Where the Rubber Hits the Road
Cataloging Cultural Objects in Libraries

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Objects in Libraries
Most libraries have a few objects in their collections

Some are genuine works of art
• portraits or busts of founders, patrons
• art objects acquired with personal papers or libraries
• artwork gifted or acquired for decorative purposes

Others are cultural objects
• objects associated with the library’s collections
• printing plates, woodblocks, etc.
• objects acquired with personal papers or libraries
• unpredictable odds and ends

Library Treatment of Objects
Objects are considered outside the scope of library collections ...
• objects are mostly undocumented
• they present a challenge to library catalogers
• they remain outside the main cataloging flow

… until some triggering event occurs
• impending move necessitates having records for everything
• library has been given a digitization grant and needs descriptions to accompany digital images

AACR
published
printed
language material
etc.

CCO
unpublished
created
objects
etc.

M. Oldal  ARLIS 2007
Object Naming: Work Type

<table>
<thead>
<tr>
<th>Extent of Item, including</th>
<th>300 __ $a sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specific Material Designation</td>
<td>300 __ $a 2 candelabra</td>
</tr>
<tr>
<td></td>
<td>300 __ $a drawing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Material Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 00 __ $h [sculpture]</td>
</tr>
<tr>
<td>245 00 __ $h [bell]</td>
</tr>
<tr>
<td>245 00 __ $h [candelabra]</td>
</tr>
<tr>
<td>245 00 __ $h [drawing]</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>MARC 655 Index Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>655 _7 $a sculpture (visual work) $2 aat</td>
</tr>
<tr>
<td>655 _7 $a clapper bell $2 aat</td>
</tr>
<tr>
<td>655 _7 $a candelabras $2 aat</td>
</tr>
<tr>
<td>655 _7 $a master drawing $2 aat</td>
</tr>
</tbody>
</table>

Object Naming: Title

| 245 00 $a Slavelot Triptych $h [triptych] |
| 245 00 $a Malmesbury Ciborium $h [ciborium] |
| 245 00 $a Running Eros, Holding a Torch $h [sculpture] |
| 245 00 $a Portrait of Mrs. J.P. Morgan, Jr. $h [painting] |
| 245 00 $a Pair of Candelabras in the Form of Kneeling Angels $h [sculpture] |
| 245 00 $a Majolica Fruit Plate with Side Profile Bust of a Woman $h [ceramic] |
| 245 00 $a Nautical Bell from J. Pierpont Morgan's Yacht Corsair III $h [bell] |
| 245 00 $a George Washington's Life Mask $h [life mask] |
| 245 00 $a Chandelier $h [chandelier] |
| 245 00 $a Alphonted Birds $h [seal impression] |
| 246 0 __ $a Alternate title: $a Winged Monsters |

Creator & Creator Role

| 100 1 __ $a Sargent, John Singer, $d 1856-1925 $e painter |
| 545 __ $a John Singer Sargent (American painter and draughtsman, active in England; Florence 1856-1925 London) |
| 100 3 __ $a Bassano family, $e painter |
| 545 __ $a Italian family of painters; its members were active in Venice and the Veneto from the early 16th century to the 17th |
| 100 1 __ $a Bernini, Gian Lorenzo, $d 1598-1680, $j Workshop of, $e artist |
| 100 3 __ $a Bibiena family, $j School of |
| 100 0 __ $a Unknown $c North Italian, $d late 15th century, $e draftsman |
| 100 0 __ $a Unknown $c German (Cologne or Mosan), $d 12th century |
| 700 0 __ $a Nicholas, $c of Verdun, $d ca. 1150-ca. 1210, $j Workshop of, $e possibly by |
Physical Characteristics

Measurements

300 __ $a print $b engraving $c platemark: 10 9/16 x 7 11/16 inches (280 x 20 mm); design: 11 x 8 1/4 inches (288 x 196 mm)

245 00 $a Stavelot Triptych $h [triptych]

300 __ $a triptych

340 __ $b Wings open: height: 19 in. (484 mm), width: 26 in. (660 mm);
Left wing: height: 19 in. (484 mm), width: 6 3/8 in. (161 mm), depth: 1 1/8 in. (28 mm);
Center: height: 18 7/8 in. (480 mm), width: 12 1/2 in. (318 mm), depth: 1 3/4 in. (45 mm);
Right wing: height: 19 in. (484 mm), width: 6 1/4 in. (158 mm), depth: 1 1/8 in. (28 mm);
Medallions: diameter: 4 1/4 in. (108 mm), with beading

500 __ $a Weight: 7.32 g (.2354 troy ounce)
500 __ $a Size: U.S. women’s size 8

Materials and Techniques

245 00 $a Stavelot Triptych $h [triptych]

340 __ $c wood; copper-gilt frames, silver pearls and columns, gilt-brass capitals and bases, vernis brun domes, semi-precious stones, intaglio gems, beads, champlevé and cloisonné enamels

245 00 $a Pair of Saint Porchaire Ceramic Salt Cellars $h [salt cellars]

340 __ $c lead-glazed white clay decorated with colors and inlaid dark clay

Prayer Rug

340 __ $c silk souf and metallic thread

Stylistic, Cultural, and Chronological Information

500 __ $a Style: Late Gothic
655 _7 $a historiated initials $x Late Gothic $2 aat

008/06-14 q178u179u
100 0_ $a Unknown $x Persian $y late 18th century
245 00 $a Prayer Rug $h [rug]
260 __ $a Kashan, $c late 18th century
500 __ $a Culture: Persian
655 _7 $a prayer rug $x Persian (culture) $y 18th century $2 aat

008/06-14 b
045 2_ $a q $b 0200 $d 0001
245 00 $a Running Eros, Holding a Torch $h [sculpture]
260 __ $c 2nd or 1st century BCE
655 _7 $a bronze sculpture $x Hellenistic $z Italy $2 aat

Location & Geography

Current Location
852 __ $a Pierpont Morgan Library (New York, New York, USA) $b Dept. of Drawings and Prints $p AZ010

Former Location (provenance)
561 __ $a Purchased by J. Pierpont Morgan from Erocie Canessa, who
with Prisco made the excavations at Boscoreale (near Pompeii) in the Villa Maxima.
700 1_ $a Canessa, Erocie, $e former owner

Creation Location
260 __ $a Italy
752 __ $a Italy

Discovery Location
500 __ $a Discovery Location: Boscoreale, Italy
Subject & Description

520  _a Silver denarius of the Emperor Domitian, 82 CE, with Latin inscriptions around the perimeter and the motif of an anchor entwined by a dolphin on its reverse, which was the inspiration of the Aldine printer’s device.

655  _7   _a coin   _x Imperial (Roman)  _2 aat  
655  _7   _a silver (metal) _2 aat  
655  _7   _a inscription  _2 aat  
600 00   _a Domitian, _c Emperor of Rome, _d 51-96  
650  _7   _a anchor (watercraft equipment) _2 aat  
650  _7   _a dolphin _2 aat  
650   _0   _a Printers’ devices  
600 10   _a Manzuio, Aldo, _d 1449 or 50-1515

MARC Record

040   _a NNPM _c NNPM _e cco  
100  _a Unknown _x English, _y 19th century  
245 00   _a Miniature Portrait of Percy Bysshe Shelley (1792-1822) as a Boy _h [miniature]  
260   _a England, _c 19th century  
300   _a miniature  
340   _b oval, maximum dimensions 3 1/4 x 2 1/4 inches (83 x 57 mm) _c watercolor and gouache on ivory  
655  _7   _a miniature (painting) _x English _y 19th century _2 aat  
655  _7   _a portrait _2 aat  
655  _7   _a ivory (tooth component) _2 aat  
600 10   _a Shelley, Percy Bysshe, _d 1792-1822, _e depicted  
852   _a Pierpont Morgan Library (New York, New York, USA) _b Dept. of Drawings and Prints _p A2079
What CCO Offers Librarians

• guidance on the documentation of objects
• fresh perspective for library catalogers
• viable alternative to library cataloging rules
• compatible with data standards librarians are committed to
• no need for new infrastructure
• helpful in cataloging inaccessible portions of library collections

“The Best of Both Worlds: Using CCO for Object Cataloging in Libraries and Special Collections”

Elizabeth O’Keefe’s forthcoming article in the VRA Bulletin Special Issue, v. 34, no. 1, to be published in Summer 2007

Search for the keyword CCO in the Morgan Library’s OPAC
http://corsair.themorgan.org

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