Contemporary African Art Bibliography
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ARLIS Workshop on African Art Bibliography
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Gladys Mgudlandlu (South Africa)
Johannes Segogela
(South Africa)
Tayo Adenaike (Nigeria)
magiciens de la terre
Centre Georges Pompidou
Modern African Art: A Basic Reading List

Introduction
- General
- Major Group Exhibitions
- Western Africa
- Central Africa
- Southern Africa
- Eastern Africa
- Northern Africa
- African Islands

Modern African Art: a basic reading list
Arte contemporanea africana

Da Wikipedia, l'enciclopedia libera.

Questa voce di arte non è ancora formattata secondo gli standard: contribuisci a migliorarla seguendo le convenzioni di Wikipedia e del Progetto arte. Voce segnalata nel marzo 2007

Questa voce di arte è solo un abbozzo: contribuisci a migliorarla secondo le convenzioni di Wikipedia.

«"En Occident, tout est basé sur la verticalité des harmonies. En Afrique, c'est l'horizontalité qui nous intéresse...
On n'a jamais vu un monde simplement debout ou couché: c'est la fusion des deux qui fait l'univers».

(Ray Léma, musicista)

L'arte contemporanea africana è, per comune accezione, la somma degli stili e delle produzioni nazionali del continente africano, la produzione degli artisti africani, la produzione del continente africano analizzata nel suo insieme, le dinamiche artistiche e istituzionali del continente africano, lo
Archive of African Artists

INTRODUCTION

VIEW ITEMS

SIL DIGITAL LIBRARY

Warren M. Robbins Library, NATIONAL MUSEUM OF AFRICAN ART

Performers styled after Jane Alexander's classic Butcher Boys crept across the roof of the Lookout Centre in Khayelitsha, on the sandy outskirts of Cape Town, site of the opening ceremonies of CAPE '07, looking down as Minister of Culture Pallo Jordan addressed the large crowd of local and international visitors come to celebrate the event. Inside, the newly repainted interior showcased the work of such artists as Godfried Donkor (Ghana/UK), Mumbakwedza Mutasa (Zimbabwe) and Nicholas Hlobo (SA). Events spread across six more major venues boasted crisp presentation and artists on hand to discuss their work with visitors. Parties and other art events made for a hectic five day start up. The international critics and curators who eventually did make it here despite the confusing on-again off-again runup to the event (or at least the ones I spoke
This index provides a list of South African artists who have had images of their works published, with the dates of illustrated artworks rounded off in decades. The index is supplemented by a bibliography. The emphasis has been on books and catalogues, although key art journals will also be included. The index dates back to the 1920s, when early black South African artists began to enter the South African art world, although to date most research has focused on the period post 1970.

What the Index does is provide an easy reference to where images from a particular artist can be found. This can benefit educators, learners, historians, curators, librarians, researchers, and not least artists. Apart from being an easy reference the
Cherif Thiam (Senegal)
Abdelkader M. Badaoui (Chad)
Abdoulaye Ndoye
(Senegal)
Clinton Fein
(South Africa-USA)
Clarke’s Bookshop Art Books

Clarke’s Bookshop Art Books welcomes you to our new website where we list books on Southern African Art.

Click on a category to the right or simply select from the drop down list in the top right corner. If you
Lancelot Menara (Zimbabwe)
The Eliot Elisofon Photographic Archives is a research and reference center devoted to the collection, preservation and dissemination of visual materials that encourage and support the study of the arts, cultures and history of Africa. The archives collections contain approximately 300,000 items, including rare collections of glass plate negatives, lantern slides, stereographs, postcards, maps and engravings. The Archives staff works with art historians, anthropologists, photographers, filmmakers and other specialists in acquiring and preserving these visual resources.

Eliot Elisofon was an internationally known photographer, whose work documented African culture and art.
Contemporary African Art from the Harmon Foundation

- Introduction
- List of Works (Arranged by Artist)
- Index of Artists (Arranged by Country)
- How to Order

Introduction

The contemporary art of Africa eludes generalized description. Artists have utilized various mediums, from oils to silk screening, and methods varying from brass casting by the ancient lost wax process to welding tin cans and other metals into sculpture. Traditionalists like Lamidi Fakeye produce sculpture and wood carvings based on classical African designs. A larger group works in the more modern styles of cubism, expressionism...
William Kentridge
(South Africa)

Blue Head, drypoint with hand-coloring, 47¼ x 36 in.
El Loko (Togo)
Dak’Art, 7 ème édition de la Biennale de l’art africain contemporain à Dakar, Sénégal, du 5 mai au 5 juin 2006

Au début était la Biennale des Arts et des Lettres. À la base, la volonté des autorités sénégalaises de renouer avec les grands événements qui ont fini par faire de Dakar un carrefour international de la culture. La biennale de Dakar, c’était aussi une réponse à la demande des intellectuels et des créateurs du Sénégal et de l’Afrique pour une rencontre périodique, sur le continent, destinée à apprécier l’état de la création artistique ou littéraire, rechercher les moyens d’une production de qualité et les conditions d’une meilleure promotion de cette production.


Il s’agissait de conférer à la biennale de Dakar à la fois une personnalité et une vocation et cela, toujours de façon souveraine. Réunir de façon périodique les professionnels en arts visuels, soumettre à la critique internationale l’état de la création africaine, assurer une meilleure promotion des artistes africains à partir du continent, organiser la réflexion et présenter les analyses sur les conditions de cette création, les modes et techniques
SOUTH AFRICAN ARTISTS' BOOKS

THIS WEBSITE ATTEMPTS TO GATHER RESEARCH DONE ON THE SOUTH AFRICAN ARTIST'S BOOK IN THE LAST DECADE OR SO.

It includes sections from David Paton's dissertation on *South African Artists' Books and Book-objects Since 1960*; a layout and catalogue of the 1st exhibition of Artists' Books held in South Africa - *Artists' Books From the Ginsberg Collection*, held at the Johannesburg Art Gallery in 1996; a database of all South African Artists' Books thus far researched, a digital catalogue of the Exhibition *Navigating the Bookscape: Artists' Books and the Digital Interface* at which this website will be launched and finally links to related sites of interest.
Gerard Sekoto (South Africa)
CERAMIC GESTURES
NEW VESSELS BY MAGDALENE ODUNDO

SEPTEMBER 18, 1996—JANUARY 1, 1997
NATIONAL MUSEUM OF AFRICAN ART
SMITHSONIAN INSTITUTION
Hassan Musa (Sudan)
Solomon Wangboje (Nigeria)
• Sebastian Kiare (Kenya)