Session/Meeting Name: ARLIS/NA Canada Chapter Meeting  
Date, Time: April 19, 2009, 12:45pm-1:45pm

Moderators: Liv Valmestad  
Recorder: Liv Valmestad

Acting secretary: Liv Valmestad
Present: Paula Farrar (Art/Architecture/Planning, UBC), Vanessa Kam, Fine Arts, UBC), Marilyn Nasserdam (University of Calgary), Jonathan Franklin (National Gallery of Canada) and Adrienne Lai (student, UBC).

1. Welcome and introductions / Mot de bienvenue et de présentation  
Liv Valmestad, chair, ARLIS/NA Canada called the meeting to order at 12:45 and welcomed everyone in attendance. Introductions were made.

2. Adoption of the agenda / Adoption de l’ordre du jour with the removeal of James Rout #12.
Moved by Vanessa Cam  
Seconded by Paula Ferrar  
Carried: Agenda approved

3. Approve minutes of ARLIS/NA Canada members meeting May 4, 2008 in Denver/Adoption du procès-verbal de la réunion des membres d’ARLIS/NA Canada du 4 mai 2008 à Denver.
Many corrections:
9. Liv Valmestad is organising a tour of Quebec city – wrong (I have never been there)
11. Upon being contacted, Lynne Woodruff and Jill Patrick did not recall volunteering for the jury.
14. A grant « was » (misspelled)
Moved by Liv Valmestad  
Seconded by Marilyn Nasserdam  
Carried: Minutes approved.

4. Business arising from the minutes / Suites au procès-verbal
There was an action item regarding the french translation issue, but I will report about this later under 11.

5. Report from the chair / Compte rendu du président
ARLIS/NA Annual conference, Denver, Colorado, May 1-6, 2008
ARLIS/NA MOQ/IFLA Art Section conference, August, 6-8 2008, Montreal meeting, ARLIS/NA Canada Meeting, August 8, 2008, McGill University, Montreal. * See minutes http://www.arliscanada.ca/index.php/Meetings/  
Liv Valmestad thanked Melinda Reinhart for taking the minutes and for translating them.
Upcoming: ARLIS/NA Ontario spring meeting, ROM, April 24th 2009.

6. Local chapter reports / Rapports des sections locales
A. Montréal/Ottawa/Québec Chapter
Jonathan Franklin for Wolgang Noethliches.
Spring ARLIS/NA MOQ meeting June 12 in Ottawa. He also reported on the IFLA/MOQ meeting in Montreal, August.
- Montreal Pre-conference Aug. 6-8. Art Documentation/Local Content/Global Context (Librarians from 12 countries)
- Wednesday - Tour of the Grande bibliothèque et Archives nationales du Quebec, including a tour of the exhibition Ils ont cartographie l’Amerique by curator and map librarian Jean-François Palomino; Symposium at the Centre d’archives de Montreal covering digitisation projects from around the world; visit to the Special Collections, Preservation Centre;
- Thursday- Presentation by Artexte, art deco walking tour; Musee d’art contemporain de Montreal – La Triennale quebecoise; presentation by Alain Depocas on the Daniel Langlois Foundation for art, science and technology;
- Friday – Tour of CCA; McGill University Rare Books division, ARLIS/NA Canada meeting
http://arlismoq.library.concordia.ca/MOQDOC_v17_n2.pdf

B. Ontario Chapter
No one was here from Ontario, and there was no report forwarded nor on their web site. (after the meeting: Liv learned that it was sent to Cate Cooney, Chapter Coordinator. Liv did receive a copy after attending the Ontario Chapter Meeting, April 24). http://arlison.org/about/annual-reports/

C. Northwest
Paula Ferrar
http://hnear.home.mindspring.com/arlisnw/Meetings/2008/ARLISNWmeetingminutes2008.htm She highlighted the fact that they have two officer positions to fill, no volunteer for Vice-chair and that their membership is dropping, which may eventually affect their ability to give out awards.

7. Regional representative reports / Rapports des représentants régionaux

A. Atlantic Region / Région d l’Atlantique
Now vacant. Put a call on CARLIS-L in October, phoned and left messages in January at Atlantic art libraries.
B. Prairie Region / Région des prairies
Kenlyn’s Collins, Winnipeg Art Gallery

WAG - Clara Lander Library submitted by Kenlyn Collins, Librarian Winnipeg Art Gallery - Clara Lander Library
The Clara Lander library has added over 200 items from a collection of modern art books to our holdings. The books are from the library of arts patron and former WAG board member, Samuel B. Nitikman. The collection reflects the collection of works donated to the Winnipeg Art Gallery by Mr. Nitikman and are useful for research on these works and the modern art movement. The library played host to conference attendees at the Inuit Conference held in Winnipeg. Attendees received and information resource package, including bibliographies and sample finding aids. The library welcomes our youngest visitors! The recently installed pint-sized desk and chairs, along with a complimentary display of children’s art books were part of initiative to engage our younger visitors into the library. The collection is being developed with assistance from our School Programs educators. Parents and guardians can also check out the growing collection of art books suitable for young art enthusiasts! The library has acquired a new colour printer, which will allow users to print colour images from the computer.
WAG Archives
The Winnipeg Art Gallery Archives completed a project to arrange and describe the records of well known Inuit art collector, George Swinton. The materials which comprise our ‘Swinton Archive’ date from 1899 to [ca.1985]. These materials (textual, audio, photographs and slides), created and acquired by Swinton as he researched his seminal work *Sculpture of the Eskimo*. The audio recordings described as part of this project are unique and include the voices of Inuit artists speaking in their own words about their work, how they came to create it and the issues surrounding its sale and marketing. These materials are available to researchers at the Winnipeg Art Gallery Archives. The finding aid to these records is available for consultation at Archives Canada ([http://www.archivescanada.ca](http://www.archivescanada.ca)). Dr. Swinton also donated his research library to the Gallery and this collection is available at the Clara Lander library.

New database – slide collection

The WAG Archives has recently developed a new database giving access to a collection of reference slides from the Education and Public Programs Department. The Slide collection consists of images used for the department’s programming, including exhibition installations. The slides were scanned and a preservation image saved, as well as a reference access image for research. Access to the database is available in the library.

University of Manitoba Architecture and Fine Arts Library

In the Architecture/Fine Arts Library, we are dealing with a major collection squeeze. A third of our collection is in a room in the Engineering Building (next door). We retrieve requested items from this location on a daily basis so calling it 'storage' isn't really accurate. Anyway, we need to vacate this space by May for the University to re-work for another purpose. We will be moving our material into the Libraries new Annex - high density storage. Material is being chosen based primarily on circulation statistics. It's a big undertaking!! We are also withdrawing print volumes which are covered by JSTOR and placing them in 'deep storage' for lack of a better word. This is freeing up a lot of shelf space. We hope to make much better use of our Reading Room and provide more student seating at some point.

Jason Woloski has been helping out in Liv's absence. He provides reference service each Thursday and Friday afternoon. I've been on the reference desk Monday - Wednesday which has been a great way for me to reconnect with students and to bring some of my searching skills back to life!

Gardens and Landscape digitization project. We received a large donation of slides from Prof. Carl Nelson's estate - images of gardens all across Italy which he took over many decades. We hope to receive more from another retired professor of some major works now demolished. As well we are incorporating a past donation of slides of English gardens. The descriptive work is almost complete and we hope to start scanning and making these images available on our website over the summer. Our 'scan on demand' service has also proved to be a success. Students/faculty/staff may request that we scan images from our slide collection. We then send them via email with a reminder of how these images must be used under copyright. Last year we had approximately 500 requests; this year we have already topped 1000 and there are still a few weeks to go!

Mary Lochhead
Head Librarian
Architecture/Fine Arts Library
University of Manitoba
8. Upcoming conferences / Prochaines conférences
   Boston 2010
   Minneapolis 2011
   Toronto 2012, conference co-ordinators are Margaret English and Karen McKenzie
   (conference co-chairs) and Stephanie Frontz and Michelle Laing (program co-chairs)
   San Diego 2013 (under review because of current economic situation and low
   numbers for Indianapolis)

9. Update on the History of art Libraries in Canada
   Jo Beglo’s 2-year term as IFLA representative is over, Joanthan Franklin will be
   replacing her.

10. Melva J. Dwyer Award / Prix Melva J. Dwyer

    The Award was administered by Liv Valmestad, Chair of ARLIS/NA Canada, and a jury
    that consisted of:

    Larissa Beringer, Librarian, Emily Carr University of Art + Design, Vancouver
    Eva Revitt, Campus Librarian, Centre for the Arts and Communications Library
    Grant MacEwan College, Edmonton
    Cyndie Campbell, Head of Archives, Documentation and Visual Resources, National
    Gallery of Canada, Ottawa


    I want to take this opportunity to thank everyone on the jury and especially Larissa, who
    also managed to give birth during the deliberation process.

    As Marilyn did last year, Liv distributed the call for nominations widely.

    Call for nominations was sent out to arlis-l, carlis-l, and the MOQ, Ontario and
    Northwest Chapter lists as well as to 17 Canadian publishers listed on the Canadian
    publishers webpage: http://www.publishers.ca/membership-search.htm who appeared
    to publish some art and/or architecture books. One can search by the subject
    Art/Architecture and Education/Scholarly. Publishers contacted included: Arsenal Pulp
    Group, Goose Lane Editions, The Heliconia Press, The Porcupine’s Quill, McGill–Queen’s
    University Press, Pacific Educational Press, P.D. Meany Publishers, University of Alberta
    Press, University of British Columbia Press, University of Calgary Press, University of
    Manitoba Press, University of Ottawa Press, and University of Toronto Press.

    Liv expressed the need to take it upon ourselves to submit nominations for this
    award.

    For the 2009 award there were 11 nominations, with the strongest titles
    interestingly enough in the area of architecture. This could be attributed to the change
    in Canada Council funding where in the last 3 years, calls have been made specifically
    for architectural projects. This was a challenging list to put together considering the
    quality of the architectural publications. This was almost twice as much as last year.

    Honourable mention:
    Presented at Convocation on Friday, April 17th, 2009 by Liv Valmestad. The Award
    was accepted by Liv Valmestad on behalf of Dr. Serena Keshavjee, University of
    Winnipeg and Herb Enns, University of Manitoba.

    Liv will announce the winner to Quill & Quire and Art Doc., as there is now money
    available in the marketing budget.

    Committee for next year??? Unless anyone has a burning desire, the current members
    are willing to stay on for another year. I will put out a call on carlis-l.

11. Canadian Representative and ARLIS/NA Canada roles: update
As the Canadian representative on the Executive board, in addition to Mid-year, Liv participated in 10 EB telephone meetings and many email discussions.

Congratulations to fellow Canadian Vanessa Cam whose is now the new Chapters Coordinator on the EB.

Some issues that Liv has been dealing with directly this past year:

**Brochure translation** – Passed as an action item in Montreal, Aug. 8. Discussed in Sept. and passed as an action item at Mid-year EB mtg. with funding to come out of the marketing budget. Oct. 2. Contacted head of membership Shalimar, email back on Oct. 22 said they were planning on revising the brochure in Jan. On hold and as of March as the Membership Committee has decided to hold off revising the membership brochure until the new management firm is in place after the conference. Incorporating the translations is definitely still on our radar, and Liv will let you know if we many any further progress with this (long-overdue) project post-Indy. Jonathan noted French translation runs 25 cents/word and the board has agreed to fund a professional translator.

Liv discussed her talks with the EB regarding ARLIS/NA Ontario or other Canadian chapters paying ARLIS/NA dues in Canadian funds. “ARLIS/NA Ontario: At the meeting we voted to pay in Canadian funds....but the discussion also moved into the recently updated membership fees to ARLIS/NA. Around the table, there is no support for paying our increased membership fees in US dollars. In fact, the payment is hefty for Canadians. Have you received any feedback from other Canadian chapters about this?” She really got nowhere on this item.

ARLIS/NA has a new management firm, Technical Enterprises, Incorporated (TEI.) from just outside of Milwaukee WI. They were chosen from over 21 association management firms. Because of their technical expertise, they intend to provide web hosting for chapters as well as chapter listservs. The transition will be complete on May 1, when Nancy Short becomes our new Executive Director.

The 6th Summer Educational Institute for Visual Resources and Image Management will be held at Simmons College in Boston, MA, from June 8th - June 13th, 2009. The program is co-sponsored by ARLIS/NA and the Visual Resources Association. The SEI advisory group has recently recommended that SEI stay in one location two years in a row, which will ease pressure on the implementation team, while still allowing the program to move around North America and serve a wide audience.

Liv liaises with the IRC. The IRC-International Relations committee is organizing a trip to Germany in October 19-23, after a very successful trip to the Netherlands last fall. If interested, contact Kristen Regina kregina@hillwoodmuseum.org

They are looking for a Canadian to sit on their committee. Liv asked Jonathan if he could ask members of MOQ if any had contacts with librarians in Paris, as they hope to have a study trip there in 2011.

Liv is also the liaison to the Public Policy committee. They need a Canadian for their committee. Marilyn Nassserdam volunteered.

Reminder: applications for special funding will be due sometime this summer.

T.B.A.

Reminder about the new Chapter Leaders List! This is not a true list-serv with a moderator and archives, instead it is a reflector list: you send a message to chapters@arlisna.org, and it gets sent to all 2009 chapter leaders (this includes presidents, vice-presidents, past-presidents, secretaries, treasurers, and other chapter officers.)
Liv mentioned that TEI could collect dues for chapters and that they are currently investigating the handling of Canadian funds.

12. ARLIS/NA Canada Web Site Report
The new management company TEI, will be hosting the ARLIS/NA web site, as well as other chapter web sites and listservs. Liv recommended moving our ARLIS/NA Canada web site there. Any discussion? Not much. Liv thanked James Rout for all his help during the year.

13. Colin S. MacDonald’s Dictionary of Canadian artists
Jonathan Franklin tried to demo, but the technology failed. He discussed the project that is now part of CHIN.

14. Other business / Sujets divers
Regarding the History of Art Libraries project: I have one unpublished essay from Michael Clark (Emily Clark Institute, Vancouver) that arrived too late for the first edition. I also have a list of possible new essays (if the authors could be persuaded) and a few additions for the chronology. The obstacle is $. NGC Library funded the first edition; a small grant from ARLIS/NA also helped, but covered only a fraction of the costs. The question is how to actually produce a second edition without some financial resources.

Liv asked people to think about who would replace her for next year...is anyone interested?

16. Adjournment / Levée de la séance