Art in the Public...Library

Building Partnerships in Art Libraries: Public and Academic Libraries

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Literature Review on Partnerships

- Subject Heading in Library Literature database: *Public Libraries/Services to colleges and universities*
- Reviewed some academic websites
- *The librarian’s guide to partnerships / edited by Sherry Lynch ; contributing editors, Shirley Amore, Jerrie Bethel. 1999.*
- **Why bother with Partnerships?**
- **Ways to Create Partnerships**
Why bother with Partnerships?

- Student Behavior
- Economics & Grant Opportunities
- Strengthening Community Relations
- Collection Development Opportunities
- Technological Advancements
- Mentoring
- Opportunities to learn from each other
- Promoting Arts Education
Student Behavior

- Why Do College Students Use Public Libraries? A Phenomenological Study, in Reference & User Services Quarterly, vol. 43, no. 3, p. 227-236. Identified the following observations:
  - Personal Convenience
  - Materials
  - Ease of use and familiarity
  - Staff
  - Subjective appeal
  - Distance Learners needs
Student Behavior: Distance Learners

- Postsecondary Distance Learners and Public Libraries: Challenges and Opportunities in Indiana Libraries 21 no. 1, p. 11-17, 2002
- CPL@CSU
- CPL@CWR
CPL@CSU

In the fall of 2005, the Cleveland State University Library partnered with Cleveland Public Library to provide popular reading materials to the campus community to promote leisure reading and encourage our students to develop strong ties to the public library system after graduation. CPL@CSU is the result. Find out more by reading the FAQ below.

Frequently Asked Questions

▶ Where is this collection located?
   A: The CPL@CSU collection is located in the Library Connection Lounge on the first floor of the Library.

▶ What types of materials are in the collection?
   A: There are current popular books (both fiction and non-fiction), books on CD, and popular magazines. Lists of newly received titles are posted on our blog at least once a month or you can sign up to receive a list via email as soon as books arrive.

▶ How do I check out materials?
   A: Materials may be checked out with a Greater Access Card at the self-check out machine located near the Lounge. If you do not have a Greater Access Card, you may sign-up for one at the User Services Center in the Library.

▶ How long can I check out the materials and can I renew them?
   A: All the materials in the collection can be checked out for 21 days and can be renewed up to 3 times. You can renew your books online at the CPL website using the library card number on your Greater Access Card.

▶ Can I suggest a title or genre of books for the collection?
   A: We would love to hear what materials you would be interested in having in the collection.
CPL@Case-KSL

Borrowing Cards, Privileges & Website

When you're looking for an audio book, a new best seller, or a foreign language magazine that you can check out, take a look at the CPL@Case-KSL satellite collection. A 2006 collaboration between the Cleveland Public Library (CPL) and Case's Kelvin Smith Library, the collection is designed for Case faculty, students, and staff and features the popular literature and formats found in neighborhood libraries and favorite bookstores.

It's easy to visually scan the shelves & find something new! Enjoy the best contemporary works from our library partner.

Find the popular book lists & other features of this collection on the CPL@CASE-KSL website.

Borrowing, Returning, and Privileges...

More Than Best-Sellers!

Look to your right when you enter KSL—towards the reading alcove near Thriving Center. You'll find shelves with audio books, fiction & non-fiction books, biographies, best-sellers & more...all wood display shelves have CPL popular magazines on food, sports, home decoration, news, remodeling, and entertainment. KSL's famous comfortable seating next to the collection makes it easy to find something and spend some time reading for fun.

QUESTIONS?
Start Chat Now
Economics & Grant Opportunities

- Rising cost of journals
- Academic institutions affected by state cutbacks
- Local economic development & revitalization
- Institutional agreements with local libraries, ILL
- Resource sharing (including joint use library)
Economics: Resource Sharing (including joint library use)

- Elyria Public Library System & Lorain County Community College, Ohio
Webcam of New LCCC Library Construction

Live Webcam of LCCC Library/Community Resource Center.
Camera faces north from College Center building.

New LCCC Library/Community Resource Center to Open in Fall 2008

The new 86,000 square foot Library/Community Resource Center will be located north of the LCCC College Center building, and connected to the College Center by a second-floor walkway. The image to the right is live webcam video of the center under construction.

- The first floor will feature popular periodicals, newspapers and books, as well as CDs, DVDs and an area with children's books.
- The second floor will include an information commons with computer terminals, group study areas and about half of the library's book collection.
- The third floor will contain the balance of the library's book collection along with many individual study areas.
- Wireless access will be available throughout the center.

South View

The LCCC Library/Community Resource Center
Erasing Florida's Past

Robert Cassanello

In the current atmosphere of economic uncertainty and resulting budget cuts, governors and legislators around the country are trimming services that many citizens have long taken for granted. In the latest round of fiscal retrenchment, state libraries find themselves vulnerable to desperate moves to save state funds. The Washington State Library, for example, was closed to the public last year while local libraries in Washington, D.C., and parts of New York shortened their hours of operation and provided less services to their patrons. In Florida, Governor Jeb Bush wants to take an even more drastic approach by removing the state library from his budget altogether. Bush's actions, although seemingly isolated, reflect a larger trend in Florida to minimize history education.

Florida Governor Jeb Bush would like to transfer the state library collection to Nova Southeastern University. Above, the NSU Library, Research, and Information Technology Center--a joint use facility with the Broward County Board of County Commissioners. (Photo courtesy NSU)
ABOUT US

Artwork

The Alvin Sherman Library is fortunate to have on display numerous works of art by prominent artists. The public is invited to tour the library and view these works located throughout the library. In addition, the library hosts many temporary exhibits. Please see our Exhibits page for current and upcoming temporary exhibits.

Dale Chihuly
Born 1941, Tacoma, Washington

The NSU Glass Garden
Glass, 2007

Location: Mezzanine level, at the top of the grand staircase.

Permanent installation commissioned by the Circle of Friends for the Alvin Sherman Library and funded through private donations.

The NSU Glass Garden is part of a series of work Dale Chihuly designed and created for botanical gardens. Stemming from his long love of “glass houses” (conservatories), Chihuly wanted to install his work among and within some of the most important public gardens ever designed.

The beauty of The NSU Glass Garden is that the glass pieces have become strong interpretations of botanical forms but no longer necessarily resemble the
Economics: Grant Opportunities

- Palm Springs Public Library, CA
- Newark Public Library’s exhibit, *The World in Prints: An International Survey of Graphic Arts, Contemporary and Historic*
Hundreds of the Newark Public Library’s most important and interesting prints, both contemporary and traditional, are on display, many for the first time ever, in the Main Library’s public galleries from November 14, 2007, through January 12, 2008.

As different in subject matter and rendering as they can be and from traditional etchings to silk screens and digital works, the Newark Public Library’s latest autumn exhibition includes graphic works carefully selected from the institution’s...
Strengthening Community Relations


- **Creating and Capitalizing on the Town/ Gown Relationship: An Academic Library and a Public Library form a Community Partnership** in the *Journal of Academic Librarianship* v. 32 no. 6, Nov. 2006 p. 624
Collection Development Opportunities

- Books for research
- Text books
- Journal databases
- Arts education
Technological Advancements

- Share the knowledge
- Digital Consortias
- Developing Digital Services
Mentoring

- Graduate Internships
- Post on listservs
- Job networking, career development
Opportunities to learn from each other

- What Academic Librarians can Learn from Public Librarians and vice versa in *C&RL News* Oct. 2006 v. 67 no. 9, p. 574
Promoting Arts Education

- Vital to developing well-rounded citizens
- Teaches critical thinking skills
- Prepares future teachers

Ways to Create Partnerships
Building a Rapport (Outreach & Networking)

- Making local contacts with Librarians, faculty, library directors
- Joining local organizations
- Attend meetings, workshops & conferences
Public Relations & Marketing

- Foster communication and partnerships
- Brochures & flyers (cross promotion)
- Use of academic Listservs
- E-blast announcements
- Blog postings
- Meeting rooms (study rooms)
- Wireless access
- Computer labs (assistance – classes)
- Drive-up window
- Website information
- Marketing Plans
Exhibits, Public Art, and Cultural Events

- Coordinate exhibits, grant funding
- Public art at Libraries for art history paper topics
- Tours
- *Ingenuity Festival*, Cleveland OH (July 25-27, 2008)
- Cincinnati’s Books by the Banks - DAAP and Cincinnati Public Library
- Saratoga Springs Public Library, NY & Tang Teaching Museum and Art Gallery, of Skidmore College
- Clarence Ward Art Library at Oberlin College & Oberlin Public Library, OH
PUBLIC ART AT CENTRAL LIBRARY

Three acclaimed artists were selected in a national search to develop site-integrated artwork for the library:

- **Seattle-based media artist Gary Hill**
  Hills "Astronomy by Day (and other oxymorons)") is a video installation on the 40-foot by 40-foot east wall between levels 6 and 9. The installation consists of a series of computer-generated 3-D objects viewed from a continuous forward tracking shot that moves almost imperceptibly in space.
  Learn more about Gary Hill

- **Internationally recognized conceptual artist Ann Hamilton**
  Hamilton designed and fabricated 7,200 square feet of hardwood floor in the Evelyn W. Foster Learning Center. The project suggests the tactile experience of book production and reading in the digital age. The floor includes words created in raised letters in the 11 languages that are included in the library’s collection. These words spell out, backward, the first sentences from books written in those languages. A detailed "Language Reference Guide" to the artwork is

Central Library
1000 Fourth Ave.
Seattle, WA 98104
206-386-4636

Hours:
Mon: 10 am - 8 pm
Tue: 10 am - 8 pm
Wed: 10 am - 8 pm
Thu: 10 am - 8 pm
Fri: 10 am - 6 pm
Sat: 10 am - 6 pm
Sun: Noon - 6 pm

- Holiday Closures
- Driving Directions
- Bus Routes
Lectures & Courses

- Invite faculty to speak at the Library
- Courses at Halifax Public Library (Nova Scotia) with Nova Scotia College of Art & Design and St. Joseph’s College of Early Childhood Education
Course: Survey of 20th Century Art (audit opportunity).
Dates: Start date: 2008/05/05
Duration: 14 weeks
Description: This course provides a survey of twentieth-century practices and media in Western art within their social, political and philosophical contexts.
Where/When: D440 (Ball Auditorium) 5163 Duke St, Tu-Thurs. 6:00pm-8:30pm, starts May 5th, 2008
Cost: $135.00 audit, $105.00 seniors. VISA, MasterCard, American Express, cheque, cash, and debit are accepted. A letter of sponsoring from a granting institution is acceptable at time of registration in lieu of payment.
Agency: Nova Scotia College of Art and Design, Department of Continuing Studies.
Mail Address: 1107 Marginal Road, Halifax, NS, B3H 4H7
Contact: Christopher McFarlane
Title #: Program Coordinator
Phone: 494-8100 ext. 4600 (General Information)
Fax Number: 494-8311
Email: continuingstudies@nsca.ca
URL: http://www.nscad.ns.ca/estudies
Hours Avail.: 9:00am - 5:00pm, Monday - Friday
Register: Registration is based on a first-come, first-served policy and is limited by space availability. Registration for a continuing education course may be completed by visiting the NSCAD office.
Pay Policy: $135.00 audit, $105.00 seniors. VISA, MasterCard, American Express, cheque, cash, and debit are accepted. A letter of sponsoring from a granting institution is acceptable at time of registration in lieu of payment.
Subjects: Art – History
Course: Open-Ended Art for Young Children: (Infant - School Age)
Date: Start Date: 2008/06/13
Duration: 2 hours
Description: It is important to understand that children are far more interested in the 'art process' than in the end result. Art for young children is about playful exploration that promotes creativity. During this workshop, they will discuss appropriate materials and activities that will provide meaningful art experiences in an open-ended area. Participants will have an opportunity to experience open-ended art experiences, so come prepared to be creative.
Kathy Black has been in the field for over 30 years, 15 of them providing programs for children ages 4 months to 12 years old. She continues to use recycled materials and discover new art ideas to promote creative art experiences for young children.
Wha Where/When: 2256 Brunswick St., 2nd floor, Tuesday evening from 7:00 pm to 9:00 pm, May 31st, 2008.
Cost: Workshop fees are $30 including HST unless otherwise indicated. You can send payment via mail or in-person at 2256 Brunswick St, 2nd floor, Monday-Friday 9:00 am - 4:00 pm. The College accepts cash, cheques or money orders only.
Agency: St. Joseph's College of Early Childhood Education
Mail Address: St. Patrick's Alexandra School Annex, 2256 Brunswick Street, Halifax, NS, B3K 2Z3
Contact: Janet Bouillon
Title: Registrar
Phone: 422-7414
Fax Number: 422-3346
Email: sne2joe@ns.sympatico.ca
URL: http://www.stjosephsce.ns.ca
Tel Free #: 1-877-323-3383
Reg: Registration for workshops is first-come, first-served and must be pre-paid to confirm enrollment in the workshop. You can register by phone, mail or in person.
Pay Policy: Workshop fees are $30 including HST unless otherwise indicated. You can send payment via mail or in-person at 2256 Brunswick St, 2nd floor, Monday-Friday 9:00 am - 4:00 pm. The College accepts cash, cheques or money orders only.
Subject: Early childhood education
Curriculum planning
Art in education
Benefits

- By partnering with a university, the library ensures a quality program for patrons
- Speakers are experts in the field and have lecture experience
- Classes at the public library
- “Give back to its community” and promote their curriculum
Promote Library Card Sign Up

- Library card sign up campaign
- Flyers & Bookmarks
- Book displays
- Greater access to Research Databases
- Newton Kansas City Public Library, courtesy cards
- Greater Access Library Card
- Branch of NYPL at Morningside & Barnard College
Library Cards and Borrowing

Library Cards and Borrowing Policies

Check Your Library Card Account Information & Renew Items Online

Library Card and Borrowing Policies

Your valid Cleveland Public Library card or valid library card from another CLEVNET library entitles you to:

- Charge out materials from any Cleveland Public Library, CLEVNET library or Cuyahoga County Public Library.
- Access the databases of the Cleveland Public Library.

You are responsible for materials borrowed on your card. If your card is lost or stolen, please call the Cleveland Public Library Lending Department (216-623-2372), or call the nearest CLEVNET library.

Who May Obtain A Cleveland Public Library Card:

- Free library cards are issued by the Cleveland Public Library to permanent residents of the State of Ohio.
- Free, annual library cards may also be issued to business firms and government offices located in Cuyahoga County, and to temporary residents of the Cleveland Public Library service area.

[Cleveland Public Library website screenshot]
Bibliographic Instruction & Research

- Library instruction at local library
- Research assistance using databases and the online catalog, WorldCat
- Writing guides and handouts
- Provide bibliographies
- Public Library artist files - St. Louis Public Library
- KIN 24/7 (KnowItNow Service at CPL)
- Research Databases comparison (public, academic)
- Distance Learners
- Coordinate study groups
- Researching works of art – CAM, DAAP, Cincinnati Public Library