They Never Taught This in Library School 2007

African Art Bibliography

Ross Day & Erika Hauser

The Robert Goldwater Library, The Metropolitan Museum of Art
Why Africa? Why art?
Nicolaes Visscher. *Africæ accurata tabula*. (1690)

Northwest University Library Maps of Africa

http://www.library.northwestern.edu/govinfo/collections/mapsofafrica/
There is a singular fascination about this country. The land would be loved for its glorious diversified prospects even though it were a howling wilderness; but it owes a great deal of the power which it exercises over the imagination to the consciousness that in it dwells a people peculiarly fascinating also.

-- H. M. Stanley
Why Africa? Why art?

Power Figure: Male (Nkisi), 19th-20th century
Democratic Republic of Congo; Kongo
The Michael C. Rockefeller Memorial Collection,
Bequest of Nelson A. Rockefeller, 1979
(1979.206.127)
... about this workshop ...
African art’s reflection in the eye the beholder

The biographies of African art
African art’s reflection in the eye the beholder

The biographies of African art
African art’s reflection in the eye the beholder

Enduring myths of African art
African art’s reflection in the eye the beholder

The African artist: from proxy documentation to self-documentation
But what of the objects, the artists? They have been systematically gagged for so long that it is difficult, now, to catch even the posthumous echo of their voices.

Boris Wastiau, *ExitCongoMuseum*.
But what of ... the artists?

**Stool**, 19th century
The Buli Master
Luba peoples; Democratic Republic of Congo
Wood, metal studs; H. 24 in. (61 cm)
Purchase, Buckeye Trust and Charles B. Benenson Gifts, Rogers Fund and funds from various donors, 1979 (1979.290)
THE YORUBA ARTIST

NEW THEORETICAL PERSPECTIVES ON AFRICAN ARTS

EDITED BY
ROWLAND ABIQDUN,
HENRY J. DREWAL,
AND
JOHN PEMBERTON III

SMITHSONIAN INSTITUTION PRESS - Washington and London
ỌLÓWÈ of ISÈ
À Yoruba Sculptor to Kings
March 15 through September 7, 1998
But what of the objects ...?
Gonçalo Mabunda

Lilian Nabulime
A kid-artist, Onarietta, steps into Guinness World Record

AFTER venturing into the compositional world of visual creation less than two years of age, little Nigeria born, Onarietta Remet may soon become the cynosure of attraction across the world should the Guinness World Record finally recognize her as the youngest professional artist. Amazingly, little Onarietta started painting professionally at 18 months, with her first work entitled "Undefined Reality". Read more
The Contemporary Africa Database was last updated on 26 September 2006. Further updates have been temporarily suspended due to reorganisation at the Africa Centre, London. We apologise for any inconvenience this may have caused you. Normal service will be resumed as soon as possible.

The Contemporary Africa Database is a continuously growing, participatory online project, designed to provide easily accessible and current information concerning prominent Africans, African organisations, and dates in the African calendar.

La Base de Données de l'Afrique Contemporaine est un projet en ligne, continu et participatoire, conçu pour fournir un accès facile à une information actuelle au sujet des Africains notoires, des organismes africains et des dates importantes dans le calendrier africain.

Maelezo ya Afrika ya Leo yaliyo humu ni mradi unaozidi kukua na kukushikisheni katika mtandao wetu. Umesarifiwa ukuwzeshe kuutumia kwa wepesi na uzipe khabari za sasa kukhusu waafrika wanaosifikanu, mashirika ya kiafrika pamoja na tarehe zilizomo katika kalenda ya kiafrika.

A base de dados sobre a África Contemporânea é um projecto participativo on-line em curso desenvolvimento, desenhado para fornecer de forma simples, informação relativa a personalidades e organizações Africanas, assim como datas importantes no calendário Africano.

المعلومات والمعلومات الحديثة ذات صلة بإفريقيا تتم باستمرار و هي مقدمة للازته عن طريق الإنترنت. و نهدف من خلال توفير المعلومات أن تكون موارد سهلة الوصول إلى تطبيق شخصيات إفريقية ممتعة ومنظمات مشتركة في الفترة و كذا تأريخ وأحياء. مهمة في الرزمنة الإفريقية.
Topics: African Art on the Internet

See also: South African Art | Photographs

14th Triennial Symposium on African Art, Arts Council of the African Studies Association (ACASA)
March 28 - April 1, 2007, University of Florida, Gainesville
http://www.doce-conferences.ufl.edu/acasa/

Addis Art - Ethiopian Art and Artists Page
Contemporary Ethiopian art and artists - paintings, sculptures and digital art work by students and professionals from Addis Ababa, Ethiopia. University instructor, Getahun Assefa's paintings, drawings, sculpture, digital art. Also work by his brother, Tesfaye Assefa. Based in Addis Ababa, Ethiopia. [KF]
http://www.addisart.com/

Addis Art - Nouveau Art from Ethiopia
Artists include Shiferaw Girma and Lulseged Retta. Photographs of each artist's work, a biography, and video. Founded by Mesai Haileleul. [KF] http://www.addis-art.com/

Adire African Textiles - Duncan Clarke
History, background, and photographs of adire, adinkra, kente, bogolan, Yoruba aso-oke, akwete, ewe, kuba, and nupe textiles. The symbolism of images is often provided. One can purchase textiles as well. Clarke's Ph.D. dissertation (School of Oriental and African Studies) is on Yoruba men's weaving. Based in London. http://www.adire.clara.net

Afework Tekle
"Ethiopia's leading artist." Biography, his paintings, sculptures, mosaics, murals, art in the artist's home. Afework created the stained-glass windows at the entrance of Africa Hall, headquarters of the United Nations Economic Commission for Africa. "In 1964, he became the first winner of the Haile Selassie I
Contemporary African Art Bibliography
Janet L. Stanley
ARLIS Workshop on African Art Bibliography
April 26, 2007

Gladys Mgudlandlu (South Africa)