTRATIONS
D. Jo Schaffer, State University of New York/College at Courtland
SUNY/Courtland Slide Library Computer Program
Darlene Tong, San Francisco State University
Art Com Electronic Network
9:30 A.M.—12 NOON
NATIONAL ARCHIVES
Pennsylvania Ave., between 7th and 9th Sts. N.W.
MODERATOR

SESSION 13
THE NATIONAL ARCHIVES
Photography Collections and Art and Architecture Resources
Jonathan Heller, Archivist, Still Pictures Branch
(registration required; repeated: Session No. 20)
Meet at 9:30 a.m. in the Pennsylvania Avenue lobby of the National Archives.
Archives Metro Stop

9:30 A.M.—12:30 P.M.
SENATE

SESSION 14
GRANT DEVELOPMENT
Insight on the Review Process with Representatives from The National Endowment for the Humanities and the National Endowment for the Arts
Development Committee
Micheline Nilsen, University of Pennsylvania
Richard Andrews, Director, Visual Arts, N.E.A.
Andrew Oliver, Director, Museum Programs, N.E.A.
Wilsonia Cherry, Division of General Programs, N.E.H.
Angela Giral, Avery Library, Columbia University
Toni Petersen, Art and Architecture Thesaurus (AAT)

9:00 A.M.—12 NOON
NATIONAL MUSEUM OF
AMERICAN ART
LECTURE HALL
9th St. between P and G Sts., N.W.
Gallery Place Metro

SESSION 15
RESEARCH RESOURCES IN AMERICAN ART
Unique Collections and Special Projects at the National Museum of American Art and the National Portrait Gallery including The Inventory of American Paintings Executed before 1914, Catalog of American Portraits, Archives of American Art, Pre-1877 Art Exhibition Catalogue Index, and the Library
Pat Lynagh, National Museum of American Art/National Portrait Gallery Library
Eleanor Fink, Chief, Office of Research Support, National Museum of American Art
Richard Murray, Director, Archives of American Art
Christine Hennessy, Project Director, Inventory of American Painting
Linda Thrift, Data Coordinator, Catalog of American Portrait (registration required) Doors open at 8:30 a.m.

OPEN HOUSE
Informal Visits to Washington area libraries
(See separate schedule of library openings)

LUNCHEON MEETING
Art and Design School TOL

SPECIAL EVENTS
SERIALS SWAP III
SLIDE EXCHANGE III

COMPUTER PROJECT DEMONSTRATIONS
Fred A. Hillbrunner, School of the Art Institute of Chicago Library
Home grown acquisitions system at the SAIC Library
William R. Treese, Arts Library, University of California Santa Barbara
Database programs at the UC Santa Barbara Arts Library

SESSION 16
THE LIBRARY OF CONGRESS:
SPECIAL PROGRAM
See Session No. 12 for program details.
(registration required)

SESSION 17
THE ROLE OF WOMEN IN THE VISUAL ARTS:
Historians, Artists, Curators, Museum Directors.

SPONSOR
Women in Art Documentation Group

MODERATORS
Krystyna Wasserman, National Museum of Women in the Arts Library; and Elizabeth Harter, George Washington University, Gelman Library

SPEAKERS
Claire Richter Sherman, National Gallery of Art, Center for Advanced Study in the Visual Arts, Women Artists as Interpreters of the Visual Arts: Patterns of Professional Development
Wilhelmina Cole Holladay, President, National Museum
of Women in the Arts,
The Role Objectives and Future Plans of the National Museum
of Women in the Arts
Norma Broude, Professor, Department of Art, The American
University
What Is Feminist Art History?
Josephine Withers, Associate Professor, Department of Art
University of Maryland,
The Future of All-Women Exhibitions

2:00 P.M.–4:30 P.M.
SOUTH AMERICAN

SESSION 18
THE MOVING IMAGE:
Preserving and Maintaining Film and Video Collections.
SPONSOR
Film and Video Group
MODERATOR
Alison Pinsler, Uris Library, Metropolitan Museum of Art
SPEAKERS
William T. Murphy, Chief of Motion Picture, Sound and
Video Branch, National Archives and Records
Administration
Wendy Shay, Assistant Director, Human Studies, Film
Archives, Smithsonian Institution
Paul Spehr, Assistant Chief, Motion Picture Broadcasting
and Recorded Sound Division, Library of Congress
Alan Lewis, Director of Film and Video Archives, CBS New

2:00 P.M.–4:30 P.M.
MASSACHUSETTS

SESSION 19
CATALOGING PROBLEMS
Discussion Group
SPONSOR
CISSIG
MODERATOR
Sherman Clarke, Cornell University

1:30 P.M.–4:00 P.M.

SESSION 20
THE NATIONAL ARCHIVES
Photography Collections and Art & Architecture Resources
(repeat session; see Session No. 13; registration required)
Meet in Pennsylvania Avenue lobby at 1:30 p.m.

2:00 P.M.–4:00 P.M.

OPEN HOUSE
Informal Visits to Washington Area Libraries
(See separate schedule of library openings)

4:30 P.M.–6:00 P.M.
CALIFORNIA

MEETINGS
AAT User Group
CISSIG
George Wittenborn Awards 1987

PROFESSIONAL CONCERNS OPEN DISCUSSION

COMPUTER PROJECT DEMONSTRATIONS
Laurie J. Averill, Rhode Island School of Design Library
A system for overdue notices and reserve lists

SESSION 21
VERTICAL FILES
Challenges and Potentials in Managing Fine Arts Ephemera.

Sponsor
Academic TOL

Moderator
Courtney Ann Shaw, University of Maryland Art Library

Speakers
Kathryn Corcoran, Albright-Knox Art Gallery,
Anatomy of a Collection: Vertical Files at the Albright-Knox Art Gallery
Micheline Nilsen, University of Pennsylvania,
Automated Vertical File: A Database of Sources and Subject Access at Montana State University
Mary Ternes, Washingtoniana Division, Washington, D.C. Public Library,
Photographs, Historic Washingtoniana, and Ephemera Relating to the Arts in the Martin Luther King Memorial Library

SESSION 22
DOCUMENTING PUBLIC ART: SENTIMENT AND SUPPORT IN THE 1980'S.
Public TOL

Sponsor
Angela Sciotti Vincent, Forbes Library, Northampton, MA

Moderator

Speakers
Eleanor Fink, National Museum of American Art, Inventory of American Sculpture Pilot Project
Elizabeth DeMarco, Onondaga County Public Library, Munday Branch, Syracuse, N.Y., Public Art in Syracuse and Onondaga County, a Local Art Information Project
8:00 P.M.–10:00 P.M.
FEDERAL

SESSION 23
REFERENCE IN REVIEW:
Original Sources in Art Historical Research—Access and Finding Aids.

SPONSOR
Academic TOL

MODERATOR
Antje Lemke, Syracuse University

SPEAKERS
Sarah S. Gibson, RILA,
Original Documentary Source Materials in Current Publicati,

Jack Robertson, University of Maryland Art Library,
20th Century Artists' Documents: A Guide to Published Sour

Rachel Stuhllman, International Museum of Photography,
George Eastman House,
Photographic Collections and Picture Banks: Resources and Gi

Marjorie Adams, Boston College,
Original Source Materials: Information Resources in Art and General Archives

9:00 P.M.–11:00 P.M.
SENATE SUITE Room 1472

HOSPITALITY SUITE

10:00 P.M.–11:00 P.M.
OHIO

COMPUTER PROJECT DEMONSTRATIONS
Christine Hennessey, Office of Research Support, National Museum of American Art
Inventory of American Sculpture
7:00 A.M. 
WEDNESDAY—
7:30 P.M. THURSDAY 

TOUR J 
Colonial Williamsburg Tour. 
(Two-day event) 
Meet at the 16th St. entrance to the hotel for departure by charter bus 

SESSION 24 
THE LIBRARY OF CONGRESS: SPECIAL PROGRAM 
See Session No. 12 for program details. 
(registration required) 

1:00 P.M.—4:00 P.M. 
1:00 Film 
1:20 Tour 
2:15 Welcome Address 
2:45 Selected Tours 

SESSION 25 
THE LIBRARY OF CONGRESS: SPECIAL PROGRAM 
See Session No. 12 for program details. 
(registration required) 

9:00 A.M.—6:30 P.M. 

TOUR D 
Baltimore Art and Architecture tour. 
Meet at 8:30 a.m. at the 16th St. entrance to the hotel for departure by charter bus. 

9:30 A.M.—10:30 A.M. 

TOUR E 
Department of State Reception Rooms. 
(limited to 50; subject to cancellation and may be replaced by a tour of the National Building Museum) 
Meet at 8:45 a.m. in the 16th St. lobby of the hotel for departure by Metro 

10:00 A.M.—12 NOON 

TOUR F-1 
Folger Shakespeare Library. 
Meet at 9:30 a.m. in the 16th St. lobby of the hotel for departure by Metro. 

1:00 P.M.—3:00 P.M. 

TOUR F-2 
Folger Shakespeare Library. 
(repeat) 
Meet at 12:30 p.m. in the 16th St. lobby of the hotel for departure by Metro. 

9:00 A.M.—12 NOON 

SESSION 24 
THE LIBRARY OF CONGRESS: SPECIAL PROGRAM 
See Session No. 12 for program details. 
(registration required) 

1:00 P.M.—4:00 P.M. 
1:00 Film 
1:20 Tour 
2:15 Welcome Address 
2:45 Selected Tours 

SESSION 25 
THE LIBRARY OF CONGRESS: SPECIAL PROGRAM 
See Session No. 12 for program details. 
(registration required) 

9:00 A.M.—6:30 P.M. 

TOUR D 
Baltimore Art and Architecture tour. 
Meet at 8:30 a.m. at the 16th St. entrance to the hotel for departure by charter bus. 

9:30 A.M.—10:30 A.M. 

TOUR E 
Department of State Reception Rooms. 
(limited to 50; subject to cancellation and may be replaced by a tour of the National Building Museum) 
Meet at 8:45 a.m. in the 16th St. lobby of the hotel for departure by Metro 

10:00 A.M.—12 NOON 

TOUR F-1 
Folger Shakespeare Library. 
Meet at 9:30 a.m. in the 16th St. lobby of the hotel for departure by Metro. 

1:00 P.M.—3:00 P.M. 

TOUR F-2 
Folger Shakespeare Library. 
(repeat) 
Meet at 12:30 p.m. in the 16th St. lobby of the hotel for departure by Metro.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 1:00 P.M.–3:00 P.M. | **TOUR H**  
Seventh Street Art Galleries, Washington, D.C.  
Meet at 12:30 p.m. in the 16th St. lobby of the hotel for departure by Metro |
| 1:00 P.M.–3:00 P.M. | **TOUR I**  
National Building Museum.  
Meet at 12:30 p.m. in the 16th St. lobby of the hotel for departure by Metro |
| 1:00 P.M.–3:00 P.M. | **TOUR M**  
Pyramid Atlantic.  
6925 Willow St. NW, #226  
Takoma Metro on red line. Check at Registration Desk for specific directions |
| 1:00 P.M.–4:00 P.M. | **TOUR G**  
Old Town Alexandria.  
Meet at 12:30 p.m. at the 16th St. entrance to the hotel for departure by charter bus |
| 10:00 A.M.–12 NOON | **OPEN HOUSE**  
Informal Visits to Washington Area Libraries  
(See separate schedule of library openings) |
| 2:00 P.M.–4:00 P.M. | **OPEN HOUSE**  
Informal Visits to Washington Area Libraries  
(See separate schedule of library openings) |
| 7:00 P.M.–10:00 P.M. | **ARLIS/NA EXECUTIVE BOARD MEETING**  
MASSACHUSETTS |
9:00 A.M.–5:00 P.M.
CONTINENTAL

ARLIS/NA EXECUTIVE BOARD MEETING
ars libri, ltd.

RARE AND OUT-OF-PRINT SCHOLARLY BOOKS IN THE FINE ARTS

Ars Libri maintains the largest and most comprehensive stock in the United States of rare and scholarly art-reference books and periodicals. We issue catalogues regularly and provide quotations upon request. We welcome want lists.

We are always interested in purchasing libraries and important individual books in the fine arts.

Currently available:

Catalogue 57: French Art and Architecture
Catalogue 56: Medieval Architecture and Sculpture
Catalogue 55: Prints and Drawings. Part II: Monographs on Artists
Catalogue 54: Prints and Drawings. Part I: General Works
Catalogue 53: Art, Architecture, Archaeology: Periodicals and Series

Special Bulletin 53: Art History in Festschriften
Special Bulletin 52: Prints and Drawings. Part III: Sales Catalogues
If you missed the exhibit


Send for our inventory catalogue. Mail $1.00 to:

ART CATALOGUES

625 North Almont Drive
Los Angeles, California 90069
213 274 0160
Share the uncommon beauty... the pure pleasure...and the illuminating intelligence of this superb publication.

Art in America

...is the world’s premier fine arts publication, presenting a wide range of information, criticism and analysis covering the entire field of the visual arts — contemporary American art, old and modern masters, sculpture, architecture, photography, oriental and primitive arts, crafts, and the decorative arts. Lavishly illustrated and rich in full-colored reproductions, feature articles take you “beneath the surface” of great art, relating the artist's personal conflicts and convictions to his visionary role in a changing society. Timely reviews of exhibitions, special reports on artworld happenings and developments here and abroad, and the field's foremost art book review section are other features of exceptional interest and value. Additionally, as a special 12th issue, the comprehensive ANNUAL GUIDE TO GALLERIES, MUSEUMS, ARTISTS is included with your subscription (1 year, 12 issues, $39.95; 2 years, 24 issues, $69.95; 3 years, 36 issues, $89.95). Subscribe through this catalog, or write to: Art in America, 542 Pacific Avenue, Marion, Ohio 43305.
F A BERNETT INC

Rare & Scholarly Books on the

FINE & DECORATIVE ARTS
ARCHITECTURE
ARCHAEOLOGY

2001 Palmer Avenue
Larchmont N.Y. 10538
Tel. 914 834-3026
CATALOGUES ON REQUEST
The Art Institute of Chicago Museum Studies
Susan Rosten, editor
Chicago. Semiannual. $16.00 one year.

George Romney in Canada
Jennifer C. Watson
Wilfrid Laurier. 9/85. $19.95 paper.

Laura Gilpin: An Enduring Grace
Martha A. Sandweiss
Texas. 1/86. $75.00 cloth.

Metropolitan Museum Journal
M. E. D. Laing
Chicago. Annual. $75.00 one year.

The Nazareth Capitals and the Crusader Shrine of the Annunciation
Jaroslav Folda
Penn State. 11/86. $30.00 cloth.

The Panoramic Photography of Eugene O. Goldbeck
Clyde W. Burleson and E. Jessica Hickman
Texas. 11/86. $75.00 cloth.

Peter Stent, London Printseller Ca. 1642-1665
Alexander Globe
British Columbia. 10/85. $60.00 cloth.

Pittsburgh: An Urban Portrait
Franklin Toker
Penn State. 11/86. $29.95 cloth.

Sarvistan: A Study in Early Iranian Architecture
Lionel Bier
Penn State. 7/86. $30.00 cloth.

Stuart Davis Graphic Work and Related Paintings with a Catalog Raisonné of the Prints
Diane Kelder and Jane Meyers
Texas. 8/86. $29.95 cloth.

The Studiolo of Urbino—An Iconographic Investigation
Luciano Cheles
Penn State. 7/86. $42.50 cloth.

Winterthur Portfolio: A Journal of American Material Culture
Ian M. G. Quimby, Catherine E. Hutchins, and Gerald W. R. Ward, editors
Chicago. Triannual. $27.50 one year.

See these and other new scholarly works at the AAUP exhibit or order by mail by sending check, VISA or MC number and exp. date to AAUP, Publications Dept., One Park Avenue, New York, NY 10016.
KATALOG DER GRAPHISCHEN PORTRÄTS IN DER HERZOG AUGUST BIBLIOTHEK WOLFGENBÜTTEL 1500—1850

Reihe A: Porträtsammlung
PETER MORTZFELD, Editor

The portrait collection of the Herzog August Library is one of the world’s most important collections covering the seventeenth through the nineteenth centuries. The library’s vast holdings feature European personalities of this period, with an emphasis on individuals from the German-speaking realm. The collection has been divided into two segments for publication—Reihe (Series) A: portrait engravings and Reihe (Series) B: portraits in books. Series A will ultimately include nearly 24,000 portrait engravings, indexed both by title and by “related subject” such as occupation of subject, artist and/or publisher.

1986-1987/3-598-31480-9
25 volumes; approx. 420 pages per volume; 9 index volumes
Series A, special pre-publication price...$4,900*

CATALOG OF THE RÜBEL ASIATIC RESEARCH COLLECTION, HARVARD UNIVERSITY FINE ARTS LIBRARY

The Rübel Asiatic Research Collection—one of the world’s most useful specialized Oriental art libraries—is a collection of books and serial publications dealing with the arts of the Far East, Southeast Asia, and the Indian subcontinent. Its particular strengths include Buddhist arts, Chinese bronzes and painting, Japanese painting and prints, and Chinese and Japanese ceramics.

This dictionary catalog, now published in a facsimile book edition, contains entries for author, title, series and subject for works in both Western and Oriental languages acquired by the Rübel Collection through September 1985. Entries for Oriental languages have been romanized, and include the original characters and an English translation.

1987/0-89664-308-5/8 volumes; approx. 3900 pages/$950

INDEX OF ANCIENT ART AND ARCHITECTURE

DEUTSCHES ARCHAEOLOGISCHES INSTITUT, ROME, Editor

The German Archaeological Institute possesses a collection of more than 300,000 photographs on the art of the ancient world, one of the largest in the world. This unique collection to be reduced in its entirety on microfiche will be accompanied by a special series of catalogs that provide access to geographical place, iconography and more general cultural and historical subjects. The major cataloging is in connection with the photographs are: Architecture, Figurative and Non-figurative sculpture; Idealized sculpture; Portrait sculpture; Statuary; Vases, Terra Cotta, and Vases; Mosaics; Small Inscriptions and Miscellanea.

1987—1991
Photographic Inventory---10 installments; approx. 650 fiche
Catalogs—2 installments; approx. 50 fiche
Complete set, special price...$9,00*

*Price requires payment in receipt of first shipment.

Please stop by our booth for more information on these and other Saur titles.
Art Collections on Microform

Bibliothèque Nationale
- Collection Deloynes
- Collection Destailleur
- Costumes du Régne de Louis XIV
- La gravure italienne au XVIème siècle
- Oeuvre de Eugène Atget

Clearwater Publishing Company
- La Gazette de l'Hôtel Drouot
- William Randolph Hearst Collection: Photographs and Acquisition Records
- The History of Glass
- New York and Hollywood Fashion and Costume Design from The Brooklyn Museum Collection
- Trade Catalogues from The Corning Museum of Glass

Dreyfuss Archive
- Fine Art & Design in the V & A
- Liberty's Catalogues in the V & A

Microform Académie Publishers
- Dante Gabriel Rossetti in British Collections
- Illuminated Manuscripts from Trinity College, Cambridge
- The Turner Bequest at the British Museum

Ormonde
- Drawings of Leonardo from Windsor Castle
- Index to the Tate Gallery Archive
- National Collection of Watercolors in the V & A
- Nigerian Bronzes
- Sobieski Hours

World Microfilms
- The Gillows Archive: English Furniture History
- Mediaeval & Renaissance Manuscript Collections at the V & A
- National Art Library: The Art Periodicals Collection at the V & A
- National Portrait Gallery—The Notebooks of Sir George Scharf
- Studio International, 1893–
9,210 Rare Books on Art, Architecture, Literature, Photography.

Select from over 9,210 rare and out-of-print books, periodicals and ephemera on art, architecture, literature and photography — all in good to fine condition.

- Reasonable prices.
- Want-lists are welcome.
- Thoughtful, prompt service.
- Free worldwide search service.

For your copy of our latest catalogue, please send this advertisement to:

ARTHUR H. MINTERS, INC.
DEPT. ARLIS 2/87
39 W. 14th St., Rm. 401
New York, N.Y. 10011
Or phone (212) 989-0593

© 1987 Arthur H. Minters, Inc. *Member, ABAA, ILAB
The MIES van der ROHE Archive of the Museum of Modern Art

An Illustrated Catalogue of the Mies van der Rohe Drawings in the Museum of Modern Art

Part I: 1907-1938
Edited by Arthur Drexler

A four volume set reproducing 2,000 drawings in an oversize format featuring . . .

- unpublished variants of well-known masterpieces
- studies for projects never published in detail
- studies for projects never published before
- all of the color drawings in the collection

These four (9" x 12") volumes include complete documentation of all 2,445 drawings in the collection of the Museum of Modern Art from the period 1907-1938 (virtually all the extant drawings). Almost 2,000 of the drawings are presented here, many in a full page format. All six of the color drawings in the collection from this period are faithfully reproduced. Introductory notes on each building and project are provided by Arthur Drexler and Franz Schulze

1020 each
$800 the set

For a descriptive catalog, write to Dept. RC

GARLAND PUBLISHING
136 Madison Avenue, New York, NY 10016
or call Reprint Marketing, collect, at (212) 686-7492.
Private press books from the U.S. & England
including Abattoir, Arif, Arion,
Browning, Ex Ophidia, Grenfell, Janus,
Perishable, Rampant Lions, Red Ozier,
Windovery, Whittington, Warwick
Barn. Lists issued frequently.

GRANARY BOOKS

CONTEMPORARY FINE PRINTING

612-338-4376
212 N. 2nd St. Minneapolis
Minnesota 55401

The world's largest on-line
ART REFERENCE LIBRARY
currently presenting details of
750,000 WORKS OF ART
by 80,000 ARTISTS and SCULPTORS
Accessible worldwide 18 hours a day from

ArtQuest

ART SALES INDEX LTD.
1 THAMES STREET, WEYBRIDGE, SURREY, KT13 8JG, ENGLAND

On-line services and art publications
The FRANZ BADER BOOKSTORE is devoted to art, art history & criticism, architecture, design, graphics, photography, folk & primitive arts, crafts, etc.

Its stock is drawn from sources as far east as Tokyo and as far west as Sydney, from publishers major, minor, and nearly invisible.

It has a few shelves of old & out-of-print books (with an occasional rarity).

1701 Pennsylvania Ave NW, Washington DC 20006
Fifty steps west of the Renwick Gallery (one block from the White House).

Tues–Sat 10–6 (202) 337-5440