ARLIS/NA Academic Library Division (ALD) Annual Business Meeting

Saturday, May 3, 2008, 3:45-5:00 p.m

Moderator: Rijn Templeton, University of Iowa
Recorder: Andrea Goldstein, Temple University

1. The meeting was called to order by ALD Moderator, Rijn Templeton who introduced Kathleen Lonbom as the incoming moderator of ALD.

2. Announcements

   - Tony White, Programs co-chair for the 2009 ARLIS/NA Conference in Indianapolis (April 16-21, 2009) invited innovative and creative proposals. He suggested proposals that might relate to some of the places and institutions in the Indianapolis area that the conference plans to highlight. Among the suggestions were architecture of sport and human sexuality. He reminded all to fill out the conference evaluation form as well as the proposal forms. Both to be available in the registration area as well as online.
   - Jenifer Hehmann (Indiana University) announced that she wrote an article which is being published in an upcoming Art Documentation which came out of discussion in the ALD meeting last year regarding the need to digitize and make available more art journals with images.

3. Election - Nominations for next year’s vice-moderator were invited from the floor. A request was made to describe the duties of the office. Planning the business meeting, and submitting reports were the duties described. Three members put their name in for nomination. They were asked to tell a little about themselves.
   - Tori Gregory – the Art and Design Specialist at Oklahoma State University. She is currently vice-chair/chair-elect of the ARLIS/Central Plains chapter. She has published articles in Art Doc.
• Greg Hatch – Head of Fine Arts, Marriott Library, at the University of Utah. He is the administrator of the list-serv for ALD, and he wants to see it become more active.
• Cara List – Librarian for Art, Architecture, and Allied Arts at the University of Oregon. She is the former chair of the Public Policy committee, and the Serials Round Table.

The election was held by raising hands, and Greg Hatch received the majority of votes and will be the incoming vice-moderator.

4. Discussion topic: LibGuides, subject guides...etc – experiences, tips... etc. Utilizing 2.0 technology.
There was discussion describing LibGuides as well as users’ experiences with LibGuides.
• It is web application software from the Springshare Company that is very user friendly for the creation of subject guides to be posted on Library websites.
• Guides “live” on Springshare’s server, and is very easy to update in real-time without having to contact library systems department.
• Company very responsive to feedback.
• Can easily get statistics on usage.
• Can get feedback from users.
• It is also relatively inexpensive.

Comments:
• University of Montana has been using it to create their pages and/or link to other pages. They have one for the fine arts, and have uploaded images—one negative is that it is not easy to vet images.
• Cornell University is using it for BI, creating pages for their classes. Also an outreach tool, creating guide for visiting lecturers, and promoting it. Librarians there are excited with their guides. Student feedback has indicated they are not as excited by them as the librarians.
• Can incorporate all types of resources on pages, including audio, images, and videos.
• Arizona State uses LibGuides as a presence in Facebook
• Greg Hatch suggested the sharing of experience with LibGuides, and subject guides in general should continue on our list-serv.
• Facebook was touched upon briefly with some saying their libraries have an institutional presence on Facebook. Others have individual accounts. Feelings were mixed as to its efficacy.
The library in second life was also addressed briefly. Many corporations use it to link globally with other offices. It was suggested that this might be useful to support distance education.

5. Discussion topic – Drawing new faculty into the library—what works, and what doesn’t
Suggestions:
- New Faculty reception
- Meet with or at least try to contact during their first week. Can check for recent articles or dissertations to see what their specialty is. Check collections to see if it is a strength in library, if not, ask for help to build up this area.
- If cannot meet, send email and introduce self, and talk about library collections.
- Talk to faculty to see if they are initiating a new area of study, and if they are coming in with money for materials to help build a collection in support of their specialty.
- Send a message offering support of their research and interests. (specific library funds to support new faculty.)
- Send a notice of journals being considered for offsite storage!
- Library part of the interview process-librarian meets with each candidate.
- Library as part of new faculty orientation. (One library creates their own version of ALA “Read” posters using new faculty as subjects.)

6. Discussion topic – Where do we want to go?
Suggestions were made for possible discussions or programs
- Libraries integrating visual resources and media –Marilyn Nasserdam and Joan Stahl have proposed this and possibly work with the visual resources division (VRD)
- Role of the subject librarian now—is it changing, are there new roles? Tips for success?

The meeting adjourned at 4:40 p.m.

Respectfully submitted

Andrea S. Goldstein