More than twenty people attended the session. The discussion focused on what projects the group would like to undertake now that we were officially a SIG (Special Interest Group). Moving forward in a more expanded form, the group will focus on the development of a website with useful information related to collection development, and to carry on discussion of issues beyond a once-a-year meeting.

The following items were discussed: a CD SIG website and potential sessions/workshops for next year’s conference in Boston.

The first item was the revival of the web page run by the old Collection Development Committee. There is now administrative support for a web presence. A new host for the website will be needed. Discussion of issues related to the group could be done in the form of a Wiki. Nedda Ahmed can create a CD SIG area on the ARLIS/NA website.

The previous CD website consisted of links to copyright sites, links to collection development policy statements, and links to collection development items at Yale University. A list of book dealers had been completed just as ABE came along but was never posted on the website. It was unanimously decided that the sharing of documents on the future website was critical.

Suggestions for items on the new CD SIG website included:

- Providing access to vendors that members of CD SIG feel are good. It could also include recommendations by CD SIG members about vendors.
- Survey by us as institutions to show how Art and Architecture librarians are being impacted by the current economic climate, i.e. survey of budget trends and how deep the cuts are. Could be used as data when talking to an institution’s administration.
- Standards for serial reviews, e-journal vs. print.
- Best practices for collection development.
- Comparisons of databases, criteria for database cancellation, a review survey, and the creation of a master list with this information.
- List of electronic and print serials decisions made by institutions.
- List of libraries of record for serial titles.
- RFP for approval plan vendors.
- Strength of libraries collections, i.e. which library has strong collections in certain areas.
- Offsite storage selection criteria.
- Comparisons of the different interfaces of databases.

Second, a proposal for a session/workshop for collection development related to photography was of interest to several members. Nedda Ahmed volunteered to work with any interested members on the proposal. Laura Harris at the Metropolitan Museum of Art was suggested as a good contact person.

Finally, the Academic Division of ARLIS/NA wants to work with CD SIG for a session on collaborative collection development. Cara List volunteered to work with any interested members on the proposal.

The deadline for the Boston conference proposals is mid-June.