Session/Meeting Name: Museum Library Division
Date, Time: April 18, 2009, 12:30-2:00pm

Moderators: Karyn Hinkle & Kristen Regina
Recorder: Lee Viverette

- **Karyn Hinkle** welcomed attendees and made introductions.

- **Karyn Hinkle** presented minutes from the 2008 MLD meeting held May 3, 2008 during the Denver ARLIS Conference for approval. A motion to approve the minutes was seconded, and the minutes were approved.

- **Sarah Quimby** of the Minnesota Historical Society gave an update on the online publication series “Cataloging Exhibition Publications: Best Practices.” This publication is authored by the ARLIS/NA cataloging advisory committee, of which Sarah is a member. She reported that the group used a Wiki this year, with great success because the group no longer had to submit comments to the editor via e-mail. The group could submit their comments at once, and they could track changes. She stated that the most recent installment of the publication “Notes” is available on the website, as is the first section of the best practices guidelines on title and statement of responsibility fields. Sarah explained that the next installment on subject headings had been submitted but is not yet available online, and is expected to be posted soon. She mentioned difficulties with AACR2 coverage of terms especially as they relate to local terms.

- **Suz Massen, Dyani Scheurman,** and **Lily Pregill** detailed their respective institutions’ experience with Arcade, NYARC’s new union catalog, which is sponsored by the Andrew C. Mellon Foundation. Suz Massen of the **Frick Art Reference Library** showed a sample record and demonstrated enhancements to the catalog and what is unique about the Frick scope, FRESCO. One feature that is now available is the cover art feature, in which images are pulled from Amazon.com to illustrate books in the catalog. A small fee is paid by Amazon in return for a people clicking through to Amazon. The table of contents is also brought forward to the front end user. People also are able to link through from Googlebooks. Another innovation is now each page now has a static URL. Within the Frick scope, FRESCO, patrons now have the ability to limit a search to the photo archive material. She related that the second phase of the NYARC grant has been approved and they will continue to work on joint collection development and the implementation of an electronic resource management tool. Dyani Scheurman of the **Brooklyn Museum** talked about their catalog scope, BrookMuse. She was enthusiastic about the interconnectivity between different museum departmental catalogs. Patrons using BrookMuse are able to search by object number and accession number and link to information and resources in the library related to the museum object that they are researching. Lily Pregill [standing in for Jennifer Tobias of **MoMA**] spoke briefly about Dadabase, MoMA’s catalog scope. She noted that MoMA must unite the two different physical locations of Manhattan and Queens and differentiate between holdings. She highlighted new features used to limit searches to different locations and collections. The panel took specific questions from the audience for several minutes.
• **Kristen Regina** announced the creation of a new **Museum Library Survey** designed as a large-scale survey of art museum libraries, which has never been conducted before. Kristen indicated that she and **Suz Massen** have been working with a representative at **AAM** to develop a very broad survey of the field, and that they already have a list of 77 questions. They seek to gather information about various aspects of the profession, including salaries, budget, and services. She explained that the survey would be broken into categories and administered at different intervals in order to avoid over burdening individuals from smaller institutions that handle multiple areas. Karyn Hinkle called for questions and suggestions from attendees, who had many. One suggestion was to utilize and involve the new conference management team, Technical Services Inc. Kristen pointed out that AAM does not even know yet how many art libraries exist. Membership attendees expressed widespread interest and support of the survey.

• **Karyn Hinkle** solicited nominations for the incoming MLD recorder for the 2010 meeting in Boston. **Laurie Chipps** of the Art Institute of Chicago volunteered and was elected.

• **Karyn Hinkle** adjourned the meeting at 2:35.