ART LIBRARIES SOCIETY OF NORTH AMERICA

18TH ANNUAL CONFERENCE
NEW YORK PENTA HOTEL
NEW YORK CITY
FEBRUARY 8 - 15, 1990

FINE ARTS LIBRARY
ARLIS/NA EXECUTIVE BOARD, 1989

President: Clive Phillip, Museum of Modern Art, Library
Vice-President/President-Elect: Lynette Korenic, University of California, Santa Barbara, Arts Library
Secretary: Anita Gilden, Philadelphia Museum of Art, Library
Treasurer: Jack Robertson, University of Virginia, Fiske Kimball Fine Arts Library
Past President: Ann Abid, Cleveland Museum of Art, Library

Regional Representatives:
- East: Edward Teague, University of Florida, Architecture and Fine Arts Library
- Midwest: Eileen Fry, Indiana University, Fine Arts Slide Library
- West: Elizabeth Douhett Byrne, University of California, Berkeley, Environmental Design Library
- Canada: Kathy Zimon, University of Calgary Libraries, Fine Arts Division

Executive Director: Pamela J. Parry

The deadline for pre-conference registration is January 8, 1990.

REGISTRATION INFORMATION

PRE-CONFERENCE REGISTRATION

Forms and fees for the conference must be received no later than January 8, 1990. Pre-registration is required for workshops and most special events, such as tours, meals and receptions, whether or not a fee is charged. Registration for all events will be filled as received. It is important, therefore, to return your registration materials as soon as possible. The registration form indicates which events require pre-registration. The basic registration fee includes attendance at all sessions, the Convocation and Reception on February 11 at the Fashion Institute of Technology, a reception in honor of new members or first-time attendees, as well as access to the exhibits and to an opening reception for the exhibitors.

TOURS AND WORKSHOPS

Tours and workshops are outlined in this booklet. When completing your registration form please indicate an order of preference. Should one event be filled, we will register you for the next available event of your choice.

LATE REGISTRATION

For those unable to register early, on-site registration will begin at 6:00 p.m. on Thursday, February 8. An additional charge will be made for registrations made after January 8, 1990, or those made on-site. Members are encouraged to register early since many events are expected to be filled before the conference begins.

REFUNDS

Requests for refunds of registration fees must be received in writing at ARLIS/NA, 3900 E. Timrod Street, Tucson, Arizona 85711 no later than January 24, 1990. A $5.00 processing fee will be assessed. No on-site refunds will be made. If events for which you have paid are filled when your registration form is received and no substitutes are available, you will be notified and a refund will be sent to you by mail.

REGISTRATION PACKETS

Registration packets will be distributed from the Registration Desk to each confrere when you reach the New York Penta Hotel. Check the hotel lobby calendar of events for the location of the registration desk. Your packet will include the final conference program, a brief guide to New York, maps, your registration badge, tickets to special events, conference abstracts (if prepaid), and other materials of local interest.

GUEST POLICY

If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of conferees are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space-available basis after all registered conferees have been accommodated.

SMOKING POLICY

Smoking is not permitted in any of the conference meeting rooms.
TRANSPORTATION

AIR
The New York area is served by three airports: LaGuardia, JFK and Newark. The airport you choose may depend on your point of departure. LaGuardia airport (8 miles from Manhattan) is used primarily for short flights; JFK and Newark (15-16 miles from Manhattan) handle domestic and international flights. American Airlines is the official airline of the conference and offers many flights into all three airports. A flier with further details is enclosed.

AIRPORT TRANSPORTATION
PUBLIC TRANSIT The only good bet for public transportation from the airports is from JFK aboard the JFK Express ("The Train to the Plane"). Catch a bus at a designated stop outside the terminal. It will carry you to the nearest subway station. There you pay $5.50 plus the standard fare ($1.00 at this writing but expected to be $1.15 by the conference) to take the express train. The entire trip will take about one hour. Leave the train at the 34th Street/Herald Square station. You will be one block east of the hotel.

AIRPORT BUSES Buses leave from all three airports to Midtown Manhattan. Though two destinations are close to the hotel—Port Authority Bus Terminal (41st Street & Eighth Avenue) and Grand Central Terminal (actually 41st Street & Park Avenue)—prefer Grand Central Terminal. It is the safer of the two.
From LaGuardia and JFK, the service is run by CAREY (information 718-632-0500). Buses run every 20-30 minutes and take 45-60 minutes. The fare is $7.50 from LaGuardia and $9.50 from JFK.
From Newark, service to Grand Central Terminal is run by OLYMPIA TRAILS (information 212-964-6233). Buses run every 15 minutes and take 15-45 minutes. The fare is $7.00. Service to Port Authority Bus Terminal is run by NEW JERSEY TRANSIT (information 201-460-8444). Bus #300 runs from all terminals every 15 minutes and takes 35-45 minutes. The fare is $7.00.
Once you have reached Grand Central Terminal, you can take the M4 bus (2 blocks west on Fifth Avenue at 41st Street) directly to the hotel's south entrance at Seventh Avenue and 32nd Street. Otherwise, a cab to the hotel will cost about $5.00.

TAXIS AND CAR SERVICES You can catch yellow "medallion" (i.e., licensed) cabs for the hotel from all three airports. It's best if you accept them only from authorized airport personnel at designated cab stands. Although fares vary somewhat depending on the route taken and the traffic encountered, expect to pay the following amounts (not including tolls and tip):
- From JFK: $30.00
- From LaGuardia: $15.00
- From Newark: $40.00
From LaGuardia you may also benefit from the share-a-ride cab service. For a flat rate ($8.00) plus tolls, you can take a yellow cab to the West Side of Manhattan. The fare is paid to the dispatcher before you leave rather than to the cabby.

Car services ("blue cars," "black cars," "limousines") are often cleaner and more comfortable for a comparable, fixed price. By law, however, they can only pick up passengers by pre-arrangement. Both services are regulated by the city's Taxi & Limousine Commission (complaints 212-869-4237).

AMTRAK
Amtrak serves New York City from New England, Philadelphia and points south through Penn Station, and from Chicago, Montreal and western New York through Grand Central Terminal. PENN STATION is directly across the street from the hotel. Follow the signs to Seventh Avenue. From GRAND CENTRAL TERMINAL take the M4 bus (Fifth Avenue at 41st Street) to the hotel or a taxi (around $5.00).

AUTOMOBILE
New Yorkers will tell you it's crazy to bring a car to Manhattan. And if you do, there is no on-street parking available in Midtown Manhattan. There are parking lots throughout the neighborhood. The Penta Hotel has valet parking only for $25.00 a day.
THE HOTEL & PROGRAM INFORMATION

The New York Penta Hotel is located in Midtown Manhattan on Seventh Avenue between 32nd and 33rd streets. It is directly across the street from Penn Station and Madison Square Garden, just two blocks south of Macy's and a block west of Herald Square and the newly opened A&S Plaza.

Designed by McKim, Mead and White in 1904, the New York Penta first opened its doors in 1919 as Hotel Pennsylvania. The hotel reopened in 1985 after a $35 million renovation. There are 1,700 guest rooms on its 18 floors. The Mogul Room offers Indian cuisine for lunch and dinners, while The Globe Trotter Restaurant serves more traditional fare. Cocktails and schmoozing possibilities are provided in any of three hotel sites: The Bistro, The Penn Bar, or The Lobby Lounge. In addition, the hotel houses a barber shop and a beauty salon, theater ticket and sightseeing information desk, and many other services.

The registration desk and the hotel concierge will be available for local information and sightseeing advice.

Conference registration information will include further details on nearby restaurants and shopping areas.

The hotel is on Seventh Avenue & 33rd Street, telephone (212) PENNSYLVANIA 6-5000. Please note that reservations should be received by January 12, 1990, and that check-out time is 12 noon.

REGISTRATION AND INFORMATION DESK

The hours for the Registration Desk are included here in the Preliminary Schedule. Please pick up your registration materials as soon as possible after you arrive. As in the past, bulletin boards will be provided for professional and personal messages. Registration desk volunteers will answer questions regarding the conference as well as dispense general information.

Conference abstracts can also be purchased at this desk. Sorry, we cannot accept credit cards for payment.

EXHIBITS

The exhibits will open on Monday, February 13, at 8:30 a.m., with a complimentary breakfast from 8:30 a.m. until 9:30 a.m. Hours of the exhibits, which will be located on the Mezzanine level, are included in this schedule. Exhibitors will include publishers, book dealers, and visual resources suppliers. Please visit the exhibits often as the exhibitors rely upon our interest as much as we depend on their services. The exhibits are also a vital source of income to the Society, so your attendance is critical in making this a success.

HOSPITALITY SUITE

An ARLIS/NA hospitality suite will be open during the conference. Hours are listed in your program and will also be available from the Registration Desk. Wine, beer, and soft drinks will be available at a cash bar.

NEW MEMBERS AND FIRST-TIME ATTENDEES

Registrants attending their first ARLIS/NA conference will be so designated on their name badges. Clive Phillips, President of ARLIS/NA, invites all First-Time Attendees to an ARLIS/NA and Conference Orientation on Saturday evening, February 10, from 8:30 p.m. to 9:30 p.m. Participants will be able to meet one another, learn about ARLIS/NA as an organization and also how to become more involved in the Society both regionally and nationally. All attendees are welcome to attend.

On Monday, February 12, from 7:00 p.m. to 10:00 p.m., new members and first-timers will be honored at a special reception for all attendees at the Whitney Museum of American Art.

THE HOTEL & PROGRAM INFORMATION

This reception is made possible by Ars Libri Ltd., Boston, whose generosity to ARLIS/NA has provided many special and memorable occasions during past conferences. The Whitney Museum's permanent and changing galleries will be open during this reception. Pre-registration is required.

ASK ARLIS

In response to requests from the membership for assistance dealing with professional issues faced by our colleagues within the Society, the Professional Development Committee of ARLIS/NA is sponsoring a pilot program of informal sessions entitled ASK ARLIS. Each session will include an experienced discussion leader with background in the topic addressed. Discussion topics and the names of the leaders will appear in your final conference program.

ONCE YOU ARE HERE...

NEW YORK WEATHER

The weather in New York is changeable but prepare for the worst: The winds will whip you around the canyons of Manhattan and the chill in the air will make you want to attend as many indoor sessions as possible. Warm and waterproof footwear will be an essential when vaulting over the corner slush puddles! The snows have been light in the last few winters, but we're sure many of you remember the New York conference in 1978. Temperatures may range from 0° to 50° and there is a 50-50 chance that the sun will shine. Hats are not only in fashion but a good idea as well.

GUIDEBOOKS

An annotated bibliography of guides to New York which was prepared by Linda Swieszkowski, Mid-Manhattan Library, The New York Public Library, was included in the fall 1989 issue of ARLIS/NA Update. In addition, your registration packet will contain a number of maps, guides and introductions to New York City. An issue of Gallery Guide and a directory of art libraries and bookstores will supplement the museum and restaurant listings in the guide portion of your final conference program. The staff at the Registration Desk will also be ready to answer your tourism questions.
PRELIMINARY SCHEDULE OF ONGOING ACTIVITIES AND SERVICES

REGISTRATION/INFORMATION DESK

<table>
<thead>
<tr>
<th>Day, Date</th>
<th>Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, February 8</td>
<td>6:00 p.m.-8:00 p.m.</td>
</tr>
<tr>
<td>Friday, February 9</td>
<td>1:00 p.m.-3:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.-9:00 p.m.</td>
</tr>
<tr>
<td>Saturday, February 10</td>
<td>8:00 a.m.-11:00 a.m.</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.-6:30 p.m.</td>
</tr>
<tr>
<td>Sunday, February 11</td>
<td>8:00 a.m.-2:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.-7:00 p.m.</td>
</tr>
<tr>
<td>Monday, February 12</td>
<td>8:00 a.m.-11:00 a.m.</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.-6:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, February 13</td>
<td>8:00 a.m.-11:00 a.m.</td>
</tr>
<tr>
<td>Wednesday, February 14</td>
<td>8:00 a.m.-10:00 a.m.</td>
</tr>
</tbody>
</table>

*Final times for the Registration Desk will be posted on-site*

HOSPITALITY SUITE

<table>
<thead>
<tr>
<th>Day, Date</th>
<th>Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, February 9</td>
<td>9:00 p.m.-12:00 Midnight</td>
</tr>
<tr>
<td>Saturday, February 10</td>
<td>9:30 p.m.-12:00 Midnight</td>
</tr>
<tr>
<td>Sunday, February 11</td>
<td>10:00 p.m.-12:00 Midnight</td>
</tr>
<tr>
<td>Monday, February 12</td>
<td>10:00 p.m.-12:00 Midnight</td>
</tr>
<tr>
<td>Tuesday, February 13</td>
<td>9:00 p.m.-12:00 Midnight</td>
</tr>
</tbody>
</table>

EXHIBIT HOURS

<table>
<thead>
<tr>
<th>Day, Date</th>
<th>Time(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, February 12</td>
<td>8:30 a.m.-12:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.-6:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, February 13</td>
<td>8:30 a.m.-2:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>5:00 p.m.-7:00 p.m.</td>
</tr>
</tbody>
</table>

ARLIS/NA EXECUTIVE BOARD MEETING

*open to membership on a seating-available basis*

REGISTRATION DESK
FRIDAY, FEBRUARY 9, 1990
DAY-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>ARLIS/NA EXECUTIVE BOARD MEETING</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>ARLIS/NA EXECUTIVE BOARD MEETING</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>AAPC/RLG BUSINESS MEETING</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Trustees Room. New York Public Library</td>
</tr>
<tr>
<td>12:00 Noon</td>
<td>Registration</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>NEW COMMITTEE CHAIRS ORIENTATION</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>COMMITTEE BUSINESS MEETINGS</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Art Doc &amp; Update/Muchsam/Nomination/Professional Development/Travel/ Wittenborn</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>COMMITTEE BUSINESS MEETINGS</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>AAT/Development/Int'l Relations/Membership/Publications</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Registration</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>ARLIS/NA EXECUTIVE BOARD MEETING</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>SYMPOSIUM</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>AAT Online: Implications for Managers</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Hospitality Suite</td>
</tr>
<tr>
<td>12 Midnight</td>
<td></td>
</tr>
</tbody>
</table>

FRIDAY, FEBRUARY 9

ARLIS/NA CONFERENCE PROGRAM

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.-2:00 p.m.</td>
<td>ARLIS/NA EXECUTIVE BOARD MEETING (open to membership on a first-come, first-served basis)</td>
</tr>
<tr>
<td>9:00 a.m.-5:00 p.m.</td>
<td>ART &amp; ARCHITECTURE PROGRAM COMMITTEE MEETING, RESEARCH LIBRARIES GROUP (RLG) MEETING</td>
</tr>
<tr>
<td>1:00 p.m.-3:30 p.m.</td>
<td>NEW COMMITTEE CHAIRS ORIENTATION MEETING</td>
</tr>
<tr>
<td>2:00 p.m.-3:00 p.m.</td>
<td>COMMITTEE BUSINESS MEETINGS</td>
</tr>
<tr>
<td>3:00 p.m.-4:30 p.m.</td>
<td>COMMITTEE BUSINESS MEETINGS</td>
</tr>
<tr>
<td>5:00 p.m.-6:30 p.m.</td>
<td>COMMITTEE BUSINESS MEETINGS</td>
</tr>
<tr>
<td>6:00 p.m.-9:00 p.m.</td>
<td>REGISTRATION DESK</td>
</tr>
</tbody>
</table>
FRIDAY, FEBRUARY 9

7:30 p.m.-9:30 p.m.

**SYMPOSIUM**
AAT ONLINE: IMPLICATIONS FOR MANAGERS

**SPONSOR**
Art and Architecture Program Committee of the Research Libraries Group

**MODERATOR**
Anne-Mieke Hailbrook, Librarian, Getty Center Library, Santa Monica

**SPEAKERS**
David Batty, Thesaurus Consultant, Silver Spring, Md.
- User Services Managers
- Murray Waddington, Head Librarian, Canadian Centre for Architecture, Montreal
- Technical Services Managers
- Carol Mandel, Head of Technical Services, Columbia University Libraries, New York
- Local Systems Managers
- Jim Coleman, Program Officer, Research Libraries Group, Mountain View, Calif.
- National Systems Managers
- Angela Giralt, Avery Librarian, Columbia University, New York
- Administrators

7:30 p.m.-10:00 p.m.

**ARLIS/NA EXECUTIVE BOARD MEETING**
(open to members on a seating-available basis)

9:00 p.m.-Midnight

**HOSPITALITY SUITE**

SATURDAY, FEBRUARY 10, 1990
DAY-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Registration</th>
<th>TOURS</th>
<th>WORKSHOP</th>
<th>STANDARDS I COMMITTEE FACILITIES</th>
<th>STANDARDS II COMMITTEE STAFFING</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 Noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Midnight</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*PRE REGISTRATION REQUIRED*
SATURDAY, FEBRUARY 10

8:00 a.m.-11:00 a.m.
REGISTRATION DESK

TOURS AND WORKSHOP
Pre-registration and payment of a fee is required for all tours and
the workshop. Descriptions appear at the end of this booklet.

9:00 a.m.-11:00 a.m.
TOUR A
CENTRAL PARK

9:15 a.m.-1:00 p.m.
TOUR C
BOOK ARTS (SOHO I)

9:30 a.m.-12:00 Noon
TOUR D
ROCKEFELLER CENTER AND THE WEST SIDE

TOUR E
TOWERS IN GLASS, TOWERS IN STONE

TOUR F-1
BATTERY PARK CITY

9:45 a.m.-12:30 p.m.
TOUR G
AMERICAN MUSEUM OF THE MOVING IMAGE

10:30 a.m.-1:00 p.m.
TOUR H
DESIGN GALLERIES (SOHO II)

9:00 a.m.-12:00 Noon
STANDARDS I MEETING
PHYSICAL FACILITIES

WORKSHOP
THE EXHIBITION OF BOOKS AND
MANUSCRIPTS: STRATEGIES FOR SELECTION
AND INSTALLATION

COORDINATOR
Mindell Dubansky, Preservation Librarian, Thomas J. Watson
Library, Metropolitan Museum of Art, New York

1:00 p.m.-6:30 p.m.
REGISTRATION DESK

1:30 p.m.-3:00 p.m.
ROUND TABLE AND AD HOC
GROUP MEETINGS

Film & Video
Indigenous Art & Culture
New Art
Serials
Space Planning
Women & Art Documentation Ad Hoc Group

2:15 p.m.-3:00 p.m.
1989-90 SECTION AND DIVISION
MODERATORS MEETING

3:00 p.m.-5:30 p.m.
PLENARY SESSION
COORDINATING ART LIBRARY RESOURCES
IN EUROPE AND BEYOND: THE ROLE
OF PROFESSIONAL ORGANIZATIONS

MODERATOR
Nancy Allen, Museum of Fine Arts, Boston

REPRESENTATIVES OF ART LIBRARY
ORGANIZATIONS

Arbeitsgemeinschaft der Kunstbibliotheken, BRD: To be announced
ARLIS/ANZ: To be announced
ARLIS/Norden: To be announced
ARLIS/Norge: Frid Weide, Norske Arkitekters Landsforbund, Oslo
ARLIS/UK & E: Beth Houghton, Tate Gallery, London
Association des Bibliothecaires Francais, Sous Section d'Art: Catherine
Schmitt, Musee National d'Art Moderne, Paris
Overleg Kunstbibliotheken Nederland: Koos Wynia, Vrije Universiteit,
Amsterdam

6:00 p.m.-8:00 p.m.
RESEARCH FUND INAUGURAL GALA
(PRE-REGISTRATION REQUIRED)

8:30 p.m.-9:30 p.m.
NEW MEMBERS ORIENTATION

8:30 p.m.-10:30 p.m.
SERIALS SWAP I

SPONSOR
Serials Round Table

SLIDE EXCHANGE

SPONSOR
Visual Resources Division
FROM THE PENTA TO THE PENNSYLVANIA: A TRIP BACK TO "THE LARGEST HOTEL IN THE WORLD"

SPONSOR
ARLIS/New York Chapter

SPAKER
May N. Stone, New York City

When it opened in 1919, Hotel Pennsylvania startled the traveling public by its enormous size and modern facilities. The speaker will show how changing social and economic conditions dramatically influenced the original design of this year's conference hotel.

### SUNDAY, FEBRUARY 11, 1990
### DAY-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
<th>Session 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>The Cutting Edge</td>
<td>Projects in the Documentation of Art</td>
<td>Promoting Ourselves As Professionals</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 Noon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Midnight</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DIVISION BUSINESS MEETINGS**

**SESSION 4**
Alternatives in Art Book Publishing

**SESSION 5**
Integrated Services

**SESSION 6**
Architecture: As a Total Environment

**SECTION BUSINESS MEETINGS**

**REGISTRATION**

**CONVOCATION AND RECEPTION**
Fashion Institute of Technology

*PRE-REGISTRATION REQUIRED*
SUNDAY, FEBRUARY 11

ARLIS/NA CONFERENCE PROGRAM

REGISTRATION DESK

8:00 a.m.-2:30 p.m.

9:00 a.m.-11:00 a.m.

SESSION 1
THE CUTTING EDGE: NEW REFERENCE TOOLS AND COMPUTER PROJECTS

SPONSOR
Reference & Information Services Section

MODERATOR
Lois Swan Jones, Professor of Art, University of North Texas, Denton

SPEAKERS
Caroline H. Backlund, Bibliographer, National Gallery of Art Library, Washington, D.C.
   Coping With the Flood of Auction Literature: An Update
Milan R. Hughston, Librarian, Amon Carter Museum, Fort Worth
   Preserving the Ephemeral: New Access to Artists' Files, Vertical Files, and Scrapbooks
Susan Malkoff-Moon, Associate Librarian, Getty Conservation Institute, Marina del Rey, Calif.
   Serials Access: Past, Present, and Future

SESSION 2
PROJECTS IN THE DOCUMENTATION OF ART

SPONSOR
Women & Art Documentation Ad Hoc Group

MODERATOR
Sara J. MacDonald, Reference Librarian, University of the Arts, Philadelphia

SPEAKERS
Betti-Sue Hertz, Director of Development and Programs, Bronx (N.Y.) Council on the Arts
Stella Paul, Assistant Museum Educator, Metropolitan Museum of Art, New York
Sam Manuel, Director, Pathfinder Mural Project, New York
Howardena Pindell, Professor of Art History, State University of New York at Stony Brook
Susan Wyatt, Director, Artists' Space, New York

11:30 a.m.-1:00 p.m.

DIVISION BUSINESS MEETINGS

Academic Library
Art & Design School Library
Museum Library
Public Library
Visual Resources

SESSION 4
ALTERNATIVES IN ART BOOK PUBLISHING

SPONSOR
New Art Round Table

CO-MODERATORS
May Castleberry, Librarian, Whitney Museum of American Art, New York
Russell Ferguson, Library Director, New Museum of Contemporary Art, New York

SPEAKERS
Susan Ralston, Editor, Alfred A. Knopf, Inc., New York
Charles Miers, Editor, Harry N. Abrams, Inc., New York
Jonathan Crary,
and
Sanford Kwinter, Editors, Zone, New York
Raymond Foye, Hanuman Books, New York

SESSION 3
PROMOTING OURSELVES AS PROFESSIONALS

SPONSOR
ARLIS/NA Professional Development Committee

MODERATOR
Ray Anne Lockard, Head, Frick Fine Arts Library, University of Pittsburgh

SPEAKERS
Ray Anne Lockard
   Our Status as Professionals: Current Perspectives
Linda Wallace, Director of the Public Information Office, American Library Association, Chicago
   Making/Breaking the Image
Loren Singerman, Non-print Librarian and Visual Arts Bibliographer, Concordia University, Montreal
   You Are What You Say: The Librarian-User Dialogue
Matthew Simon, Chief Librarian and Professor, Benjamin S. Rosenthal Library, City University of New York at Queens College
   How the Physical Environment Conveys Our Image

2:00 p.m.-4:00 p.m.
SESSION 5
INTEGRATED SERVICES: CHANGING LIBRARY ROLES FOR THE INFORMATION AGE

SPONSOR: Cataloging Section
MODERATOR: Robin King Wendler, Bibliographic Analyst, Harvard University Library, Cambridge
PANELISTS:
- Sherman Clarke, Catalog/Reference Librarian, Rhode Island School of Design, Providence
- Kathryn Deiss, Head of Interlibrary Loan, Northwestern University, Evanston
- Roger Lawson, Head, Cataloging Section, National Gallery of Art Library, Washington, D.C.
- Marcia Reed, Associate Librarian, J. Paul Getty Center for the History of Art & the Humanities, Santa Monica
- Susan Wyngaard, Head, Fine Arts Library, Ohio State University, Columbus

SESSION 6
ARCHITECTURE AS A TOTAL ENVIRONMENT

SPONSOR: Architecture Section
CO-MODERATORS:
- Halina R. Rusak, Head of the Art Library, Rutgers University, New Brunswick
- Alfred Willis, Alexandria, Va.
SPEAKERS:
- Robert Geddes, Principal of Geddes, Brecher, Qualls, & Cunningham, Princeton, N.J.
  - "Current Thinking and Practice in Architecture: Embracing the Idea of the Total Environment"
- David Underwood, Architectural Historian, Rutgers University, New Brunswick
  - "Relations Between Architecture and the City"
- Phyllis Lambert, Director, Canadian Centre for Architecture, Montreal
  - "Overview and Evaluation of Architectural Institutions and Research Collections in North America and Abroad"

SECTION BUSINESS MEETINGS

Architecture
Cataloging
Computer
Reference & Information Services

REGISTRATION DESK

6:00 p.m.-7:00 p.m.
7:00 p.m.-10:00 p.m.

CONVOCATION AND RECEPTION

Haft Auditorium, Fashion Institute of Technology

10:00 p.m.-Midnight

HOSPITALITY SUITE

The following exhibits, which were extended to accommodate ARLIS/NA conference attendees, will be open in the Shirley Goodman Resource Center following the Convocation: "Aucen Regime (Revolution in Fashion); and Alcex Brolievich. (pre-registration required)"
### MONDAY, FEBRUARY 12, 1990
#### DAY-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Session/Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>EXHIBITS OPENER / CONTINENTAL BREAKFAST</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>SESSION 4: Imaging Technology and Applications</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>SESSION 5: How Do You Do? Mr. Wollfin?</td>
</tr>
<tr>
<td>12:00 Noon</td>
<td>SESSION 6: On the Wall, Off the Wall</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>MEMBERSHIP LUNCHEON</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>MEMBERSHIP MEETING</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Registration, Exhibits</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Exhibits: Computer Demos, Ask ARLISI</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Changing Places, Dreams, Plans &amp; Reality</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Archival Drawings Discussion, Catalyzing Problems</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>RECEPTION</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Whitney Museum of American Art</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Hospitality Suite</td>
</tr>
<tr>
<td>12 Midnight</td>
<td></td>
</tr>
</tbody>
</table>

*PRE-REGISTRATION REQUIRED*
SESSION 8
HOW DO YOU DO, MR. WÖLFFLIN?: THE ROLE OF THE BIBLIOGRAPHER IN THE INSTRUCTION OF HISTORIOGRAPHY AND METHODOLOGY

SPONSOR
Academic Library Division

MODERATOR
Richard McElroy, Art Librarian, Wellesley College

SPEAKERS
Lee Sorensen, Central Reference Librarian for Art, University of Arizona, Tucson
Developing a Bio-Bibliography of Art Historians

Mary Williamson, Fine Arts Bibliographer, Scott Library, York University, North York, Ont.
Instruction in Art Bibliography: A Comparison of Course Designs for Library Science and Graduate Art History Students

Alexander Ross, Head Art Librarian, Stanford University
Breaking Old Boundaries: Developing a Bibliography Course for the New Art History

Suzanne P. Blier, Associate Professor, Columbia University, New York

SESSION 9
ON THE WALL, OFF THE WALL: THE LIBRARIAN AS EXHIBITION CURATOR

SPONSORS
Public Library Division and Museum Library Division

CO-MODERATORS
Jean Hines, Senior Librarian, New York Public Library Mid-Manhattan Art Library Collection
Hikmet Dogu, Associate Librarian, Reference, Museum of Modern Art, New York

SPEAKERS
William J. Dane, Supervising Librarian, Art & Music Division, Newark Public Library
The Bad and the Beautiful: Art Exhibits in Public Libraries

Susan Saidenberg, Manager of Exhibitions, New York Public Library
The Exhibition Program at the New York Public Library

Suzanna Simor, Head, Art Library, and Director, Art Center, Queens College Libraries
A Necessary Luxury: Art Exhibitions in Academic Libraries

Krystyna Wasserman, Director of the Library and Research Center, The National Museum of Women in the Arts, Washington, D.C.
An Artist’s Library as a Subject of Exhibition

Mindell Dubansky, Preservation Librarian, Thomas J. Watson Library, Metropolitan Museum of Art, New York
Methods of Installation
ARLIS/NA CONFERENCE PROGRAM

MONDAY,
FEBRUARY 12

12:30 p.m.-2:00 p.m.

MEMBERSHIP LUNCHEON
Dr. Kenneth T. Jackson, Mellon Professor of History, Columbia University in the City of New York
(pre-registration required)

2:00 p.m.-4:00 p.m.

MEMBERSHIP MEETING

4:00 p.m.-6:00 p.m.

REGISTRATION DESK

4:30 p.m.-5:30 p.m.

EXHIBITS

COMPUTER DEMONSTRATIONS

4:30 p.m.-6:00 p.m.

CHANGING PLACES: LIBRARIAN EXCHANGE AND OTHER ADVENTURES IN PROFESSIONAL DEVELOPMENT

MODERATOR Adeline Schuster, Head Librarian, Harrington Institute of Interior Design, Chicago

Jean Adelman, Librarian, University Museum, Philadelphia

David L. Austin, Art & Architecture Librarian, University of Illinois at Chicago

Nadene Byrne, Library Director, School of the Art Institute of Chicago

James Findlay, Head Librarian, Wolfsonian Collection, Miami Beach

Clayton C. Kirking, Librarian, Phoenix Art Museum

Participants will discuss their experiences in exchange programs and professional visits. Those interested in how-to are encouraged to attend; librarians with experiences or opportunities for exchange are invited to share them.

ASK ARLIS I

SPONSOR ARLIS/NA Professional Development Committee

DREAMS, PLANS AND REALITY: PROCESS AND POLITICS IN LIBRARY SPACE PLANNING

SPONSOR Space Planning Round Table

MODERATOR Juan M. Benedetti, Museum Librarian, Craft & Folk Art Museum, Los Angeles

ARLIS/NA CONFERENCE PROGRAM

MONDAY,
FEBRUARY 12

4:30 p.m.-6:30 p.m.

CATALOGING OF ARCHITECTURAL DRAWINGS DISCUSSION GROUP
Alfred Willis, Alexandria, Va.

COORDINATOR

Sponsor Cataloging Section

7:00 p.m.-10:00 p.m.

CATALOGING PROBLEMS DISCUSSION GROUP

RECEPTION
Whitney Museum of American Art

Honoring New Members and First-Time Attendees. The exhibition Image World: Art and Media Culture as well as the permanent collections will be open to attendees.
(Sponsored by Ars Libri, Ltd.; pre-registration required)

HOSPITALITY SUITE

10:00 p.m.-Midnight
**TUESDAY, FEBRUARY 13, 1990**

**DAY-AT-A-GLANCE**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Chapter Officers Breakfast</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.-11:00 a.m.</td>
<td>Registration Desk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.-9:30 a.m.</td>
<td>Chapter Officers Breakfast</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 a.m.-2:30 p.m.</td>
<td>Exhibits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 a.m.-12:00 Noon</td>
<td>Session 10: Alternative Art Resources</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MODERATOR: Edith Crowe Reference Librarian</td>
<td>Clark Library, San Jose State University</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPEAKERS: Joan Cheverie, Documents Librarian, Lauinger Library, Georgetown University, Washington, D.C.</td>
<td>HMSO and Unipub Documents</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Daphne DuFresne, Director, Bibliothèque des Arts, Université du Québec, Montreal</td>
<td>French and Canadian Documents</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beverly-Joy Karno, Howard Karno Books, Valley Center, Calif.</td>
<td>Latin American and Mexican Documents</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stephen Allan Patrick, Associate Professor and Head of Documents/Law/Maps, Sherrod Library, East Tennessee State University, Johnson City</td>
<td>Government Documents and Art: They're Not Just Ephemera Anymore</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>B.J. Swartz, Documents Librarian, Rutgers University - Camden</td>
<td>Unesco Documents</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Exhibits Closest</th>
<th>1990-91 Section &amp; Division Moderators</th>
<th>Art Doc &amp; Update Contributors</th>
<th>AAT Users Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 Noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Hospitality Suite**

*Prior Registration Required*
SESSION 11
THE LITERATURE OF PRODUCT DESIGN

SPONSOR
Art & Design School Library Division

COORDINATORS
Claire Petrie, Senior Librarian, Gimbel Library, Parsons School of Design, New York

SPEAKERS
Barbara Poloway, Art and Photography Librarian, Rochester Institute of Technology
Twentieth Century Industrial Design: Primary and Secondary Sources
Dan Formosa, Ergonomics Specialist, Smart Design, New York Design and Information
Steven Holt, Designer, Zebra Design, and Coordinator of Design Studies, Department of Clay, Metal, Textile and Product Design, Parsons School of Design, New York
The Literature of Contemporary Design
Additional speaker to be announced

SESSION 12
ON STAGE: TRACKING THE VISUAL ARTIST IN THE PERFORMING ARTS

MODERATOR
Joan Stahl, Department Head, Fine Arts & Recreation Department, Enoch Pratt Free Library, Baltimore

SPEAKERS
Dr. Jeanne Newlin, Curator, Harvard Theatre Collection, Cambridge
Center Stage for Visual Arts in the Harvard Theatre Collection
Robert C. Kaufmann, Associate Museum Librarian, Irene Lewisohn Costume Reference Library, Metropolitan Museum of Art, New York
Some Book Resources in the Costume Institute Library for the Stage Designer and Costumer
Madeleine M. Nichols, Curator, Dance Collection, Performing Arts Research Center, New York Public Library
Visual Arts in Dance Archives
David L. Austin, Architecture and Art Librarian, University of Illinois at Chicago
Looking for Treasure Among the Cats and the Mirages: Stalking the Dewey Citation

SESSION 13
WORDS WORDS WORDS: MANAGING THE WEALTH OF THE AAT — EARLY EFFORTS AT IMPLEMENTATION

SPONSOR
ARLIS/NA AAT Advisory Committee

COORDINATORS
Maryly Snow, Slide Librarian, University of California, Berkeley
Cathy Whitehead, Coordinator, Art and Architecture Thesaurus, Williamstown
Maryly Snow
An Online Browser
Merrill Smith, Associate Librarian, Rotch Library of Architecture & Planning, Massachusetts Institute of Technology, Cambridge
AAT Meets Boston Architectura
Mary Daniels, Special Collections, Francis Loeb Library, Harvard University, Cambridge
Things Things Things: The AAT in a Mixed Format Archival Collection
Vicki Porter, Foundation for Documents of Architecture, National Gallery of Art, Washington, D.C.
Pat Molholt, Associate Librarian, Rensselaer Polytechnic Institute, Troy
Using the Art and Architecture Thesaurus MARC Records as Authority File and as a Front End System to Aid End-User Searching
TUESDAY, FEBRUARY 13

12:30 p.m. - 1:30 p.m.

CHAPTER NEWSLETTER EDITORS MEETING
COORDINATOR: Hikmet Dogu, Editor, ARLIS/New York News

STAFFING STANDARDS OPEN HEARING
SPONSOR: Standards II Staffing Committee

COMPUTER DEMONSTRATIONS
SPONSOR: Computer Section

12:30 p.m. - 2:30 p.m.

ASK ARLIS II
SPONSOR: ARLIS/NA Professional Development Committee

CATALOGING ADVISORY COMMITTEE MEETING

3:00 p.m. - 5:00 p.m.

PLENARY SESSION
NATIONAL ART LIBRARIES? IN NORTH AMERICA?
SPEAKERS: Mary Williamson, Fine Arts Bibliographer, Scott Library, York University Libraries, North York, Ontario
Elsa Barberena B., Chief Librarian, Universidad Nacional Autónoma de México, Mexico, D.F.
Alan Fern, Director, National Portrait Gallery, Smithsonin Institution, Washington, D.C.
RESPONDENT: Jan van der Wateren, Keeper and Chief Librarian, National Art Library, Victoria & Albert Museum, London

5:00 p.m. - 7:00 p.m.

EXHIBITS CLOSER

6:30 p.m. - 8:00 p.m.

MEETINGS
Art & Architecture Thesaurus Users Group
Art Documentation Book Reviewers and Potential Contributors
1990-91 Section and Division Moderators

8:00 p.m. - 9:30 p.m.

ASK ARLIS III
SPONSOR: ARLIS/NA Professional Development Committee

8:00 p.m. - 10:00 p.m.

CANADIAN MEMBERS MEETING
SPONSOR: Serials Round Table

VISUAL RESOURCES AUTOMATION ISSUES DISCUSSION SESSION
SPONSOR: Visual Resources Division
MODERATORS: Trudy Buxton Jacoby, Slide Curator, Trinity College, Hartford
Norine Cashman, Curator of Slides and Photographs, Brown University, Providence

9:00 p.m. - Midnight

HOSPITALITY SUITE
### WEDNESDAY, FEBRUARY 14, 1990
#### DAY-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Registration</th>
<th>ALL-DAY TOURS</th>
<th>MORNING TOURS</th>
<th>SESSION 14</th>
<th>SESSION 15</th>
<th>ARLIS/VRAM JOINT SESSION</th>
<th>CONSERVATION &amp; PRESERVATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 Noon</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Midnight</td>
<td>Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*PRE-REGISTRATION REQUIRED*

### WEDNESDAY, FEBRUARY 14
#### ARLIS/NA CONFERENCE PROGRAM

<table>
<thead>
<tr>
<th>Time</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. - 10:00 a.m.</td>
<td>REGISTRATION DESK</td>
</tr>
<tr>
<td>8:00 a.m. - 7:00 p.m.</td>
<td>TOURS (pre-registration required)</td>
</tr>
<tr>
<td>9:15 a.m. - 11:30 a.m.</td>
<td>TOUR J PRINCETON UNIVERSITY</td>
</tr>
<tr>
<td>9:30 a.m. - 12:00 Noon</td>
<td>TOUR K SOTHEBY'S</td>
</tr>
<tr>
<td>9:45 a.m. - 4:00 p.m.</td>
<td>TOUR L LOBBIES OF NEW YORK CITY: MIDTOWN</td>
</tr>
<tr>
<td>11:30 a.m. - 2:00 p.m.</td>
<td>TOUR M THE CLOISTERS</td>
</tr>
<tr>
<td>11:30 a.m. - 5:00 p.m.</td>
<td>TOUR B-1 CENTRAL PARK</td>
</tr>
<tr>
<td>11:30 a.m. - 5:00 p.m.</td>
<td>TOUR B-3 CENTRAL PARK AND THE NEW-YORK HISTORICAL SOCIETY</td>
</tr>
<tr>
<td>2:00 p.m. - 5:00 p.m.</td>
<td>TOUR B-2 THE NEW-YORK HISTORICAL SOCIETY</td>
</tr>
<tr>
<td>12:30 p.m. - 3:00 p.m.</td>
<td>TOUR F-2 BATTERY PARK CITY</td>
</tr>
</tbody>
</table>
**SESSION 14**
**DESIGN AND CONSTRUCTION OF THE ART BOOK**

**Sponsor:** ARLIS/Ohio Chapter

**Moderator:** Jeffrey Weidman, Art Librarian, Clarence Ward Art Library, Oberlin College

**Speakers:**
- Jane Carlin, Head, Design, Architecture, Art and Planning Library (DAAAP), University of Cincinnati
- Carolyn Clark Morrow, Malloy-Rabinowitz Preservation Librarian in the Harvard University Library, Cambridge
- The Dumb Art Book
- David R. Godine, Publisher, David R. Godine Publisher Inc., Boston
- Production Quality in Contemporary Art Books
- Katherine Rosenblom, Director of Production, Stewart, Tabori & Chang, Inc., New York
- The Art of Producing Art Books

**SESSION 15**
**THE UNBEARABLE LIGHTNESS OF INFORMATION: SELECTION AND ACQUISITION OF ART DOCUMENTATION FROM LATIN AMERICA, EAST ASIA, AFRICA AND EASTERN EUROPE**

**Moderator:** Irena Murray, Head Librarian, Blackader-Lauterman Library of Architecture & Art, McGill University, Montreal

**Speakers:**
- Nancy Allen, Library Director, Museum of Fine Arts, Boston
- Mission Possible: The ichi-ni-san of Collecting Japanese Art Books
- Edward Kaslinder, Chief, Slavic & Baltic Division, New York Public Library
- Robert H. Davis, Librarian, New York Public Library
- Janet L. Stanley, Chief Librarian, National Museum of African Art, Washington, D.C.
- Magiciens de la Terre: Creative Strategies for Discovering the World of African Art
- James Findlay, Head Librarian, Wolfsonian Collection, Miami Beach
- Negotiating the Bureaucracy of Latin America in the Selection and Acquisition of Art Library Materials

**ARLIS-NA JOINT SESSION**
**CONSERVATION AND PRESERVATION ISSUES BEYOND THE BOOK: SLIDES, MICROFORMS, VIDEODISCS AND MAGNETIC MEDIA**

**Co-Sponsors:** ARLIS/NA, VRA, Smithsonian Institution

**Moderator:** Henry Wilhelm, Preservation Publishing Co., Grinnell, Iowa

**Speakers:**
- Henry Wilhelm
- Peter Krause, Consultant, Purdys, New York
- James H. Wallace, Jr., Curator/Director, Office of Printing and Photographic Services, Smithsonian Institution, Washington, D.C.
- Klaus B. Hendriks, National Archives of Canada, Head, Photographic Conservation Laboratory, Ottawa
- James M. Reilly, Director, Image Permanence Institute, Rochester Institute of Technology

**ARLIS-NA EXECUTIVE BOARD MEETING**
(open to membership on a seating-available basis)
THURSDAY, FEBRUARY 15

9:00 a.m.-5:00 p.m.

ARLIS/NA CONFERENCE PROGRAM

ARLIS/NA EXECUTIVE BOARD MEETING
(open to membership on a seating available basis)

Time to be announced

ARLIS/NA-CAA JOINT SESSION
ANTICIPATING ART HISTORY'S NEEDS: THE ROLE OF ART RESEARCH INSTITUTIONS IN INTERDISCIPLINARY STUDY

CO-SPONSORS
ARLIS/NA and CAA

MODERATOR
Paula Baxter, Curator, Art and Architecture Collection, The New York Public Library

SPEAKERS
Elizabeth Byrne, Environmental Design Library, University of California, Berkeley
Interrogation or Intervention?: Promoting Interdisciplinary Approaches to Research in Architectural History
Larry Silver, Northwestern University, Evanston
Remodeling: Feminist Findings and Frustrations
Michael Rinehart, Sterling and Francine Clark Art Institute, Williamstown
Art History's First Supranational Non-profit Corporate Merger: RILA and the Répertoire d'art et d'archéologie
Deborah Wilde, Getty Art History Information Program, Santa Monica
Scholars Go Online
Marilyn Schmitt, Getty Art History Information Program, Santa Monica
A Badge the Failure to Communicate: Thoughts on the Synthesis of Scholars, Information Managers, and Systems Experts

ARLIS/NA CONFERENCE WORKSHOP

THE EXHIBITION OF BOOKS AND MANUSCRIPTS: STRATEGIES FOR SELECTION AND INSTALLATION

COORDINATOR
Mindell Dubansky, Thomas J. Watson Library, The Metropolitan Museum of Art, New York

FEE
$40.00

ENROLLMENT
40

TIM: Saturday, February 10, 9:00 a.m.-12:00 Noon

Through lecture, video and slide presentations, practical exercises and open discussion, this workshop will address the issues of identifying a variety of historic bookbinding structures; standard policies and procedures for the exhibition of materials commonly found in art libraries, e.g., artists' books, fine bindings, plate books, original illustrations, photo albums, etc.; condition reporting; the availability, selection and construction of book and archive support devices (cradles and mounts); and the environmental issues of lighting, the control of temperature and relative humidity, and environmental monitoring devices.
ARLIS/NA 1990 CONFERENCE TOURS

TOUR PRE-REGISTRATION

COORDINATOR
Barbara Sykes-Austin, Avery Architectural & Fine Arts Library, Columbia University

Pre-registration is required for all tours. For tours offered at the same time, list your choices on the registration form so that if your first choice is filled, we can substitute another one. If we cannot fill your choice for pre-paid tours, a refund will be mailed to you. No on-site refunds can be made. Tours usually fill up rapidly, so register early to avoid disappointment.

Times indicated are departure times—please plan to arrive at least fifteen minutes early.

Please note: Those tour times marked with an asterisk (*) take place simultaneously with some sessions held at the conference hotel.

TOURS A & B
CENTRAL PARK AND THE NEW-YORK HISTORICAL SOCIETY

CENTRAL PARK

TIMES
A: Saturday, February 10, 9:00 a.m.-11:30 a.m.
B-1: Wednesday, February 14, 11:30 a.m.-2:00 p.m.

Marianne Cramer, Chief of Design at the Central Park Conservancy, will focus on recent renovation projects, including the Central Park Zoo, Bethesda Fountain, the Dairy and the Castle.

THE NEW YORK HISTORICAL SOCIETY

TIMES
B-2: Wednesday, February 14, 2:00 p.m.-5:00 p.m.

A late-lunch reception will be held at the New-York Historical Society, followed by a tour of the Society’s galleries and library.

CENTRAL PARK AND THE NEW YORK HISTORICAL SOCIETY

TIMES
B-3: Wednesday, February 14, 11:30 a.m.-5:00 p.m.

Participants will get both the tour of Central Park and a late-lunch reception and tour at the New-York Historical Society.

FEES
A, B-1 or B-2: $15.00
B-3: $20.00

ENROLLMENT
30 per tour

ARLIS/NA 1990 CONFERENCE TOURS

TOUR C
BOOK ARTS (SOHO)

TIME
Saturday, February 10, 9:15 a.m.-1:00 p.m.

ENROLLMENT
30

FEE
$15.00

Hikmet Doğu of the Museum of Modern Art Library will conduct a tour of book arts publishers, exhibitors and distributors in Lower Manhattan including Granary Books, the Center for Book Arts, and the Franklin Furnace. Refreshments will be offered at Printed Matter.

TOUR D
ROCKEFELLER CENTER & THE WEST SIDE

TIME
Saturday, February 10, 9:30 a.m.-12:00 Noon

ENROLLMENT
25

FEE
$20.00

Columbia University professor and architectural historian Donald Reynolds will examine the architecture of Manhattan’s West Side, focusing on the visual riches of Rockefeller Center.

TOUR E
TOWERS IN GLASS, TOWERS IN STONE: A WALKING TOUR OF MIDTOWN MANHATTAN

TIME
Saturday, February 10, 9:30 a.m.-12:00 Noon

ENROLLMENT
15

FEE
$20.00

Andre Hurni, registered architect and adjunct professor of architecture at New York City Technical College, will lead a tour which concentrates on the architecture of the central business district south of 59th Street and east of Fifth Avenue. Included in the tour will be the Plaza Hotel, Trump Tower, Citicorp, Lever House, the Seagram Building, the Chrysler Building, and Grand Central Terminal.
ARLIS/NA 1990 CONFERENCE TOURS

TOUR F
BATTERY PARK CITY

TIME: F-1 Saturday, February 10, 9:30 a.m.-12:00 Noon
F-2 Wednesday, February 14, 12:30 p.m.-3:00 p.m.

ENROLLMENT 30 per tour
FEE $20.00

A guided tour of New York City's newest financial and residential waterfront district, including the office towers of Cesar Pelli's World Financial Center, a variety of urban parks, gardens and open spaces (Winter Gardens, South Cove, the Esplanades), and public art by Mary Miss, Tadashi Kawamata, Ned Smyth, and others.

TOUR G
THE AMERICAN MUSEUM OF THE MOVING IMAGE

TIME: Saturday, February 10, 9:45 a.m.-12:30 p.m.

ENROLLMENT 30
FEE $15.00

A short subway ride to Queens for a tour of the recently opened museum by Curator of Film Dr. Richard Kozarski. The tour will be followed by a choice of films and exhibits currently on view.

TOUR H
DESIGN GALLERIES (SOHO II)

TIME: Saturday, February 10, 10:30 a.m.-1:00 p.m.

ENROLLMENT 15
FEE $15.00

A guided tour of New York's newest and most interesting design galleries, retail stores and spaces in SoHo, including Zona, Art et Industrie, Gallery 91, Stone, See, and Sera Kayla, given by Linda Swieszkevski of the New York Public Library and Stephen Van Dyke of the Cooper-Hewitt Museum Library.

TOUR J
PRINCETON UNIVERSITY

TIME: * Wednesday, February 14, 8:00 a.m.-7:00 p.m.

ENROLLMENT 35
FEE $60.00

SPONSOR ARLIS/New Jersey Chapter

ARLIS/New Jersey will be your host for this all-day tour of Princeton. A chartered bus will leave the hotel at 8:00 a.m. Participants will begin their visit with coffee and pastries at McCormick Hall. Tours will follow the Index of Christian Art, Marquand Library (fine arts), the Princeton Art Museum, Firestone Library (the world's largest open-stack library), the Rare Book Department, and an architectural tour of the campus, featuring recent and much-publicized new construction. Lunch will be provided at the Prospect Association (faculty house). The bus will depart from Princeton at about 5:00 and arrive back at the hotel at 7:00 p.m. (depending on traffic).

TOUR K
SOTHEBY'S

TIME: * Wednesday, February 14, 9:15 a.m.-11:30 a.m.

ENROLLMENT 10
FEE $15.00

A tour of the library and galleries by the staff of this famous auction house. Visitors may stay to observe auctions in progress.

TOUR L
LOBBIES OF NEW YORK CITY: MIDTOWN

TIME: * Wednesday, February 14, 9:30 a.m.-12:00 Noon

ENROLLMENT 12
FEE $20.00

New York City boasts an abundance of magnificent lobbies. A few of the truly memorable (and warm) midtown lobbies to be included on this walking tour are the New York Public Library, the Chrysler Building, the Daily News Building, the Ford Foundation, the Helmsley Building, the Waldorf Astoria, the Seagram Building, Herman Tower, and AT&T. The tour leader will be James Dinson, author of the forthcoming Great Lobbies of New York. Meet in the hotel lobby at 9:15 a.m.
## ARLIS/NA 1990 CONFERENCE TOURS

### TOUR M
**THE CLOISTERS**

**TIME**  * Wednesday, February 14, 9:45 a.m.-4:00 p.m.

**ENROLLMENT**  3

**FEE**  $25.00

Lauren Jackson-Beck, librarian at the Cloisters, will provide a tour of the library; members of the Metropolitan Museum of Art’s Education Division will guide participants through the museum galleries, including the recently reinstalled Treasury. The tour package includes a box lunch. A charter bus will be provided to and from the museum.