Beyond the Art History Classroom
ALORA the Active Learning Object Repository Application
and DU VAGA, the Visual Arts Gallery Application

Leslie Trumble
Director, Visual Media Center
School of Art and Art History
University of Denver
May 4, 2008
VAGA 1.0
digital asset management
and
digital asset presentation tool
VAGA 2.0
digital asset presentation tool

VAGA 1.0
digital asset management
and
digital asset presentation tool
VAGA 2.0 digital asset presentation tool

ALORA digital asset management tool

VAGA 1.0 digital asset management 
and
digital asset presentation tool
What is a *learning object*?

A learning object is any entity, digital or non-digital, that may be used for learning, education or training.

(IEEE, 2002)
Object Management Tool

Once you are finished entering the details for this object, you may submit the data into the system.

Server of residence:
- Walaroo - Production (VAGA)

Security:
- Public
- DU Community
- Classroom
- Department

Status:
- Pending
- Live

Search Records to Update

Search by:
- Creator
- Title
- RefID
- Relation
- Master

Keyword:

Search Vocabularies for this Collection
Help and Reference
Due to the copyright nature of the content located in DU VAGA, we require first time users to read the following information and answer the questions below.

**FAIR USE - University of Denver Guidelines in the Context of Electronic Information Technology**

Increasingly, University faculty and staff are utilizing electronic information technology to enhance their curricular endeavors. Because the law is in a state of flux with respect to intellectual property rights of authors and creators as it relates to electronic media, it is imperative that we structure our policies so as to comply with the spirit of the “Fair Use” doctrine relating to permitted educational uses. This is particularly true in the circumstance of non face-to-face teaching environments. Until some certainty is achieved in the law on this subject, the following guidelines will govern the University community.

First, you are directed to review the excellent web site titled “Fair Use of Copyrighted Materials” and its various subsections, maintained by the University of Texas at [www.utsystem.edu/ogc/intellectualproperty](http://www.utsystem.edu/ogc/intellectualproperty). After much study, we find the Texas approach, authored by Georgia K. Harper, Esq. (Manager of the Intellectual Property Section of its Office of General Counsel) to be the most insightful and practical statement on this subject. It also has the advantage of being updated regularly as this very controversial subject continues to evolve. The policy statement below assumes you have reviewed the Texas policy called “Rules of Thumb,” and you are directed to apply those concepts as though fully stated here.

The following four requirements are applied by the University with respect to appropriate usage of electronic media to display or transmit proprietary materials such as excerpts from written text, music, photographs, motion pictures/video clips (hereafter “Excerpts”) in class related presentations. “Images” represent particularly sensitive issues and should be the subject of careful consideration.

**REQUIREMENTS**

1. These guidelines for use of Excerpts are distributed to faculty, students, and relevant staff members involved in the course or project and notice must be provided to students that Excerpts used in connection with the course may be subject to copyright protection. When possible, a “click-through” feature will be required to register the user’s understanding and agreement to comply.

2. The performance or display of the Excerpt is made by, at the direction of, or under the actual supervision of the instructor as an integral part of a class session.
ARLIS/NA April 2008

TITLE: Cathedral of Notre-Dame, Chartres
ARTIST: French Architecture, 12th century
VIEW DESCRIPTION: west portal
DATE: c. 1134-1220, c. 1160, 1507-1513
A&SP Anatomies

Art and the History of Science

- TITLE: An Astrological Man
  ARTIST: European Master
  DATE: n.d.

- TITLE: Astrological Treatise
  ARTIST: German Manuscript
  DATE: 1446

- TITLE: Surgeon's Manual
  ARTIST: European Master
  DATE: 15th century

- TITLE: Battle of the Ten
  ARTIST: Pollaiuolo, Antonio
  DATE: c. 1465-1470

- TITLE: Dissection of a Man
  ARTIST: Baldung Grien
  DATE: c. 1519

- TITLE: Self-Portrait
  ARTIST: Leonardo da Vinci
  DATE: 1514

- TITLE: Anatomical Drawings
  ARTIST: Leonardo da Vinci
  DATE: 1489

- TITLE: The Central Nervous System
  ARTIST: Leonardo da Vinci
  DATE: c. 1490
Instructor Course Galleries

The galleries below have been made available by instructors for other instructors to review and share. Please contribute your galleries to increase the instructional value of DU VAGA.

DU VAGA Course -- Theresa Alarid
Course Test  Video Demo

Topics in German Literature -- Sussan Ameri
Shahbaz Noshir: Angst isst Seele auf - Disc 2  Pepe Danquart - Schwarzfahrer

Writing for Exhibitions -- Dan and Crew
Logan Collection

Found. of Counseling Theories -- Mark Aoyagi
Motivational Interviewing

Research Methods and Design -- Johny Augustine
Research I

First Year Seminar -- Kimberly Axline
"Supernatural" Movies and Clips

Theatre History III -- Kimberly Axline
Music and Clips - ISM (Pictures)
Student Work

726 4788 Writing for Exhibitions Spring 2008

1. Bowman, Alison: medusa / perseus medusa -- class panofsky van goth methods leonora carrington china theme chinese themes presentation presentation zhang huan materials / chinese contemporary
2. Hogue, Kaitlyn: Matisse/ Delph Theme Chinese identity Jiao Xingao Materialism
5. Newton, Stephanie: Writing for Exhibitions Sui Jiquo Second Sui Presentation Collaborative Outline
7. Shao, Li: A B A Second History Presentation 3 4
8. Stovall, Alisha: Conceptual Realism Chen Wenling Chen Wenling Continued History of Chinese Sculpture
18422: Dada.flv

**TITLE:** Dada
**CAST/CREW:** Ernst, Max, 1891-1976.
**CAST/CREW:** Picabia, Francis, 1879-1953.
**CAST/CREW:** International Film Bureau.
**CAST/CREW:** Procinel.
**CAST/CREW:** Richter, Hans, 1888-1976.
**CAST/CREW:** Roy, Max, 1890-1956.
**CAST/CREW:** Duchamp, Marcel, 1887-1968.
**CAST/CREW:** Deses, Greta.
**CAST/CREW:** Buffet, Bernard, 1928-
**DATE:** 1967
**SUBJECT:** Arts. Modern -- 20th century
**SUBJECT:** Art films
**SUBJECT:** Dadaism.
**SUBJECT:** Documentary films
**DESCRIPTION:** Persons who had been involved in various ways with the Dada art movement discuss the history and significance of Dadaism; Dada art works are shown.

Use the controls to define a clip.
How to Create a Gallery

1. Create Course Gallery
   a. Click the "Gallery Management" menu link on the left.
   b. Click course title.
   c. Click "Create New Gallery" link.
   d. Complete gallery form and press submit.

2. Add Media to Gallery
   a. Click on "Search" menu link to locate digital media in our repository.
   b. You can also upload your own images or video links to a gallery.

- Gallery available to students.
- Gallery is disabled to students.
- Gallery Presentation Module.
The Semyon Fridlyand Archive at the University of Denver

This computer kiosk provides two options for viewing images from the Semyon Fridlyand Archive:

Click on DU VAGA to browse or search several hundred images from the Fridlyand Archive, accompanied by descriptive captions.

Click on ADR to browse through several thousand Fridlyand uncataloged images.

The University of Denver is providing access to these materials for educational and research purposes. The written permission of the copyright owners and/or other rights holders (such as publicity and/or privacy rights) is required for distribution, reproduction, or other use of protected items beyond that allowed by fair use or other statutory exemptions.
Image Data

**Artist:**
Fridlyand, Semyon

**Date:**
unknown

**Description:**
Turkmenistan family sitting outdoors, young son in the middle, with right arm outstretched, between mother and father.

**Art Type:**
Photo

**Work Type:**
color negative

**Repository:**
The Semyon Fridlyand Archive at the University of Denver

**Material Display:**
color negative

**Material Item:**
color negative

**Measurements:**
120 film

**Subject:**
Socialist Realist

**Subject:**
Soviet Union

**Subject:**
Turkmenistan

**Subject:**
families