Cataloging Advisory Committee (CAC), Business Meeting Minutes
Monday, April 2, 2012, 9 am-10 am, Toronto, Canada

Chair: Sherman Clarke
Board liaison: Alan Michelson

Present:
Laurie Chipps
Sherman Clarke (outgoing chair, SAC liaison)
Tamara Fultz (incoming member)
Dan Lipcan (CC:DA liaison)
Alan Michelson (Board liaison)
Chizu Morihara
Elizabeth O’Keefe (MARC Advisory Committee liaison)
Maria Oldal (incoming chair)
Daniel Starr (outgoing member)
Several observers were also present.

ALA liaison reports are posted on Sherman’s artcataloging.net site.

Sherman Clarke informed CAC about the work of the SAC Subcommitte on Genre/Form Implementation. There is a working group on LCGFT Literature Terms. The possibility of a focus group on art terms was raised. A review of all currently used art related subject subdivisions could be the basis of a list of art related genre/form terms. Apparently there are similar efforts in the area of theological genre/form terms. The Library of Congress continues its policy of not subdividing genre/form terms. "Collections catalogs" was mentioned as a possible new genre/form term relevant to art cataloging.

The Committee has a Wiki set up for working on and collecting documents. It was raised whether it was the best forum for communication. Liz O’Keefe shared her favorable experience with wikis in composing documents. Lily Pregill suggested integrating the Wiki more with the ARLIS/NA Web site. All agreed that the Wiki may be a good repository of RDA bibliographic and authority record examples illustrating best practices.

Dan Lipcan brought to the attention of the Committee the proliferation of conventional collective titles (CCTs) in RDA records. They take the form of Artist Name—Works—Selections, and they appear as access points both in the 100 and 700 fields. Julia Wisniewski confirmed that LC catalogers are instructed to add CCTs as 700s to catalogs that have personal authors. The Committee agreed that it was important to further explore this pattern and assess its implications for art cataloging in general. Requesting a Library of Congress Policy Statement clarification regarding these conventional collective titles may be a solution.

Sherman Clarke was going to propose an RDA ArtNACO workshop for the Pasadena annual conference in 2013. Chizu Morihara was working on putting together a session focusing on RDA for reference librarians.

Respectfully submitted,
Maria Oldal
Chair, Cataloging Advisory Committee, ARLIS/NA
Head of Cataloging and Database Maintenance
The Morgan Library & Museum