25TH ANNUAL CONFERENCE

Celebrating 25 Years of Service to the Arts Information Community

April 4-9, 1997
The Crowne Plaza St. Anthony Hotel
San Antonio, Texas
Art Libraries Society of North America

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WELCOME

Welcome to ARLIS/NA’s silver jubilee! At this San Antonio conference we celebrate twenty-five years of growth and accomplishment. Annual conferences have been the focal point at which business is conducted, leadership positions are renewed, groups present programs for the benefit of all, and colleagues from around North America—and increasingly from around the world—get together to talk, listen, learn, plan, make new associates, and renew face-to-face friendships.

The San Antonio conference planners have done exceedingly well in planning this event. The program is a rich and relevant array of tours, workshops, special events, topical discussions, thematic sessions, and exhibits. In microcosm, the program reflects the diversity and complexity of the universe in which we arts information specialists practice. We communicate, instruct, collect, catalog, and provide access to all kinds of information in all conceivable media; this has not changed in twenty five years. But consider the changes—greater opportunities—in professional practice that technology has wrought in the past twenty-five years!

Above all else this conference exemplifies ARLIS/NA’s strongest characteristic: many individuals working together committed to common goals. Our sponsors and exhibitors participate and contribute; members of the Texas chapter have gone above and beyond; dozens of session moderators and speakers share their time and expertise; management staff and executive leadership coordinate and facilitate—largely “behind the scenes”; and all of us in attendance provide opportunities for networking and sparking ideas. This is a spectacular demonstration of a twenty-five year tradition.

Jack Robertson
ARLIS/NA President
ARLIS/NA 1997 CONFERENCE COMMITTEE

Conference Co-Chairs (Program)
Jeannette Dixon
Hirsch Library
Museum of Fine Arts, Houston

Allen Townsend
Philadelphia Museum of Art Library

Conference Co-Chairs (Local Arrangements)
Robert Beebe
San Antonio Public Library

Ann Jones
McNay Art Museum Library, San Antonio

Registration
Laura Schwartz
Fine Arts Library
University of Texas at Austin

Tours & Transportation
Patricia Blackman
San Antonio Public Library

Hospitality
Marcia Stein
Hirsch Library
Museum of Fine Arts, Houston

Fundraising
Milan Hughston
Amon Carter Museum Library, Ft. Worth

Internet Room
Sam Duncan
Amon Carter Museum Library, Ft. Worth

ARLIS/NA 1997 CONFERENCE COMMITTEE

GENERAL INFORMATION

Registration and Information Desk
The conference registration desk is located in the St. Anthony Club on the lobby level of the hotel. Note that due to other meetings previously scheduled in the hotel, it will be necessary for the registration desk to move to the Anacacho Ballroom foyer on Sunday, April 6 for the remainder of the conference.

Receipts
Receipts will be included in your conference registration packet.

Guest Policy
If you plan to bring a guest, please observe the following ARLIS/NA guest policy: Guests of the conference are encouraged to register for the full conference. Unregistered guests will be permitted to join tours and special events on a space available basis after all registered conference have been accommodated.

Open Meeting Policy
ARLIS/NA committee meetings are open to all members unless a closed executive session is called.

Non-Smoking Policy
Smoking is not permitted in conference meeting rooms or exhibit space.

Author’s Rights Policy
To further the Society’s objectives and contribute to its publishing program, ARLIS/NA reserves the right of first refusal for publication of papers presented at society conferences. Any conference speakers interested in publishing their papers elsewhere must first obtain release from the chairman of the Publications Committee, who will consult with the Art Documentation editor. It is understood that the right of first refusal does not obligate ARLIS/NA to publish all conference papers. If, after a conference, the Publications Committee decides not to publish a particular paper or collection of papers, the author(s) should feel free to seek publication elsewhere.

Daylight Savings Time
Just a reminder that Daylight Savings Time begins at 2:00 a.m. on Sunday, April 6. Please remember to move your clock/watch forward one hour so that you do not miss any conference sessions or activities.
Poster Display

Several posters will be displayed on the stage in the exhibit hall Sunday through Tuesday. Posters may be viewed during exhibit hours only. Poster titles include:

“Answering the Call: Opportunities for Development”
Presented by Norma M. Johnson, for the Professional Development Committee

“Art Documentation, Art Librarianship and the Recovery of the Threatened Cultural Heritage of Bosnia-Herzegovina”
Presented by Andras Riedlmayer, for the Diversity Committee

“Community Ties: The ARLIS/NA Web Site”
Presented by Ed Teague, ARLIS/NA Web Master

Presented by Martha Mahard, Visual Resources Division

Internet Connections

The Internet Room will be available to conference attendees wishing to surf the Web, check e-mail, or do word processing. Located in the Johnson Room on the third floor, the room will be equipped with four Windows 95 (R) workstations loaded with a Web browser capable of http, ftp, gopher, and telnet. In addition, the machines will be outfitted with word processing software and will have printing capabilities. You will find a daily listing of room hours in the program schedule.

PROGRAM INFORMATION

Exhibits

The exhibits will open on Sunday, April 6 in the Anacacho Ballroom with a reception from 5:45 to 7:45 p.m. sponsored by F.A. Bernett, Inc. Exhibitors include publishers, book dealers, visual resources vendors, suppliers of computer software and systems. Please be sure to spend time with each vendor as they are a vital source of income to the society and your attendance is important in making the exhibits a success.

The closing reception on Tuesday, April 8 from 4:45-6:30 pm will be sponsored by J. Benjamins Antiquariat B.V. Coffee service will be provided both Monday and Tuesday mornings courtesy of Sanderson Computers and University Publications of America.

Tours

Tour confirmation and ticket distribution will be provided by Destination: San Antonio. Funds collected by ARLIS/NA for private home collection tours are solely for the purpose of covering the costs of transportation.

Hospitality Suite

Because of the wide variety of dining and entertainment options on San Antonio’s River Walk, there will be no organized Hospitality Suite. However, conference are encouraged to gather in the Crowne Plaza St. Anthony’s lounge, Pete’s Pub, located next to the hotel registration desk.

New Members and First-Time Attendees

We are pleased that you have elected to join us in San Antonio for ARLIS/NA’s 25th Annual Conference. We invite you to attend an orientation meeting on Saturday, April 5 from 3:00 to 3:45 p.m. Participants will learn about ARLIS/NA and how to become more involved in the Society at the chapter and Society level.

Workshops

Workshops require pre-registration. They will be held at the San Antonio Public Library, 600 Soledad Street. Transportation is not included in the workshop fee. Lunch will be provided for registered attendees.
LOCAL EVENTS AND ACTIVITIES

San Antonio provides many cultural and sporting opportunities. Following are highlights. Many of these events require ticket purchase. Nightlife abounds in the downtown area, especially along the River Walk.

The city of San Antonio staffs a Visitor Information Center (317 Alamo Plaza directly across Alamo Plaza from the Alamo) which is open 8:30 a.m. to 6:00 p.m., seven days a week. They provide general tourist information and supply brochures on attractions in San Antonio and throughout Texas. They also have a calendar of events, maps, and city bus schedules (phone: 225-4636). Conference attendees unable to book ARIUS/NA-sponsored tours may wish to consult with the Visitor Information Center about commercial tour options. There will also be brochures available at the conference registration desk for self-guided tours.

McNay Art Museum (6000 N. New Braunfels, 210-824-5368). "Ruckus Rodeo" by Red Grooms, one of his pop art masterpieces and a great blend of caricature, theater, and satire; based on a Texas rodeo. On view through April 13, 1997.


"HE-B Science Treehouse," will provide hands-on science activities for all ages exploring physics, biology, chemistry, and simple machines. The four-level, 15,000 square foot science center's signature structure will be a treehouse containing educational/observation areas and a rooftop level with an environmental monitoring station. Opens March 15, 1997.

"Fiesta Traditions," is the museum's annual salute to San Antonio's city-wide celebration of Fiesta. The exhibit will include glittering coronation gowns, historic photographs, and memorabilia illustrating 100 years of Fiesta tradition. On view April - June 1997.


"13th Annual Juried Women's Art Exhibit," featuring Latina artists with entrants from Texas, Arizona, New Mexico, California, and Colorado. On view through April 11, 1997 at the Guadalupe Theater.


La Villita (Presa Street, 210-226-3593). 35th Annual Starving Artist Art Show, April 5 - 6, 1997. 10:00 a.m. until dark. $3.00 admission. Works by over 700 artists and craftsmen will be available for purchase.


San Antonio Symphony (Magistie Theatre, 230 E. Houston Street, 210-554-1010). Pilar Roja, flamenco dancer; Christopher Wilkins, conductor. Program to include the following: Albéniz/Arbos - Iberia (excerpts), Filla - Suite from El amor brujo (excerpts), Carlos Surinach - Sinfonietta flamenco, and Filla - La vida breve (excerpts) - April 3 & 5, 1997.

San Antonio Spurs (basketball) (210-554-7787). (Alamodome): April 2 (Detroit), April 8 (Denver), April 10 (Portland).

San Antonio Missions (baseball) (210-675-7275). Home opener (Nelson W. Wolff Municipal Stadium), April 3 - 7 (Midland).

San Antonio Iguanas (hockey) (210-227-4449). Playoffs during April: dates not set (Freeman Coliseum).

San Antonio Dragons (hockey) (210-737-7825). (Freeman Coliseum): April 4 (Ft. Wayne), April 5 (Ft. Wayne), April 9 (Long Beach).

Six Flags Fiesta Texas Theme Park (210-697-5050). Open weekends only in April [tentative] - call for info.

Sea World of Texas Theme Park (210-523-3611). Open weekends only in April [tentative] - call for info.
CONFERENCE PROGRAM

Thursday, April 3

3:00 pm-10:00 pm  Executive Board Pre-Conference Meeting  
Georgian, Lobby Level  
Open to membership on a seating available basis.

Friday, April 4

8:30 am-5:30 pm  Executive Board Pre-Conference Meeting  
Georgian, Lobby Level  
Open to membership on a seating available basis.

12:00 pm-6:00 pm  Registration Desk Open  
St. Anthony Club, Lobby Level

12:00 pm-6:30 pm  Internet Room Open  
Johnson, Third Floor

Tours I.  
Tour 1. Downtown Architecture Lectures and Walking Tours  
Slide lecture in Crowne Plaza St. Anthony Hotel (Ft. Worth, Third Floor), 2:30 pm-3:00 pm and Walking tour, 3:00 pm-5:00 pm. 
Limit: 15  
Price: $20.00  
Includes professional guide.  
[NOTE: Repeated on Wednesday, April 9 with different content and itinerary.]

Defying exact definition or categorization, San Antonio architecture has been called charming and picturesque, while others have said that it has a “certain flavor.” Our guide has individually designed these architectural lectures and walking tours so that members could join both the Friday and Wednesday sessions, as each will be quite different.

On the Friday tour, members will leave the Crowne Plaza St. Anthony immediately after the slide lecture and walk in a northerly direction toward the Southwest Craft Center. The Wednesday tour participants will also leave the Crowne Plaza St. Anthony immediately following the slide lecture, but will walk in the opposite direction toward the Alamo and La Villita. Our guide has done extensive research on San Antonio architecture, and she will concentrate on a mix of major sites and works of prominent local architects, along with some off-the-beaten path San Antonio gems. Be sure to wear comfortable shoes.

1:00 pm-5:00 pm  RLG Art & Architecture Group Meeting  
Peraux, Lobby Level  
Open to AAG members only.  
Coordinator: Susan Malkoff Moon, Head Librarian, Spencer Art Reference Library, Nelson-Atkins Museum of Art

5:30 pm-7:00 pm  Committee Business Meetings I  
Finance - Ann Abid (Jefferson Manor, Lobby Level)  
Nominating - BJ Irvine & Jeff Harrell (Midland/Laredo, Third Floor)  
North American Relations - Claire Elke (Bowie, Third Floor)  
Publications - Jeanne Brown & Judy Dyki (Lafitte, Third Floor)  
Research - Amanda Bowen (Alamo, Third Floor)  
Technology Education - Henry Pisciotta (La Salle, Third Floor)  
Wittenborn Awards - Mona Chapin & Marilyn Berger (Coronado, Third Floor)

6:30 pm-8:30 pm  SCiPIO Users Meeting  
Peraux, Lobby Level

8:00 pm-9:00 pm  Architectural Slide Lecture  
Jefferson Manor, Lobby Level  
Carolyn Peterson speaks on "Architectural Terracotta": Introduction by Janine Henri, Head Librarian, Architecture and Planning Library, The University of Texas at Austin  
Carolyn Peterson is a principal with the firm of Ford, Powell and Carson in San Antonio. She has spent much of her thirty year architectural career focusing on historic preservation and adaptive reuse of historic buildings.

9:00 pm-12:00 am  Hospitality Suite (Pete’s Pub and River Walk)

Saturday, April 5

7:30 am-6:00 pm  Registration Desk Open  
St. Anthony Club, Lobby Level

8:00 am-6:30 pm  Internet Room Open  
Johnson, Third Floor
Tour 2. The King William Historic District Walking Tour, 9:15 am-11:15 am
Limit: 15
Price: $20.00
Includes: Round trip transportation; professional guide.
The King William Historic District is an area of beautifully restored, architecturally significant homes constructed from approximately the late nineteenth century to the 1920s. The King William Area homes show a variety of influences including native, European, Greek Revival, Victorian, and Neoclassical. Guided by a member of the San Antonio Conservation Society, you will stroll through this lovely historic area of old San Antonio and learn the history of the area as well as the stories of the houses, their builders, their beginnings, and something of the people who lived in the King William Area throughout the years.

Tour 3. Texas Hill Country Adventure, 8:00 am-5:00 pm
Limit: 45
Price: $60.00
Includes: Round trip transportation via motorcoach; admission to Johnson Ranch; refreshments on board the bus; ARLIS/NA volunteer to assist.
Begin your Texas Hill Country Adventure in Johnson City, Texas with a brief stop at the birthplace of former U.S. President Lyndon B. Johnson. Continue to Stonewall, Texas, and visit President Johnson’s ranch known as the “Texas White House”. Nestled on the banks of the Pedernales River, this is an operating ranch. National Park Rangers will conduct a guided tour through the ranch and share interesting tales of the Johnson family. Don’t forget your camera as the Texas wildflowers, especially bluebonnets, should be in full splendor.
Continue on through the beautiful Texas Hill Country to Fredericksburg, a quaint German community founded in the mid-nineteenth century. Experience delicious ethnic cuisine on your own at one of the many restaurants. After lunch, enjoy shopping at the charming shops and boutiques displaying handcrafted wares and antiques. Time permitting, end the day’s adventure with a visit to a Hill Country winery.

Tour 4. San Antonio Spanish Colonial Missions, 8:00 am-12:00 noon
Limit: 45
Price: $25.00
Includes: Round trip transportation via motorcoach; professional guide.
[NOTE: Repeated on Wednesday, April 9th]
Among San Antonio’s treasures are its Spanish Colonial missions. Founded in the eighteenth century by the Franciscans, these colonial outposts live still as active parishes and are reminders of Spain’s attempts to extend its dominion northward from Mexico. ARLIS/NA tour participants will travel down The Mission Trail and visit Missions Concepcion, San Juan Capistrano, Espada, and San Jose, sometimes viewed as the model among the Texas missions. Near Mission Espada, members will visit the Espada Aqueduct, one of the oldest arched Spanish aqueducts in the United States. Before touring Mission San Jose, members will visit the National Park Service visitor center and view an excellent film on the history of South Texas Indians.

Tour 5. The Alternative Tour of San Antonio, 9:00 am-12:00 noon
Limit: 45
Price: $20.00
Includes: Round trip transportation via motorcoach; professional guide.
[NOTE: Repeated on Wednesday, April 9th]
This tour is for lovers of folk art, yard art, and other alternative art forms. Tour highlights will include concrete, rustic tree-structures of the 1930s by Dionicio Rodriguez, and an early “Pig Stand” restaurant, built in the shape of a pig. Also featured are a yard filled with birdhouses in the form of miniature buildings and monuments, as well as murals, yard shrines, and eccentric architecture. If you enjoy the creativity that flourishes outside of the mainstream art world, this tour is a must.

Tour 6. San Antonio Art Tour, 10:00 am-5:00 pm
Limit: 45
Price: $38.00
Includes: Round trip transportation; admission fees to all museums listed; ARLIS/NA volunteer to assist.
Saturday, April 5

Begin this exciting tour at the Blue Star Arts Complex. Located in San Antonio's Southtown, next to the King William Historic District, the Blue Star Arts Complex includes the Blue Star Art Space, an 11,000 square foot artist-run, non-collecting, contemporary art museum, in addition to several art galleries and artists' studios. A founding member of the Blue Star Arts Complex will be your guide. Enjoy a delicious lunch on your own at the Blue Star Brewing Company or at another nearby restaurant.

Continue on to the San Antonio Museum of Art. Housed in the historic Lone Star Brewery, built in 1884, this 104,000 square-foot facility is one of San Antonio's finest museum spaces. Accompanied by knowledgeable guides, you will tour the museum's collection of Greek and Roman Antiquities; Asian, Latin American, and Folk Art; and European and American paintings.

Your next stop will be the McNay Art Museum. Located on twenty-three acres of land, the McNay is a Spanish Mediterranean-inspired home originally designed by noted architects Atlee B. Ayres and Robert M. Ayres. Today, the McNay's collection numbers more than 7,000 objects including Marian Kogler Mc Nay's art collection of French Post-Impressionist paintings and early nineteenth century European artists. You will be accompanied by expert guides and learn about the McNay's history as well as its superb collection.

Tour 7. The Collection of Mr. and Mrs. Hugh Half, Jr., 1:00 pm-4:00 pm

Limit: 45

Price: $25.00

Includes: Round trip transportation; ARUS/NA volunteer to assist.

Recognized today as major art collectors on the national scene, Mr. and Mrs. Hugh Half, Jr. will graciously open their home to tour participants of ARUS/NA to view their private collection of American Impressionism.

The Halfs have carefully assembled their collection over the past fifteen years, and included in their superb collection are works by Frederick Childe Hassam, Theodore Robinson, and William Merritt Chase. Over the past summer, Mr. and Mrs. Half's collection of American Impressionism formed the basis for the San Antonio Museum of Art exhibition "The Age of Innocence: American Impressionism and Its Influence."

Saturday, April 5

9:00 am-5:00 pm

Workshops

Both workshops will be held at the San Antonio Public Library [600 Soledad Street] which is within walking distance (6 blocks) of the Crowne Plaza St. Anthony Hotel. Box lunches will be provided for all workshop participants. Access to the library prior to 9:00 am is at the Southeast corner of the building [Gallery and Auditorium Entrance]. If you plan to use the library parking garage, please be advised there is a charge and the garage observes the library's hours.

Workshop 1. The Web and HTML

San Antonio Public Library (Fourth Floor Training Room)

Enrollment Limit: 15 (a pc workstation will be available for each participant)

Price: $85.00

[Note: Repeated on Wednesday, April 9]

Part I (1.5 Hours)

This part of the workshop will focus on securing an institutional homepage from an administrative point of view. It will include planning and managing hardware and software, obtaining Internet accounts, staffing, budgets, analysis, maintenance, and growth. Participants will surf the Net and explore examples of effective and ineffective Websites.

Part II (4.5 hours)

This part of the workshop will focus on the basics of HTML (HyperText Markup Language) including information about getting on the Web and using HTML editors. There will be a hands-on demonstration of HTML coding such as e-page requirements, text manipulation, images, and hyperlinks. An overview of more advanced features will also be discussed and a bibliography of sources for further exploration will be distributed.

Co-Sponsors: Computer Section and Technology Education Committee

Workshop Leaders: Annette Haines, Library Assistant III, Michigan State University
Carole Pawlowski, Visual Resources Librarian, Assistant Professor, Eastern Michigan University
Jennifer L.S. Moldwin, Head Librarian, The Detroit Institute of Arts Research Library
Saturday, April 5

Workshop II. Sharper and Clearer: Focusing Your Presentation Skills
San Antonio Public Library (Auditorium, First Floor)

Enrollment Limit: 15
Price: $115.00

Whether giving a library tour, conducting a bibliographic instruction session, engaging in a reference interview, training a new employee, or making an oral presentation to a Board of Trustees, all librarians employ various forms of verbal and non-verbal communication. Many of us, however, seldom have the opportunity for guidance and feedback on our public speaking skills. The purpose of this workshop is to help librarians develop more effective presentation skills. The format of the workshop will include a lecture/demonstration, followed by a voluntary videotaping session and evaluation. While the workshop will focus on presentation skills for reference or bibliographic instruction, the content of the lecture and the videotaping experience will be relevant to all librarians.

Participants who have indicated that they would like to be videotaped will then present (not read!) a prepared three minute talk on a topic of their choice to the group, in front of the camera. Following a lunch break, workshop participants will view the videotaped presentations. The workshop leader will offer comments and suggestions for each presentation and solicit feedback and dialogue from the group. Further discussion will re-emphasize essential skills and, if time allows, a few participants may have the opportunity to re-do their presentations.

Sponsor: Reference and Information Services Division
Workshop Leader: Erin Porter, PhD., Center for Teaching Effectiveness, University of Texas at Austin

10:00 am-12:00 pm Committee Business Meetings II
Jefferson Manor, Lobby Level

12:30 pm-2:00 pm Committee Business Meetings II
Awards - Mary Williamson (LaSalle, Third Floor)
Cataloging Advisory - Daniel Starr (Coronado, Third Floor)
International Relations - Murray Waddington & Leslie Abrams (Midland/Laredo, Third Floor)
Membership - Liz Ginno & Suzanne Freeman (Bowie, Third Floor)
Professional Development - Marilyn Russell-Bogle & Norma M. Johnson (Alamo, Third Floor)
Public Policy - Katy Poole & Hinda Sklar (LaSalle, Third Floor)
Standards - Eileen Fry (Jefferson Manor, Lobby Level)

Saturday, April 5

2:15 pm-3:45 pm Committee Business Meetings III
AAT Advisory - Debbie Kempe (LaSalle, Third Floor)
Collection Development - Ann Whiteside (Coronado, Third Floor)
Diversity - Pedro Figueroa & Pat Thompson (Midland/Laredo, Third Floor)
Development - Merrill Smith & Barb Polowy (Bowie, Third Floor)
Gard Muehson Award - Eunie Imm Stroukoff & Jennifer Moldwin (Alamo, Third Floor)
Technology Relations - Floyd Sweeting & Susan Jurist (Houston, Third Floor)
Travel Awards - Ann Lindell & Kathryn Wayne (La Salle, Third Floor)

3:00 pm-3:45 pm New Members and First Time Attendees Orientation Meeting
Georgian, Lobby Level
Jack Robertson, President and Roger Lawson, Vice-President/President Elect

4:00 pm-6:00 pm Panel Sessions 1
Session 1. Art and Architecture Initiatives at RLG
Travis, Mezzanine
Moderator: Nancy S. Allen, Director of Information Resources, Museum of Fine Arts, Boston
Sponsor: Susan Malkoff Moon, Head Librarian, Spencer Art Reference Library, Nelson-Atkins Museum of Art

Abstract: The Research Libraries Group has always had a strong commitment to art and architectural collections from its earliest days. This session will show the breadth and range of RLG’s art and architectural resources and how individual institutions are using them. The panelists will discuss several areas, including digital imaging initiatives accessible via the Web, maneuvering through Eureka to find information across information formats, administrative and technological concerns, the description and access of multi-format collections, and finally, how individual institutions are providing greater access to their own collections while enriching art and architectural resources for all RLIN researchers.

Panelists: La Vanne F. Gallo, RLG, Instructional Services Manager
Katharine Chibnik, Associate Director & Head of Access & Support Services, Columbia University, Avery Library

[Signature]
Saturday, April 5

Murray Waddington, Chief Librarian, National Gallery of Canada
Jim Coleman, Head, Academic Computing for the Humanities,
Stanford University
Nancy S. Allen, Museum of Fine Arts, Boston

Session 2. Should a Moment Last Forever?

Peraux, Lobby Level
Moderator: Henrietta Zielinski, Flaxman Library, School of the
Art Institute of Chicago
Sponsor: New Art Round Table
Abstract: The “whatness” of art that is designed as ephemeral –
art that has the “momentary” aspect as a principal element is
the subject for this panel discussion.
The panel, consisting of two artists, an art historian, a librarian,
and critic or curator, will focus on the problems faced in collect-
ing, preserving, archiving intentionally ephemeral works – works
designed for specific time/space constructs. For example, in
regards to electronic art, should it be captured, downloaded, and
potentially be put through format changes? Do libraries have the
right to assume the responsibility of “preservation” for artists
working with installation art, time arts, and performance art?
How can libraries, educators, and artists network, share, and
access information about such resources and documentation?
Will libraries be conventional repositories or a performance
space for audience (patron) interaction with this material? How
do we handle “intermedia” whose constant is change in a
continuum without spatial dimension but virtual reality?
Panelists: Simon Anderson, Assistant Professor, Art History,
Theory and Criticism, School of the Art Institute of Chicago.
Fluxus scholar writing on a biography of George Maciunas.
Anne Britton, Assistant Librarian, Museum of Modern Art, New
York. Currently working on a three-year project to process the
Franklin Furnace archive of artists’ books.
Lou Mallozzi, Adjunct Assistant Professor, 4D, School of the Art
Institute of Chicago. Founding member and Associate Director,
Experimental Sound Studio, Chicago
Performance, audio, and installation artists: Michael Pahin.
Nationally exhibited artist working in sculpture and installation
art. His work uses living environment to provide another
“peripheral” view of co-existing life: “remembrance” as a
catalyst for interpretation, and activities based on chance.
Martha Wilson, Founder and Director, Franklin Furnace, New York

Saturday, April 5

Session 3. Women Artists of the Southwestern U.S.

Jefferson Manor, Lobby Level
Moderator: Bonnie Reed, Fine Arts Librarian, Texas Tech
University Libraries
Sponsor: Women and Art Round Table
Abstract: This program considers the contribution of contempo-
rary women artists of the Southwestern United States with an
emphasis upon Hispanic culture.
Panelists & Topics: Dr. Don Bocigalupi, Director and Chief
Curator, Blaffer Gallery, University of Houston, will discuss the
“vast array of art being produced by the women of the South-
west. Highlighted will be women artists in the past twenty years
and the massive move of the artists, once marginalized, into the
mainstream of art world attention.”
Chris Cowden, Executive Director, The Center for Women and
Their Work, Austin, TX, will discuss the history and contributions
of The Center for Women and Their Work, emphasizing
programs developed by The Center.
Kathy Vargas, Artist/Photographer, San Antonio, TX, will
introduce her art work which “deals with ritual and memory in
day-to-day life.”
Lilian Garcia-Roig, artist and Assistant Professor, University of
Texas, Austin, TX, will introduce her work which involves “plain
air painting of landscapes and reconciling the abstract and
illusionistic qualities of painting.”

6:00 pm-6:45 pm Transportation by bus to Beethoven Hall Convocation
from the Crowne Plaza St. Anthony

6:45 pm-8:00 pm Convocation at Beethoven Hall. Transportation by
bus to San Antonio Public Library for Reception.

8:00 pm-10:30 pm Reception at San Antonio Public Library, sponsored
by the Dictionary of Art.
Southwestern party complete with mariachi band. Transportation
by bus back to Crowne Plaza St. Anthony

10:30 pm-12:00 am Hospitality Suite (Pete’s Pub and River Walk)

10:30 pm-12:00 am Serials Swap I
Travis, Mezzanine
Coordinator: Gisele Guay, Head of Serials, Canadian Centre
for Architecture Library
The Serials Swap is open to all ARIS/NA members who wish to
exchange duplicate issues of periodicals.
Saturday, April 5

2:00 am  Daylight Savings Time
Just a reminder that Daylight Savings Time begins at 2:00 a.m.
on Sunday, April 6. Please remember to move your clock/watch
forward one hour so that you do not miss any conference
sessions or activities.

Sunday, April 6

7:00 am-7:45 am  Yoga Under the Big Sky
Pool Deck, Sixth Floor
Presented by BJ Irvine. Wake up your body and mind with a
series of gentle stretches based on Yoga and related systems of
exercise. Practice includes both deep breathing and positions of
physical ease (Yoga asanas or postures). These morning
sessions can be enjoyed by those who have not had prior Yoga
classes, as well as by more experienced practitioners.

7:30 am-4:30 pm  Registration Desk Open - *New Location*
Anacacho Foyer, Lobby Level

8:00 am-6:30 pm  Internet Room Open
Johnson, Third Floor

8:00 am-9:30 am  Business Meetings:
Round Tables
Decorative Arts - Jean Hines (Coronado, Third Floor)
Film and Video - Alison Pynler (Midland/Laredo, Third Floor)
Gay and Lesbian Interests - Gregory J. Most (Lafitte, Third Floor)
Indigenous Art and Culture - Madelyn Cook (Houston, Third Floor)
New Art - Henrietta Zellinski (Bowie, Third Floor)
Serials - Gisele Guay (Alamo, Third Floor)
Space Planning - Amy Gale (La Salle, Third Floor)
Women and Art - Bonnie Reed (St. Anthony Club, Lobby Level)

9:45 am-11:15 am  Divisions
Academic Library - Lorelei Tanji (Travis, Mezzanine)
Art and Design School Library - Sara MacDonald
(Midland/Laredo, Third Floor)
Museum Library - Evalyn Stone (Georgian, Lobby Level)
Public Library - Suzy Frechette (Houston, Third Floor)
Visual Resources - Linda Bien (Jefferson Manor, Lobby Level)

Sunday, April 6

11:30 am-1:00 pm  Sections
Architecture - Kitty Chibnik (Travis, Mezzanine)
Cataloging - Kay Teel (Georgian, Lobby Level)
Computer - Peggy Keenan (St. Anthony Club, Lobby Level)
Reference and Information Services - Ophelia Roop
(Jefferson Manor, Lobby Level)

12 noon-5:00 pm  Exhibits Set-up
Anacacho Ballroom, Lobby Level

2:00 pm-3:30 pm  Ask ARLIS 1.
Copyright, Development, and Collection Development
Travis, Mezzanine
Moderator: Janine Henri, Head Librarian, Architecture and
Planning Library, The University of Texas at Austin
Sponsor: Collection Development Committee
Abstract: The University of Texas at Austin’s collections have been
given a prominent role in the University’s development efforts:
reproductions of archival materials are finding their way onto
flyers, invitations, announcements, commencement brochures,
Web pages, letterhead, and more. This Ask ARLIS will examine
how copyright issues affect our collection development and what
our development efforts have taught us about the importance of
addressing copyright when acquiring archival materials.
Contributors: Carole Cable, Deputy Assistant Director, Library
Development & Publications, The University of Texas at Austin,
General Libraries
Beth Dodd, Curator, Architectural Drawings Collection, The
University of Texas at Austin
Georgia Harper, General Counsel, The University of Texas System
Cathy Henderson, Research Librarian, Harry Ransom Humanities
Research Center, The University of Texas at Austin

Ask ARLIS 2.
Apples and Oranges: Juggling Visual and Verbal
Reference Queries
Georgian, Lobby Level
Co-Moderators: Grete Earnest, Art & Architecture Librarian,
Pratt Institute
Jill Patrick, Library Director, Ontario College of Art
and Design
Sponsor: Art and Design School Library Division
Abstract: Does providing reference work for art, design, and architecture students set forth a particular set of issues? This AskARLUS brings together representatives with varying relationships to this question including an artist, a librarian, and professors of art and education. If interest warrants, the follow-up to the session will be to create a checklist identifying interviewing techniques and curricular goals in library instruction classes.

Contributors: Tim Litzmann, Artist, New York, NY
Philip Pacey, Subject Team Leader, Library & Learning Resources, University of Central Lancashire
Gloria Lee, Assistant Professor, University of Texas at Austin

Ask ARLUS 3.

Call to Action: What Can WE DO to Educate Future Art Librarians and Visual Resources Professionals?

Peraux, Lobby Level
Co-Moderators: Marilyn Russell-Bogle, Fine Arts Librarian, University of Minnesota-Duluth
Norma Mosby Johnson, Fine Arts Librarian, University of Arkansas
Sponsor: Professional Development Committee
Abstract: Recent Professional Development Committee surveys on the education of art librarians are alarming. Survey results seem to indicate that few library schools are offering courses in art/visual resources librarianship and that no internships are being sponsored by other library groups. Come, listen, and discover how we can offset these trends.

Contributors: Lou Adreon, Assistant Librarian for Public Services, Cleveland Museum of Art
Carol Graney, Associate Director, University of the Arts Library
Max Marmor, Director, Yale Art and Architecture Library
David Gracy, Professor, University of Texas at Austin Library School

2:00 pm-3:30 pm

Discussion Group.
Cataloging Problems Discussion Group
Alamo, Third Floor
Moderator: Sherman Clarke, Head of Original Cataloging, NYU
Abstract: Open discussion of cataloging and authority control issues, with reports from ARLUS/NA representatives to ALA committees, etc. The OCLC macro for creating NACO records will be demonstrated and discussed by Mary Jane Cuneo, Fine Arts Library, Harvard University.
Session 6. Stopping to Smell the Reasons: Considerations on the Way to the Web

Travis, Mezzanine
Moderator: Henry Pisciotta, Head of Fine Arts and Special Collections, Carnegie Mellon University Libraries
Sponsor: Technology Education Committee
Abstract: Many arts information professionals have authored Web pages because they are committed to marketing their services and because the World Wide Web offers unique opportunities for doing so. This session provides both practical and theoretical views of the advantages and disadvantages of graphic hypertext as a communication tool. Panelists who have designed successful arts information Web sites will discuss the goals of their projects, what they have learned about the medium, and how this unusual medium may have influenced their original plans. A respondent will discuss the characteristics of this new form of communication (reading and viewing as a discontinuous, non-linear process; identifying and addressing multiple types of audience; authoring as a distributed activity, etc.) citing examples from the sites presented. Ample time will be provided for discussion. The Web sites will be described but not demonstrated. Attendees are encouraged to examine them in advance, though doing so will not be essential to understanding the presentation.
Jane Carlin, Design, Architecture, Art & Planning Librarian and Acting Head of Training and Educational Services, University of Cincinnati

5:45 pm - 7:45 pm
Exhibits Opening Party, sponsored by F.A. Bennett, Inc.
Anacacho Ballroom & Peraux, Lobby Level

5:45 pm - 7:45 pm
Poster Display
Anacacho Ballroom Stage, Lobby Level (See poster titles under General Information)

7:45 pm
Transportation by bus to the Southwest Craft Center

7:45 pm - 10:30 pm
Ars Libri Reception and ARLIS/NA 25th Anniversary Celebration
Dining, dancing, and, at the Southwest Crafts Center weather permitting, river barge rides.
This event, sponsored by Ars Libri, will have special anniversary features including a raffle.

10:30 pm
Transportation back to the Crowne Plaza St. Anthony by bus

10:30 pm - 12:00 am
Hospitality Suite (Pete's Pub and River Walk)

Monday, April 7

7:00 am - 7:45 am
Yoga Under the Big Sky
Pool Deck, Sixth Floor
Presented by BJ Irvine. Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise. Practice includes both deep breathing and positions of physical ease (Yoga asanas or postures). These morning sessions can be enjoyed by those who have not had prior Yoga classes, as well as by more experienced practitioners.

7:30 am - 9:30 am
Chapter Officers' Breakfast
St. Anthony Club, Lobby Level
Coordinators: Betsy Learned, Northeast Regional Representative
Stephanie Sigala, Midwest Regional Representative
Breakfast and discussion about management issues and strategic planning initiatives. (Open to chapter officers and Executive Board members only.)
Monday, April 7

8:00 am-9:30 am  Serials Swap II
Jefferson Manor, Lobby Level
Coordinator: Gisele Guay, Head of Serials, Canadian Centre for Architecture Library

AAT User's Group
Moderator: Elisa Lanzil, Manager, Art & Architecture Thesaurus
Dutch Treat Breakfast
Location TBA

7:00 am-8:00 am  Continental Breakfast Sponsored by H. W. Wilson
Loggia, Lobby Level
Presentation and product demonstration by the editor.

8:00 am-4:00 pm  Registration Desk Open
Anacacho Foyer, Lobby Level

8:00 am-6:30 pm  Internet Room Open
Johnson, Third Floor

8:30 am-12:00 noon  Exhibits Open - coffee service sponsored by Sanderson Computers
Anacacho Ballroom, Lobby Level

8:30 am-12:00 noon  Poster Display
Anacacho Ballroom Stage, Lobby Level
(See poster titles under General Information)

9:30 am-11:30 am  Panel Sessions III

Session 7.  The Changing Face of Reference - Electronic Reference Services: Case Studies
Travis, Mezzanine
Moderator: Joan Stahl, Coordinator, Image Collections, National Museum of American Art
Sponsor: Reference and Information Services Section
Abstract: Public service librarians traditionally provide reference assistance in response to telephone, mail, and in-person queries. Now that more staff have e-mail addresses, libraries have World Wide Web sites and web catalogs, and library patrons have greater familiarity with and access to new technologies, librarians can expect to receive reference questions electronically from patrons who expect to receive an electronic response. Is electronic reference an extension of what librarians have always done, or is it a new service (perhaps addressing the needs of a new audience) that requires planning, development, funding, and additional staffing? The panelists all work with advertised electronic reference services. Each will explain the service, covering frequently asked questions about staffing, distribution of questions, maintenance of electronic files, statistics, training, user profiles, and typical questions, among other topics.
Panelists: Ilene Frank, Reference Librarian, University of South Florida, Tampa
Nettie Lagace, Reference Coordinator, Internet Public Library
Robin Summers, AskERIC Coordinator, AskERIC
Joan Stahl, Coordinator Image Collections, National Museum of American Art

Session 8.  The Literature and Images of Mexican Art - Historical and Contemporary
St. Anthony Club, Lobby Level
Moderator: Deirdre E. Lawrence, Principal Librarian/Coordinator of Research Services, The Brooklyn Museum Libraries and Archives
Sponsor: Deirdre Lawrence
Abstract: This session will cover key components of the literature of Mexican Art. Speakers will highlight the development of library collections in this area, iconography, and the bibliographic tools used for research, artist book production, and how research material on Mexican art can be used as interpretive material in exhibits.
Panelists & Topics: Elsa Barbarena, “Sor Juana, sus pinturas su lugar, y su mundo,” Sor Juana and the development of the first library in Mexico.

Freddy Aguilar Reyes, The Library at the Museo de Arte Contemporaneo de Oaxaca. Discussion of the library collection at the Museo de Arte Contemporaneo de Oaxaca including the history of the collection and the types of materials they acquire. (This paper will be presented by one of the panelists in attendance.)

Clayton Kirkling, Director, Parsons School of Design. Various iconographic images found in Mexican art, such as saints, virgins, and angels along with their bibliographic resources.

Beverly Karna, Howard Karna Books, Survey of the evolution of artists' books in Mexico, focusing on the artists, publishers, and collections, as well as important exhibitions.
Deirdre Lawrence, Principal Librarian, Brooklyn Museum Libraries. How library research material was used to interpret Latin American art in two recent exhibits at The Brooklyn Museum.


Georgian, Lobby Level
Moderator: Sherman Clarke, Head of Original Cataloging, New York University
Co-Sponsors: Cataloging Section & Academic Library Division
Abstract: The pressure to reduce backlogs and process new acquisitions more quickly has encouraged library administrators to identify and explore innovative methods for processing materials. Catalogers and reference librarians are concerned about the loss of control over processing and the compromised quality of the final product. Panelists will describe and evaluate three of these innovations: vendor-supplied shelf-ready processing, automated batch searching for cataloging copy, and “core” level cataloging.
Panelists: Peter Blank, Art and Architecture Librarian, Stanford University
Rick Lugg, Vice President for Library System Services, Yankee Book Peddler
Anne Champagne, Head of Technical Services, Art Institute of Chicago
Linda Kruger, Supervisor, Art and Architecture Cataloging, Columbia University (Retired)

11:30 am-1:30 pm Visual Resources Issues Task Force
Coronado, Third Floor

11:30 am-12:30 pm Discussion Groups

Topic 1. The External Relations Committees: How ARLIS/NA Networks on Your Behalf
Jefferson Manor, Lobby Level
Co-Moderators: Claire Eike, Director, Flaxman Library, The School of the Art Institute of Chicago
Murray Waddington, Chief Librarian, National Gallery of Canada
Co-Sponsors: North American Relations Committee & International Relations Committee
Abstract: Three ARLIS/NA committees established in 1996 (North American Relations Committee, Public Policy Committee, and Technology Relations Committee), as well as the International Relations Committee, are charged with monitoring the activities of or establishing liaison with external agencies, associations, and institutions of interest to the Society.
Representatives from these four committees will describe their activities during the past year which have helped to establish better communication between these organizations and ARLIS/NA, as well as the committees’ plans for the future. Presentations will be followed by a group discussion. Participants will include representatives from ARLIS/NA’s headquarters and the Executive Board, along with ARLIS members in attendance. This discussion will allow the membership to comment on the effectiveness and usefulness of the work accomplished as well as make suggestions for future action. [open to all]

Topic 2. Public Library Division Discussion Group
Georgian, Lobby Level
Moderator: Suzie Frechette, Fine Arts Librarian, St. Louis Public Library
Abstract: This discussion group is open to Public Libraries Division members and anyone interested in the issues facing the Division and public art librarians today. It will be an informal meeting, in which topics of mutual interest to the participants will be addressed.

1:30 pm-3:30 pm Membership Meeting (No Luncheon)
Travis Park United Methodist Church Sanctuary - Across the street from the Crowne Plaza St. Anthony Hotel

3:30 pm-6:00 pm Exhbits Open
Anacacho Ballroom, Lobby Level

3:30 pm-6:00 pm Poster Display
Anacacho Ballroom Stage, Lobby Level (See poster titles under General Information)

4:00 pm-5:30 pm Ask ARLIS 4. What Can Art/Architecture Librarians and Visual Resources Curators Learn From Each Other?
Travis, Mezzanine
Co-Moderators: Ann Whiteside, Visual Resources Librarian, Frances Loeb Library, Harvard Graduate School of Design
Margaret Webster, Slide Librarian, College of Architecture, Art and Planning, Cornell University
Co-Sponsors: Visual Resources Division & Visual Resources Issues Task Force
Monday, April 7

Abstract: The world of book and visual material collections evolved separately, often in isolation from each other. With the recent development of digital technologies and their integration into both the library and academic environments, the traditional boundaries between book libraries and visual resource collections are blurring. Libraries now collect image products which in the past were the purview of visual resource collections. Conversely, visual resource collections, as they become available in digitized form, are available to broad audiences as rich study and research tools. The boundaries are no longer definitive; we need to share our knowledge and expertise to work together to provide access to many different types of materials in a variety of settings.

Contributors: Deborah A. Kempe, Chief, Office of Collections Management and Access, Frick Art Reference Library
Merrill Wadsworth Smith, Associate Rotch Librarian, Rotch Library of Architecture and Planning, MIT
Joy A. Blouin, Curator, Slides and Photos, Department of the History of Art, University of Michigan
Margaret N. Webster, Slide Librarian, College of Architecture, Art and Planning, Cornell University
Martha R. Mahard, Curator, Visual Collections, Fine Arts Library, Harvard College Library, Fogg Museum

Ask ARLIS 5.

Museum Libraries as Information Centers
Georgian, Lobby Level
Moderator: Ursula Kolmstetter, Librarian, Indianapolis Museum of Art
Contributors: Jeannette Dixon, Museum of Fine Arts, Houston
Suzanne Freeman, Virginia Museum of Fine Arts
Jennifer Moldwin, Detroit Institute of Arts
Sponsor: Museum Library Division
Abstract: This Ask ARLIS will focus on the changing role of museum libraries and their librarians. The discussion will include: 1) Consortia with other types of libraries; 2) Becoming more visible: the promotion of public access and community outreach; 3) Museum librarian as “webmaster” ; 4) “Micro-galleries”

Meet Back at the Session
6:30 pm-10:00 pm
An Evening of Food, Fun, Art, and Architecture
Take advantage of this free evening to tour either Southwestern Bell’s collection of twentieth-century American art or visit the San Antonio Public Library for an in-depth behind-the-scenes tour of this recently opened facility designed by Ricardo Legorreta in combination with an opportunity to explore the San Antonio River Walk where you will find many fine dining and nightclub options available to you. Both tour events require registration at the conference registration desk and are limited as noted below.

1) Southwestern Bell’s Collection of Twentieth-Century American Art
Southwestern Bell’s collection of twentieth-century American art (including works by Georgia O’Keeffe, Edward Hopper, Arthur Dove, Man Ray, Charles Sheeler, Stuart Davis, Mark Rothko, Helen Frankenthaler, Al Held, and Claes Oldenburg) will be available for up to 150 conference tour at SBC’s corporate offices just two blocks from the Crowne Plaza St. Anthony Hotel. SBC staff will provide three, one-hour tours highlighting the major works in the collection. A copy of the catalog of the collection will be available at the registration desk for your perusal. Tour times are as follows and each tour will be limited to 50 participants. Directions to the collection will be provided upon registration. Transportation is on your own.

Tour 1 6:30 pm-7:30 pm
Tour 2 7:30 pm-8:30 pm
Tour 3 8:30 pm-9:30 pm

2) Beyond the Stacks: A Behind-the-Scenes Introduction to the San Antonio Public Library and Its Design Process
Craig Zapatos, Central Library Manager, will conduct an in-depth tour of the new San Antonio Public Library designed by Ricardo Legorreta. Tour participants will have access to all public and non-public areas throughout the seven floors of the building. Mr. Zapatos has been involved with the project since its inception and will be able to provide information on the design competition, his involvement with selecting the architectural team, the construction process, and the success of the project. One tour will be offered and will be limited to 60 participants. Directions to the San Antonio Public Library will be provided upon registration. Transportation is on your own.

Tour time 6:30 pm-8:45 pm
Monday, April 7

10:00 pm-12:00 am  Hospitality Suite (Pete’s Pub and River Walk)
10:15 pm-11:45 pm  Serials Swap III.
    Travis, Mezzanine
    Coordinator: Gisèle Guay, Head of Serials, Canadian Centre
    for Architecture Library

Tuesday, April 8

7:00 am-7:45 am  Yoga Under the Big Sky
    Pool Deck, Sixth Floor
    Presented by BJ Irvine. Wake up your body and mind with a
    series of gentle stretches based on Yoga and related systems of
    exercise. Practice includes both deep breathing and positions of
    physical ease (Yoga asanas or postures). These morning
    sessions can be enjoyed by those who have not had prior Yoga
    classes, as well as by more experienced practitioners.

7:30 am-4:00 pm  Registration Desk Open
    Anacacho Foyer, Lobby Level

8:00 am-6:30 pm  Internet Room Open
    Johnson, Third Floor

7:30 am-9:30 am  Leadership Breakfast
    St. Anthony Club, Lobby Level
    Coordinator: Roger Lawson, ARUS/NA Vice-President/
    President-Elect
    Breakfast and discussion about management issues and
    strategic planning initiatives; for group leaders including
    committee chairs, Division and Section moderators, Round Table
    coordinators, publications editors, Web master, Executive
    Board, and management staff.

8:00 am-12:00 noon  Exhibits Open - coffee sponsored by University
    Publications of America
    Anacacho Ballroom, Lobby Level

8:00 am-12:00 noon  Poster Display
    Anacacho Ballroom Stage, Lobby Level
    (See poster titles under General Information)

Tuesday, April 8

9:45 am-11:45 am  Panel Sessions IV
    Session 10.
    Texas Twists: Regionalism in Texas Architecture
    Georgian, Lobby Level
    Moderator: Margaret Culbertson, Head, Jenkins Architecture &
    Art Library, University of Houston
    Sponsor: Architecture Section
    Abstract: Texas contains many fascinating and intriguing
    examples of regionalism in both old and new buildings.
    Regional aspects of the state’s architecture can be traced to a
    variety of factors, including climatic conditions, available
    building materials, and historical stylistic influences. Manifes-
    tations of this regionalism can range from subtle adaptations, such
    as the sensitive arrangement of windows to take advantage of
    prevailing winds, to obvious stylistic quotations, such as the
    arbitrary placement of a mission-style parapet atop the rectangu-
    lar facade of a fast-food restaurant. The speakers for this session
    will provide an overview of regionalism in Texas architecture
    and also explore historical and contemporary examples.
    Panelists: Stephen Fox, author of Houston Architectural Guide
    and coauthor of Galveston Architecture Guide: “Overview of
    Regionalism in Texas Architecture”
    Ellen Beasley, author of The Alleys and Back Buildings of
    Galveston: “On the Corner and In the Alley in Galveston”
    Ted Lake and David Flato, Lake/Flato Architects, San Antonio:
    “Regionalism in the Work of Lake/Flato”
    Dwayne Jones, Texas Historical Commission: “Regional influ-
    ences on Texas’s Roadside Architecture and Commerce”

    They, Why Are They, and What Do We Do About Them?
    Peraux, Lobby Level
    Moderator: Peter P. Blank, Art & Architecture Librarian, Stanford
    University
    Sponsor: Academic Division
    Abstract: The revisionist criticism of Art History which developed
    amidst the critical ferment of the 1970s did more than break-up
    the privileged hegemony of male artists and the concept of
    culture as high art. It spawned a new breed of historians who
    developed alternative attitudes towards interdisciplinary studies,
Tuesday, April 8

explored previously marginalized topics of research, and created more inclusive notions of culture. The materials of popular culture may now take precedence over the creations of the artist when it comes to analyzing visual culture. The absence of unequivocal standards is not only an "a priori" of current critical text, it may actually carry over into existing modes of bibliographic and subject access. In light of these recent developments it is not unreasonable to suggest that contemporary trends in art writing have advanced far beyond the understandings, tools, services, and collections of the art librarian.

Panelists: Peter Blank, Librarian, Art & Architecture Library, Stanford University
Patricia Burnham, Lecturer, American Studies Program/Dept. of Art and Art History, University of Texas at Austin

Lyn Korenich, Head, Arts Library, University of California, Santa Barbara - "Inside the Discipline, Outside the Paradigm: Keeping Track of the New Art History"

Katharine Martinez, Member Services Officer for Art & Architecture, Research Libraries Group, Inc. - "Mona Lisa, Marilyn Monroe, and the Gibson Girl: The Emergence of Visual Culture Studies in the Art Library"

Victor Zamudio-Taylor, Lecturer, Department of Art and Art History, University of Texas, Austin

Session 12. Four Directions: Viewing the Ethnic Decorative Arts of the Southwest: A Panel Discussion

Jefferson Manor, Lobby Level
Moderator: Madelyn Cook, Coordinator, Arizona State Museum Library, University of Arizona
Co-Sponsors: Indigenous Art and Culture Round Table, Decorative Arts Round Table, & Public Library Division

Abstract: This panel discussion will explore issues which have lead to the rise of the Southwest as a vital center for the development of diverse ethnic decorative arts.

Cultural identities within the Southwest are celebrated through the encouragement and preservation of these distinctive art forms. The four panelists will provide a variety of perspectives on topics related to the development and production of specific ethnic arts; among these are: Native American arts in the Southwest; African-American folk art in Texas; Spanish Colonial art in Texas; and German-Texan decorative arts.

Panelists: Paula Baxter, Curator, Art & Architecture Collection, New York Public Library - Research issues and methodologies in Southwestern Native American art

Tuesday, April 8

Theresa Gold, Docent, The Institute of Texan Cultures - German-Texan Decorative Arts
Julie Webb, Webb Gallery - Texas Folk Art
Bruce Webb, Webb Gallery - Hispanic Folk Art

Session 13.

Discovering Our Past and Tracing Our Histories: The Early Leaders and Founders of Art Libraries

Travis, Mezzanine
Co-Moderators: Pat Barnett, Frick Art Reference Library, & Ray Anne Lockard, Head Librarian, Frick Fine Arts Library, University of Pittsburgh
Co-Sponsors: Academic Library Division & Museum Library Division

Abstract: Celebrating the twenty-fifth anniversary of ARLIS/NA causes us to take pride in our organization’s accomplishments, but it also presents us with responsibilities and opportunities. One of these is to examine our history before documentation is lost, or we retire, or we forget. ARLIS/NA began to examine aspects of our history in the paper on George Wittenborn at the 1996 conference in Miami Beach. Few people have, however, studied the founders of or early librarians in our art libraries.

The speakers in this panel will address who some of these individuals were, what motivated them to develop art collections and libraries, how they evolved over time, and the historical, cultural, or personal factors which drove that evolution. The co-moderators hope that this session will encourage other ARLIS/NA members to plan similar sessions, preserve relevant documents in their own institutions, conduct oral histories, and publish the results of their research to educate ourselves and promote our profession.

Panelists: Pat Barnett, Chief Librarian, Frick Art Reference Library (New York) - "Living Memorial: Helen Clay Frick, Founder of the Frick Art Reference Library"
Ray Anne Lockard, Head Librarian, Frick Fine Arts Library, University of Pittsburgh - "Aunt Helen: Pittsburgh’s Gentlewoman Avenger"
Ted Goodman, Avery Library, Columbia University - "Samuel Putnam Avery, Patron of the Arts"
Deirdre Stam, Syracuse University, Associate Professor - "In Pursuit of Belle da Costa Greene"
Bill Dane, Special Collections, Newark Public Library - "John Cotton Dana: An Appreciation of His Art Interests and Influence in Libraries and Museums"
Tuesday, April 8

11:45 am-1:00 pm

Discussion Groups

Art NACO
Peraux, Lobby Level
Moderator: Sherman Clarke, Head of Original Cataloging, New York University

Museum Library Directors Discussion Group
Jefferson Manor, Lobby Level
Moderator: Kathy Corcoran, Head Librarian, Joslyn Art Museum
The Museum Library Directors Discussion Group provides heads of art museum libraries with the opportunity to talk informally with their colleagues about areas of mutual interest and share their experiences, ideas, and advice. No matter what the size of our museums and libraries, we face issues that are familiar to all library directors, but in ways that are unique to museum libraries.

12 noon-2:00 pm

Canadian Members Meeting
Georgian, Lobby Level
Moderator: Jane Devine, Librarian, Fine Arts & Music Division, Vancouver Public Library

1:00 pm-3:00 pm

Session 14.

Panel Sessions V
From Cowgirls to Roadside Architecture: Postcard Collections as an Information Source
Jefferson Manor, Lobby Level
Moderator: Beth Dodd, Curator, Architectural Drawings Collection, The General Libraries, The University of Texas at Austin
Sponsor: Texas Chapter
Present an overview of postcards and postcard collections as a source of information.

Panelists & Topics: Gregory Smith, Historian, Texas Historical Commission. Using sample postcards, Mr. Smith will show how differentiation in subjects, mediums, and productions can provide dating and descriptive help for cataloging and acquisition.
Lorene Roy, Associate Professor, Graduate School of Library and Information Science, The University of Texas at Austin, will talk about the use of postcards in historic preservation. She will discuss architectural themes, types of postcards depicting architectural themes, research using postcards, and the limitations of postcards.
A dealer, TBA, will describe how he/she renews his/her postcard collection, how he/she determines a monetary value for the cards, and the challenges involved in managing a postcard collection. Also discussed will be how dealers catalog their collections and what types of cards their customers are looking for and why.

Tuesday, April 8

Session 15.
Every Trade a Business, Every Business Not a Trade: The Commerce and Uses of Trade Catalogs
Travis, Mezzanine
Co-Moderators: Linda M. Kruger, Supervisor, Art and Architecture Cataloging, Columbia University (Retired)
Jean Hines, Librarian, New York School of Interior Design
Sponsor: Decorative Arts Round Table
Abstract: The artifacts of material culture are hardly better represented pictorially than in trade catalogs. Once “librarian-despised”, currently this material is assiduously identified, sought, acquired, cataloged, and used by increasing numbers of scholars, curators, collectors, and other students of material culture, employing the latest technology and interdisciplinary methodologies.
Linda M. Kruger, Supervisor, Art and Architecture Cataloging, Columbia University (Retired)
Iris Snyder, Senior Assistant Librarian, Special Collections, University of Delaware
Katharine Martinez, Member Services Officer for Art & Architecture, Research Libraries Group, Inc.

Session 16.
Tiptoeing into the Closet: Que(e)rying, Building, and Accessing our Collections
Peraux, Lobby Level
Moderator: Ray Anne Lockard, Head Librarian, Frick Fine Arts Library, University of Pittsburgh
Co-Sponsors: Gay and Lesbian Interests Round Table & Diversity Committee
Abstract: The rise of lesbian and gay studies as a scholarly discipline at some universities has led a few scholars to begin to examine art history and some artists’ works from the lesbian/gay perspective. Yet, many art librarians are not informed of this
new field. Those of us who wish to collect materials on lesbian/gay artists and art history have difficulty doing so because relevant titles are not adequately publicized in mainstream sources, carried by standard vendors, or covered by traditional reviewing sources. This session is designed in response to the December 1995 dialogue on ARULIS on whether or not these materials should be published or made accessible at all.

Panelists: Lisa Reitzes, Department of Art History, Trinity University, San Antonio - “Reading Between the Lines: The Case of Eleanor Raymond, Architect”
Mimi Hernandez, Bryd Library, University of Arizona - “Looking for Andy Warhol: Collection Development Resources on Gay/Lesbian and Bisexual Artists”
Al Willis and Ray Reece, Arts Library, University of California at Los Angeles - “These Are a Few of Our Favorite Things: New Titles on Gay and Lesbian Art”
Sherman Clarke, Head of Original Cataloging, Elmer Bobst Library, New York University - “If Anonymous Was a Woman, Who’s the Gay/Lesbian Artist?: Access to Bibliographic Information about Gay Art and Artists”

3:15 pm-4:45 pm
Ask ARLIS III
Building Successful ARLIS/NA Chapters
Travis, Mezzanine
Co-Moderators: Stephanie C. Sigala, The Saint Louis Art Museum Betsy Peck Learned, Roger Williams University
Co-Sponsors: Membership Committee & ARLIS/NA Regional Representatives
Abstract: Designed to bridge the gap between regional/local participation in ARLIS/NA and the Society’s annual conference, this AskARLIS will highlight successful chapter activities and provide opportunities for the sharing of practical ideas for chapter management.
Contributors: Mary Graham, Arizona State Museum, “Managing a Regional Conference”
Alexandra de Luise, Queens College, “Building Chapter Membership”
Eunie Imm Stroukoff, Museum of Modern Art, “Chapter Fundraising”
Barbara Polowy, Art Librarian, Smith College, “Setting Up a Chapter Web Page”

Tuesday, April 8
Ask ARLIS 7.
Are We Equal Partners? Managing Publication Exchange Programs in the 90s
Peraux, Lobby Level
Co-Sponsors: Museum Library Division & Academic Library Division
Abstract: This Ask ARLIS will examine the current state of publication exchange programs in art libraries. A detailed survey will be conducted during the winter of 1996-97 which will gather information to be considered in this session. Librarians from museums and universities will discuss various issues associated with the administration of exchange programs including funding, tracking methods, reciprocal policies, various levels of exchange, acknowledgment, etc. A museum publications representative will also participate in this discussion.

4:00 pm-6:30 pm
Exhibits Open
Anacacho Ballroom, Lobby Level

4:00 pm-6:30 pm
Poster Display
Anacacho Ballroom Stage, Lobby Level (See poster titles under General Information)

4:45 pm-6:30 pm
Exhibits Closing Reception - sponsored by J. Benjamins Antiquariat
Anacacho Ballroom & Peraux, Lobby Level

6:15 pm-8:00 pm
Group Discussions
Visual Resources Software Users Discussion Group
Jefferson Manor, Lobby Level
Moderator: Trudy Jacoby, Trinity College
Topic: The VR Software Users Meeting has evolved from the VRMS and EmbARK User Group meetings. Issues may be discussed across multiple platforms and software packages. Databases in use include, but are not limited to, VRMS, EmbARK, Image AXS, Database, Filemaker, etc.
Tuesday, April 8

Tours III.

Tour 8. Art Pace Gallery (Foundation for Contemporary Art)
Private Collection of Linda Pace, founder of Art Pace, 5:15 pm - 8:30 pm
Limit: 45
Price: $35.00
Round trip transportation; ARUS/NA volunteer to assist.
Description: Established by San Antonian, Linda Pace, this contemporary visual arts foundation seeks to nurture emerging and established artists, provide artists opportunities for experimentation and education, and to expand the public's interest in contemporary art. Art Pace offers residency opportunities for artists to create and present their work. During their residency artists receive living, working, and exhibition space in the 15,000 square foot gallery located in downtown San Antonio. Each residency is composed of one artist from San Antonio, one from elsewhere in the United States, and one from abroad. On this tour, ARUS/NA tour participants will enjoy an in-depth tour of Art Pace Gallery and then proceed to Linda Pace's private residence to view her personal collection of contemporary art.

8:00 pm-12:00 am
Hospitality Suite (Pete's Pub and River Walk)

Wednesday, April 9

8:00 am-12:00 pm
Internet Room Open
Johnson, Third Floor

8:30 am-5:00 pm
Executive Board Post-Conference Meeting
Coronado, Third Floor
Open to membership on a seating available basis.

9:00 am-5:00 pm
Workshop
Workshop will be held at the San Antonio Public Library (600 Soledad Street), which is within walking distance (6 blocks) of the Crowne Plaza St. Anthony Hotel. Box lunches will be provided for all workshop participants. Access to the library prior to 9:00 am is at the Southeast corner of the building (Gallery and Auditorium Entrance). If you plan to use the library parking garage, please be advised there is a charge and the garage observes the library's hours.

Wednesday, April 9

Workshop I.

The Web and HTML
San Antonio Public Library - Fourth Floor Training Room
Enrollment Limit: 15 (a pc workstation will be available for each participant)
Price: $85.00
[Note: Repeated from Saturday, April 5]

Part I (1.5 Hours)
This part of the workshop will focus on securing an institutional homepage from an administrative point of view. It will include planning and managing hardware and software, obtaining Internet accounts, staffing, budgets, analysis, maintenance, and growth. Participants will surf the Net and explore examples of effective and ineffective Websites.

Part II (4.5 hours)
This part of the workshop will focus on the basics of HTML (HyperText Markup Language) including information about getting on the Web and using HTML editors. There will be a hands-on demonstration of HTML coding such as page requirements, text manipulation, images, and hyperlinks. An overview of more advanced features will also be discussed and a bibliography of references for further exploration will be distributed.

Workshop Leaders: Annette Haines, Library Assistant III, Michigan State University
Carole Pawlowski, Visual Resources Librarian, Assistant Professor, Eastern Michigan University
Jennifer L.S. Moldwin, Head Librarian, The Detroit Institute of Arts Research Library

Tours IV.

Tour 9. Downtown Architecture Lectures and Walking Tours
Slide lecture in Crowne Plaza St. Anthony Hotel, 9:30 am-10:00 am (Lafitte, Third Floor). Walking tour, 10:00 am-12:00 noon.
Limit: 15
Price: $20.00
Includes professional guide.
[NOTE: Repeated from Friday, with different content and itinerary]
Defying exact definition or categorization, San Antonio architecture has been called charming and picturesque, while others have said that it has a "certain flavor." Our guide has individually designed these architectural lectures and walking tours so that tour participants could join both the Friday and Wednesday sessions, as each will be quite different.

On the Friday tour, members will leave the Crowne Plaza St. Anthony immediately after the slide lecture and walk in a northerly direction toward the Southwest Craft Center. The Wednesday tour participants will also leave the Crowne Plaza St. Anthony immediately following the slide lecture, but will walk in the opposite direction toward the Alamo and La Villita. Our guide has done extensive research on San Antonio architecture, and she will concentrate on a mix of major sites and works of prominent local architects, along with some off-the-beaten-path San Antonio gems. Be sure to wear comfortable shoes.

Tour 10. San Antonio Spanish Colonial Missions, 8:00 am-12:00 noon

Limit: 45
Price: $25.00
Includes: Round trip transportation; professional guide.

[NOTE: Repeated from Saturday, April 5]

Among San Antonio’s treasures are its Spanish Colonial missions. Founded in the eighteenth century by the Franciscans, these colonial outposts live still as active parishes, and are reminders of Spain’s attempts to extend its dominion northward from Mexico. Accompanied by a professional guide, ARUS/NA tour participants will travel down The Mission Trail and visit Missions Concepcion, San Juan Capistrano, Espada, and San Jose, sometimes viewed as the model among the Texas missions. Near Mission Espada, members will visit the Espada Aqueduct, one of the oldest arched Spanish aqueducts in the United States. Before touring Mission San Jose, tour participants will visit the National Park Service visitor center and view an excellent film on the history of South Texas Indians.

Tour 11. The Harmon and Harriet Kelley Collection of African American Art, 1:00 pm-4:00 pm

Limit: 40
Price: $25.00
Includes: Round trip transportation; ARUS/NA volunteer to assist Dr. and Mrs. Harmon Kelley will graciously open their home to tour participants of ARUS/NA to view their private collection of African American art. The Kelleys will be your guides.

In 1994, the San Antonio Museum of Art organized a groundbreaking exhibition of 120 paintings, drawings, and watercolors from the Harmon and Harriet Kelley Collection. This traveling exhibition included works never shown before, and the exhibition catalog The Harmon and Harriet Kelley Collection of African American Art, published by the museum, added to the literature on art. Among the artists included in the exhibition were Edward M. Bannister, Elizabeth Catlett, Romare Bearden, and Jacob Lawrence. The Kelley Collection has been featured in the March 1996 issue of Art and Antiques, and Texas Monthly recently included Harmon and Harriet Kelley in their list of the 20 "most impressive, intriguing and influential Texans of 1996."

Tour 12. Discover Austin's Treasured Resources! 8:00 am-11:00 pm

Limit: 44
Price: $95.00
Includes: Round trip transportation; refreshments on the bus; boxed lunch; catered buffet dinner.

Begin your Austin tour at the renowned Harry Ransom Humanities Research Center (HRC) located on the campus of the University of Texas. Guided by librarians, conservators, and curators, you will tour the HRC paper, photography, and book conservation labs plus the art and photography collections. After a relaxed lunch at the Flawn Academic Center, you will tour behind-the-scenes in the nearby General Libraries Architecture & Planning Library, and the Architectural Drawings Collection.

You will then travel by bus to the opposite side of the university campus to visit the Center for American History, the Benson Latin American Collection, the General Libraries Fine Arts Library, and the Department of Art & Art History Visual Resources Collection.
Wednesday, April 9

Your next stop on this full-day tour will be an open house at Booklab, Inc., a preservation photocopy service and collection maintenance repair provider; as well as a leading supplier of archival enclosures of all kinds for fine press publishers, library storage projects, and special collections.

Your final stop will be the culturally significant Charles Moore House and Studio, preserved by The Charles Moore Foundation. Charles W. Moore and his architectural partner Arthur Andersson transformed an existing dwelling into a place of spirited habitation in which Moore lived and worked, surrounded by his library and extraordinary toy collection. You will enjoy a catered buffet dinner at the Charles Moore House before returning to San Antonio.

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<th>DAY IN VIEW-FRIDAY, APRIL 4, 1997</th>
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LOCAL INFORMATION

[Note: This information is current as of Feb. 7, 1997]

Restaurants
Restaurants of all varieties, ranging from regional and ethnic to fast-food, abound in the downtown area, especially along the River Walk. Many are within walking distance of the Crowne Plaza St. Anthony Hotel. Information on dining in San Antonio will be available through the Crowne Plaza St. Anthony Hotel and at the conference registration desk. In addition, most of the River Walk restaurants have menus posted outside their establishments. Below is a sampling of the variety of dining opportunities available. Restaurants farther than a 10-minute walk from the Crowne Plaza St. Anthony Hotel, but still within the downtown or near downtown area, are indicated by an asterisk (*). There are many fast-food restaurants serving breakfast, lunch, and dinner on Alamo Plaza between Houston and Commerce Streets.

Price Ranges [per person, excluding alcoholic beverages, sales tax, and tip]

$ = under $10.00
$$ = $10.00-$20.00
$$$ = $20.00-$30.00

*Aldaco's Mexican Cuisine $  
1141 E. Commerce St. 222-0561  
10:30 am-8:00 pm, Monday; 10:30 am-9:00 pm, Tuesday; 10:30 am-10:00 pm, Wednesday-Saturday; closed Sunday. Good, reasonably priced Mexican food. Located in historic St. Paul Square east of downtown.

*Babylon Grill $$$/$$$  
910 S. Alamo. 229-9335  
11:00 am-11:00 pm, Monday-Thursday; 11:00 am-midnight, Friday and Saturday; 11:00 am-1:00 pm, Sunday. Located in Southtown and adjacent to the historic King William District, Babylon Grill features fine Mediterranean cuisine.

Boudro's $$/$$$  
421 E. Commerce. 224-8484  
11:00 am-11:00 pm, Sunday-Thursday; 11:00 am-midnight, Friday and Saturday. Located on the River Walk. Offers seafood, steaks, and Southwestern cuisine.

County Line Barbecue $$  
111 West Crockett. 229-1941  
11:00 am-11:00 pm, daily. A good choice on the River Walk for fans of barbecue.

*La Margarita lunch-$; dinner-$/$$$  
120 Produce Row. 227-7140  
11:00 am-10:00 pm, Sunday-Thursday; 11:00 am-midnight, Friday and Saturday. Located in Market Square. Good Mexican food and margaritas.

*Mi Tierra Cafe and Bakery $/$$  
218 Produce Row. 225-1262  
Located in Market Square, Mi Tierra is open 24 hours a day, 7 days a week. Good on-site bakery selling Mexican pastries and candy. Live Mariachi music.

Paesano's River Walk lunch-$/$$$; dinner $$/$$$  
111 W. Crockett. 227-2782  
11:00 am-11:00 pm, Monday-Thursday; 11:00 am-midnight, Friday and Saturday. Paesano's, a favorite among San Antonians for Italian dining, has recently opened this River Walk location.

*Rosario's $/$$  
1014 S. Alamo. 223-1806  
10:45 am-3:00 pm, Monday; 10:45 am-10:30 pm, Tuesday-Thursday; 10:45 am-12:30 pm, Friday; 10:45 am-11:00 pm, Saturday; closed Sunday. A popular spot for Mexican food in the King William area.

Schilo's Delicatessen $  
424 E. Commerce. 223-6692  
7:00 am-8:30 pm, Monday-Saturday, closed Sunday. German and American deli favorites. Economical breakfasts and lunch and dinner with a lunch special during the week.

*Star Anise lunch-$; dinner-$/$$$  
Exchange Building at Pecan and St. Mary's 271-0543  
Lunch 11:30 am-2:30 pm, Monday-Friday; dinner 5:30 pm-11:00 pm, closed Sunday.


Starbucks Coffee $  
111 Crockett #105. 299-4445  
6:30 am-11:30 pm, Monday-Thursday; 6:30 am-1:30 am, Friday and Saturday; 7:00 am-11:30 pm, Sunday. For those wanting a light breakfast away from the hotel, Starbucks offers beverages, pastries, bagels, etc.

*Tower of the Americas Restaurant lunch-$/$$$; dinner $$/$$  
222 Hemisphere Park. 223-3101  
Lunch: 11:00 am-2:00 pm, Monday-Friday; 11:00 am-2:30 pm, Saturday and Sunday. Dinner: 5:00 pm-10:00 pm, Sunday-Thursday; 5:00 pm-10:30 pm, Friday and Saturday. Revolving restaurant affords 360 degree view of city at 579 feet. Serves steaks, seafood and Southwestern cuisine.

Zuni Grill breakfast/lunch-$; dinner-$  
511 River Walk. 227-0864  
8:00 am-10:00 pm, Sunday-Thursday; 8:00 am-11:00 pm, Friday and Saturday. Located on the River Walk and features Southwestern cuisine. Breakfast served until 11:00 am, lunch served until 5:00 pm.
Bars and Pubs

Following is a brief listing of bars and pubs along the River Walk. For a more complete listing please refer to the flyer in your registration packet.

Acapulco Sam’s Night Club
212 College. 212-7267
11:00 am-2:00 am, daily. Restaurant and bar. Live music.

Dick’s Last Resort
406 Navarro Street. 224-0026
11:00 am-2:00 am, daily. Restaurant and bar. Live music nightly.

Dusty Kelly’s Irish Pub
200 S Alamo [Hilton Hotel]. 222-1400
11:30 am-2:00 am, Monday-Saturday; noon-2:00 am, Sunday. Old-time sing-alongs in an Irish pub setting.

The Landing
123 Losoya [Hyatt Hotel]. 223-7266
3:00 pm-2:00 am, Monday-Thursday; noon-2:00 am, Friday and Saturday; noon-12:30 am, Sunday. Features the Jim Cullum Jazz Band.

Mad Dog’s British Pub
123 Losoya [Hyatt Hotel]. 222-0220
10:00 am-2:00 am, daily. Restaurant and bar. D’ and dancing nightly.

Gay & Lesbian Bars and Clubs

Following is a listing of downtown gay and lesbian bars and clubs. For information on bars and clubs located elsewhere in the city, as well as general information relating to the gay and lesbian community in San Antonio, see The San Antonio Marquise (published monthly and available free at most clubs).

Bonham Exchange
411 Bonham. 271-3811
4:00 pm-2:00 am, Monday-Wednesday; 4:00 pm-4:00 am, Friday; 8:00 pm - 4:00 am, Saturday; 8:00 pm-2:00 am, Sunday.

El Jardin
106 Navarro (at Nueva). 223-7177
10:00 am-2:00 am, Monday-Saturday, 12 noon-2:00 am, Sunday.

The New Crew
309 W. Market (at Navarro and Presa). 222-9553
11:00 am-2:00 am, daily.

Red, Hot & Blues
450 Soledad (at Convent). 227-0484.
3:00 pm-2:00 am, Monday-Friday; 8:00 pm-2:00 am, Saturday; closed Sunday Gay-friendly jazz and blues club.

Downtown Libraries

Daughters of the Republic of Texas Library
300 Alamo Plaza. 225-1071
9:00 am-5:00 pm, Monday-Saturday, closed Sunday.

The Institute of Texan Cultures Library
801 S. Bowie (HemisFair Park). 458-2300
Noon-5:00 pm, Monday-Friday by appointment.

McNay Art Museum Library
6000 N. New Braunfels Avenue. 824-5368
10:00 am-4:45 pm, Tuesday-Friday.

San Antonio Conservation Foundation Library
107 King William Street. 224-6163
8:30 am-4:30 pm, Monday-Friday.

San Antonio Public Library [Central Library]
600 Soledad Street. 207-2500
9:00 am-9:00 pm, Monday-Thursday; 9:00 am-5:00 pm, Friday and Saturday; 11:00 am-5:00 pm, Sunday.

Downtown Galleries

ArtPace Foundation for Contemporary Art
445 N. Main (at Savings). 212-4900
Noon-5:00 pm, Wednesday-Sunday or by appointment. Private foundation sponsoring residencies and exhibits by local, regional, and national artists.

Blue Star Art Space
116 Blue Star. 824-5368
Noon-6:00 pm, Wednesday-Sunday. Features cutting-edge exhibits and installations by local, regional, and national artists.

National Autonomous University of Mexico in San Antonio
[Universidad Nacional Autonoma de Mexico]
HemisFair Park. 222-8626. Contemporary exhibits by local and Mexican artists.

Parchman Strummel Galleries
203 N. Presa. 222-2465
10:00 am-5:30 pm, Monday-Friday; 10:00 am-4:00 pm, Saturday and by appointment. Modern and contemporary paintings and sculpture by local, regional, and national artists.

The Southwest Craft Center
300 Augusta. 224-1848
10:00 am-5:00 pm, Monday-Saturday. Exhibits by local, regional, and national artists as well as student and faculty shows.

Tienda Guadalupe Folk Art and Gifts
1001 S. Alamo. 226-5873
Noon-6:00 pm daily, except Wednesdays and rainy days. A delightful Mexican folk art shop in Southtown.
Telephone Directory
[All area codes are local (210) unless otherwise noted.]

Emergency Information
Emergency [police, fire, ambulance, sheriff] 911

Non-Emergency
Police 207-7273
Fire, ambulance 207-7744
Poison Center 1-800-764-7661
Teletype for the deaf [police, fire, EMS] 224-1411

Counseling/Hotlines
AIDS Hotline 1-800-590-2437
Alcoholics Anonymous 828-6235
Legal Aid Society of Bexar County 227-0111
Narcotics Abuse 24 Hour Helpline & Treatment 1-800-234-0420
Narcotics Anonymous 434-0665
Rape Crisis Center 521-7273
24 Hour Hotline 349-7273

Suicide Prevention
Help Line of the United Way 227-4357

Visitor Information
American Institute of Architects [San Antonio Chapter] 226-4979
San Antonio Convention & Visitors Bureau
Visitor Information Center 225-4636

317 Alamo Plaza (across from the Alamo) Brochures and maps available, staff to provide tourist information.

San Antonio Dept. of Arts & Cultural Affairs 222-2787

Time and Temperature 226-3232

Transportation
Amtrak [general information & reservations] 223-3226; 1-800-872-7245

Greyhound Bus Lines 1-800-231-2222; en Español 1-800-531-5332

VIA Metropolitan Transit [SA City bus system route & schedule information] 227-2020

Airlines
American Airlines - passenger reservations & information 1-800-433-7300; en Español 1-800-633-3711. Automated arrival/departure, fare/schedule, and gate information 1-800-223-5436; en Español 1-800-228-8356

Continental - reservations-US, Mexico 828-8381. Reservations-other international destinations 1-800-231-0856. Automated flight arrival/departure information 1-800-784-4444; en Español 1-800-537-9222

Delta - domestic 1-800-221-1212; international 1-800-241-4141

Mexicana 1-800-531-7921
Northwest - domestic 1-800-225-2525; international 1-800-447-4747. Flight arrival/departure information 1-800-441-1818
Southwest Airlines 671-1221
TWA - passenger reservations & information 226-0626; 1-800-221-2000. Automated arrival/departure information 1-800-893-5436

US Air - passenger reservations & information 1-800-428-4322; en Español 1-800-842-5374. Automated customer service 1-800-943-5436

United Airlines - reservations & information 1-800-241-6522; en Español 1-800-426-5561

Mail Services/Money Transfers/Foreign Currency Exchange

Airport Foreign Currency Exchange
Terminal 1 824-7329
Terminal 2 822-7278

Alamo Foreign Exchange [downtown] 227-3900

Federal Express 1-800-463-3339

UPS/United Parcel Service 1-800-742-5877

US Postal Service
Postal answer line [24 hours] 650-1630
Zip Code Information 657-8302
Express Mail Pickup 822-8777
Express Mail Tracking/Pool/Info [24 hours] 1-800-222-1811
Downtown Station 227-3399
Western Union 1-800-325-6000; en Español 1-800-325-4045

Sports/Entertainment
Majestic Broadway Series 226-3333
San Antonio Dragons [hockey] 737-7825
San Antonio Iguanas [hockey] 227-4449
San Antonio Missions [baseball] 675-7275
San Antonio Spurs [basketball] 554-7787
San Antonio Symphony 554-1010
San Antonio Zoo 734-7183

Theme Parks
Sea World of Texas 523-3611
Six Flags Fiesta Texas 697-5050
Ticket Services
Ticket City 227-8499
Ticketmaster 224-9600
Bookstores-Downtown

Booksmiths/Red Balloon
(209 Alamo Plaza; 271-9177, 271-9461). Hours: Monday-Saturday 10:00 a.m.-7:00 p.m. and Sunday Noon-6:00 p.m.

Brentano's
(River Center Mall, 849 E. Commerce; 223-3938). Hours: Monday-Sunday 10:00 a.m.-9:00 p.m. and Sunday Noon-6:00 p.m.

Bookstores North of Downtown

Half-Price Books
(3207 Broadway; 822-4597). Hours: Monday-Saturday 9:30 a.m.-9:00 p.m. and Sunday 9:30 a.m.-8:00 p.m.

Cheever Books
(140 Camana Avenue; 824-2665). Hours: Monday-Saturday 10:00 a.m.-8:00 p.m. and Sunday Noon-8:00 p.m.

Antiquarian Book Mart
(3129 Broadway; 828-4885). Hours: Monday-Saturday 10:00 a.m.-5:30 p.m. and closed on Sunday.

Churches

First Baptist Church
(515 McCullough; 226-0363). Service at 11:00 a.m.

San Fernando Cathedral (Catholic)
(115 Main Plaza; 227-1297). Call for Mass schedule.

St. Joseph Catholic Church
(623 E. Commerce; 227-0126). Services at 8:00 a.m., 9:30 a.m. (Spanish), 11:00 a.m., 12:30 p.m.

St. Mary's Catholic Church
(202 S. St. Mary's; 226-8381). Services at 8:00 a.m., 9:30 a.m., 11:00 a.m., 12:15 p.m.

Central Christian Church
(720 N. Main Avenue; 227-5273). Service at 10:55 a.m.

First Church of Christian Scientist
(501 N. Alamo; 227-5029). Call for hours.

St. Mark's Episcopal Church
(315 E. Pecan; 226-2426). Services at 7:45 a.m., 9:00 a.m., 11:00 a.m.

Grace Lutheran Church
(504 Avenue E; 226-9131). Service at 10:00 a.m.

St. John's Lutheran Church
(502 E. Nueva; 223-2611). Services at 8:00 a.m., 10:45 a.m.

First Presbyterian Church
(404 N. Alamo; 226-0215). Services at 8:30 a.m., 9:30 a.m., 10:50 a.m., 6:00 p.m.

Madison Square Presbyterian Church
(319 Camden; 226-6254). Service at 10:50 a.m.

Travis Park United Methodist Church
(230 E. Travis; 226-8341). Services at 8:55 a.m., 11:00 a.m.

Shopping

Dillard's
(River Center Mall, 849 E. Commerce; 227-4343). Hours: Monday-Saturday 10:00 a.m.-9:00 p.m. and Sunday Noon-6:00 p.m.

Foley's
(River Center Mall, 849 E. Commerce). Hours: Monday-Saturday 10:00 a.m.-9:00 p.m. and Sunday Noon-6:00 p.m. These hours tend to change so you may wish to call first.

Kmart
(315 S. Santa Rosa; 226-9787). Hours: 8:00 a.m.-10:00 p.m.

Drug Stores

Eckerle's
(211 Losoya; 226-7328). Hours: Monday-Thursday 8:30 a.m.-10:00 p.m.; Friday & Saturday 8:00 a.m.-Midnight and Sunday 10:00 a.m.-8:00 p.m.

Milam Drug Store
(Milam Building, 115 E. Travis; 226-0093). Hours: Monday-Friday 7:00 a.m.-5:00 p.m. and closed on weekends.

Pill Box
(414 Navarro; 222-2552). Hours: Monday-Friday 8:30 a.m.-8:00 p.m. and Saturday 9:00 a.m.-Noon.

River Center Drugs
(River Center Mall, 849 E. Commerce; 299-1383). Hours: Monday-Thursday 8:00 a.m.-10:00 p.m.; Friday & Saturday 8:00 a.m.-Midnight and Sunday 8:00 a.m.-10:00 p.m.

Walgreens
(300 East Houston; 225-2619). Monday-Saturday 6:30 a.m.-7:30 p.m. and Sunday 9:00 a.m.-6:00 p.m.

Variety Store

Woolworth's
(518 E. Houston; 227-3932). Hours: Monday-Saturday 8:30 a.m.-9:00 p.m. and Sunday 11:00 a.m.-6:00 p.m.

Liquor Stores

Payless Discount Liquor
(502 E. Houston; 225-3346). Hours: Monday-Saturday 10:00 a.m.-5:00 p.m. Closed Sunday.

Western Beverages
(402 E. Commerce; 225-6424). Hours: Monday-Saturday 10:00 a.m.-8:55 p.m. Closed Sunday.
Film/Photo Finishing

Eckerd Express Photo
(211 Loyosa Street; 224-4132). Hours: Monday-Saturday 10:00 a.m.-6:45 p.m. and Sunday 11:00 a.m.-5:45 p.m.

Fax Photo
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