Building the ARLIS/NA Mentorship Program

Building and Fostering the Mentor / Mentee Relationship

ARLIS/NA
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How I Became an Art Librarian

- To grad school I go...
- Fiske-Kimball Fine Arts Library, University of Virginia
- How you know what you want to be when you grow up
- The more mentors, the better
What mentoring has done for me…

- Career Path
- Introduction to ARLIS/NA
- Connections
- Mentor
Recruiting and Mentoring New Librarians

- Many students are not aware of librarianship as a career option
- Mentoring can begin long before a student enters library school
- Mentoring is not hard work
The Provost’s Fellowship in the University Libraries, CU-Boulder
Recruitment to the Profession Task Force

- Charge
- Exhibition – “What can you do with XXX degree—Have you thought about librarianship?”
- Presentations across campus
- Contact with local library schools and distance education programs
- Presentation to the Graduate Teacher Program
Graduate Teacher Program and the Provost’s Fellowship

- Graduate Teacher Program - Provides professions development opportunities for graduate students.
- Provost’s Fellowship – Provides a fellowship of $2500 for 150 of work with a library faculty mentor.
Goals of the Fellowship

- Introduce academic librarianship as a career to graduate students
- Present to them the tenure process at CU-Boulder Libraries
- Recruit fellows with subject and/or language expertise to the academic library profession
Creating the Fellowship

- Volunteer Library Faculty Mentors
- Advertising
  - http://ucblibraries.colorado.edu/librarianship/pff.htm
- Informational Meeting
- Selection of Candidates
Mentoring

- Share knowledge and enthusiasm
- Learn more about your position
- Learn more about your profession
- Builds relationships
- Satisfaction
Meredith

**Projects**
- Reference
- Instruction
- Collection Development
- Main Project- Update the libraries collection of museum catalogs and create a Web page of museum collections available online

**Goals**

“After I finish my art history MA, I will enroll in an MLS program. With graduate degrees in both art history and library science, I plan to pursue a career as an art librarian in a university setting. The PF was a complete success in recruiting me to the profession--this experience has thoroughly convinced me to become an art librarian.”

Meredith Kahn, October 2005
Mentoring and ARLIS/NA

Mentors serve as:
- Conference guides
- Advisors
- Contacts
- Friends
Thank You

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