Yuki Hibben welcomed the group and introduced herself (Moderator) and Lareese Hall (Vice-Moderator).

Nedda Ahmed reported out on the Postcards from the Edge workshop. The workshop LibGuide will be available with conference proceedings.

Yuki reported that ARLIS/NA will not be getting a LibGuide account at this time.

Attendees broke into small groups to discuss session and workshop ideas for the 2013 conference. Each group shared their ideas and some individuals volunteered to be advocates for sessions/workshops (advocates are listed in parentheses).
Yuki explained the role of an advocate - volunteers who submit proposals and/or pursue ideas assuring that topics of interest to Division members are represented at the conference. Advocates do not have to present at workshops or sessions. Note: Workshop, session, and poster submission procedures and deadlines will be on the conference website shortly: http://www.arlisna.org/pasadena2013/

Session Ideas:
- Art and visual studies
- California Modernism - Case Study Houses/Pacific Standard Time (Effie Patelos)
- Ebooks - budgets, pros/cons, collection development, pricing models; possible co-presentation with Collection Development SIG
- Embedded librarianship
- Game Studies/Video games
- Library reorganization - models and impact (Ray Anne Lockard)
- Non-text formats in institutional repositories - music, theatre, dance
- Copyright and intellectual property (Greg Hatch)
- Non-western / Non-European art
- Promoting libraries
- Researching new and contemporary art/artists/architecture/media/built environment
- Scholarly communication
- Street/Gorilla/Fringe Arts
- Teaching across the curriculum with arts resources (Anna Simon and Emilee Mathews)
- Teaching/Instruction - alternative practices, professional collaborations
- Television and film libraries - research, instruction, collections, archives
- Working with graduate students

Postcards from the Edge workshop Ideas:
- Art and institutional repositories
- City/Metropolitan and environmental planning
- Copyright
- Decorative arts and material culture
- Graphic Novels
- Historic preservation
- Rare books, book arts, and novelty presses
- Television and media industries - with possible tour (Nedda Ahmed)
- Thesis services
- Women and gender studies

Greg Hatch volunteered to create and post a survey to the ARLIS list - to gauge interest in potential session and workshop topics.

Stacy Brinkman noted that the Professional Development Committee is looking to Divisions and SIGs for content/ideas to shape future webinars and/or chat sessions. Finding speakers for these endeavors is often a challenge. Mentorship for both new librarians and mid-career professionals was also discussed.

Ray Anne Lockard volunteered for the vice-moderator position for 2012-2013. Lareese Hall is the moderator for 2012-2013. Academic Division members will be
polled to identify any other possible vice-moderators and to officially vote for this position, if necessary.

Yuki thanked everyone for attending and suggested moving conversations about new ideas and initiatives to the listserv.

Meeting adjourned.