Welcome and introductions by Amy Ballmer.

Minutes from the 2007 Atlanta conference presented and approved.

Pat Barnett presented the state of NYARC (New York Art Resources Consortium) which consists of the Frick Art Reference Library, The Metropolitan Museum of Art, MoMA, and the Brooklyn Museum of Art. She discussed:

- history and progress of NYARC
- what the 4 institutions have learned from a survey and comparison of their collections
- JSTOR is considering digitizing auction catalogs
- The Metropolitan and The Frick are working on small scale text digital projects
- Columbia and The Frick are collaborating on oral history and institutional archives on collectors and dealers
- OCLC will post an article about the analysis of the NYARC 4 and there will be a session at 11:00 with more details

For the future, they are thinking about:
a. expediting resource sharing in NY
b. no longer going to store 3 or 4 sets of the same titles in storage

--Deirdre Lawrence from the Brooklyn Museum of Art discussed community blogs; the use of web point 2.0; Flickr; Youtube; RSS feeds and other progressive tools by the institution to diversify their audience; extend the physical visit; perform outreach. They have found that the blog is a great resource for communicating within and outside the museum. The question was raised as to whether or not the blog is edited and it is not. 

--Ian McDermott from the Yale Arts Library discussed his project and collaborations at Yale “Ways of Seeing: Podcasting at the Yale Art Gallery”. He played a 3 minute highlight reel of podcasts from this project which is a collaboration between the Yale University Library and the Art Gallery. 
http://clc.yale.edu/tools. There are visual literacy learning objectives. Questions were raised as to how it will be evaluated and the answer is that there was field testing at the New England ACRL and they are now analyzing that data. How will they evaluate whether this is an improvement over looking at a slide versus the image? He says this is medium is portable and they are able to broadcast the discussion via a simple template to have other professors and students engage with the images. Will the podcasts be catalogued or indexed? How to put on library website is still an issue on which they are working. They need to investigate how to catalog them. The issue of legality was raised. They have a release form participants sign granting the podcast unlimited rights to reproduce.

--Traci Timmons from the Seattle Art Museum discussed using museum volunteers for a small/medium size library. SAM has three libraries, 2.5 staff, and over 30 volunteers. She explained the different backgrounds the volunteers had, providing them structure and yearly training. Their policies and training sessions are video recorded for year round access. Each library does their own specific training DVD and there are volunteer binders to answer questions and provide volunteer duties. She discussed the volunteer conundrum which is the administration thinking volunteers can do professional staff work. Questions were asked about whether or not staff were also docents (mostly not), how high of a turnover rate was there (not much), and were there benefits/perks for the volunteers (yes—annual party; discount in shop). 

--Karyn Hinkle presided over the rest of the meeting. She requested ideas for proposals for a session in Indianapolis. One idea was blogs.
--A volunteer for a new News Editor was called for and Alison Pattern volunteered.

--Meeting adjourned.